“Learning is the only thing the mind never exhausts, never fears, and never regrets.”

Leonardo Da Vinci
Our Mission
PROVIDING A LEARNING ENVIRONMENT FOR MATURE LEARNERS WHICH FOSTERS CREATIVITY, SELF-DISCOVERY AND PEER EDUCATION.

The Osher Lifelong Learning Institute at Cal State East Bay (CSUEB), funded by the Bernard Osher Foundation and CSUEB, provides opportunities for intellectual stimulation and learning to mature students (50+) in Alameda and Contra Costa counties. We offer low-cost, exciting and challenging lectures, courses, and field trips in the sciences, social sciences, arts and humanities presented by CSUEB emeritus faculty and other distinguished educators.

Donate
In 2018, OLLI members donated over $16,000. This year we ask for your help to meet that amount! To donate, please include a separate check payable to: Cal State East Bay Educational Foundation. To give via MC or Visa, go to the e-giving page at www.scholarolli.com. Use the printable form or use your credit card to give electronically. Thank you for your tax-deductible contribution to our Osher Lifelong Learning Institute.

Special Events

Gauguin: A Spiritual Journey
Wednesday, May 22, 1:30 – 3:00 p.m.
Marsha Holm, Ph.D., art history, docent, Fine Art Museum of San Francisco
Free for OLLI members/ $5 for non-members

The Fine Art Museum of San Francisco recently offered an exhibit designed to show how Gauguin’s inner quests—his spiritual journey—affect his development as an artist. Professor Holm brings us visual highlights from this exhibit and close commentary on them. The influence of Gauguin’s relations with his wife, other artists, and the people he encountered in his world-wide wanderings on his body of work will be highlighted. The show presented a chronological survey of Gauguin’s career, from his earliest paintings in the 1870s to the iconic works inspired by his time in the Pacific. Allow OLLI and Professor Holm to help you discover the struggles, indulgences, and awakenings that shaped this extraordinary artist’s masterpieces.

4 Roads in the Garden of Beasts (Concord)
Wednesday, August 7, 10:30 a.m. – 3:30 p.m.
Kevin Dincher, M.A. philosophy and psychology, Master of Divinity
$40 for OLLI members/ $60 for non-members

Responses to Hitler’s regime in Germany took many forms. Using Eric Larson’s In the Garden of Beasts (2011) and the 2010 film version of Tatiana de Rosnay’s novel Sarah’s Key as starting points, Mr. Dincher will explore four “roads” to help us understand how people coped with the new world unfolding after 1933. Some collaborated, often eagerly. Some appeased, a choice made both in and outside Germany. Some dissented, an increasingly dangerous option. And some, to their great peril, resisted. It’s a hard subject, but you won’t want to miss Mr. Dincher’s meditation on the choices people made under Nazi pressure.
(Box lunch included.)

Sign up for our electronic newsletter at www.scholarolli.com to receive a monthly calendar of OLLI activities.
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<th>Day</th>
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<td>MON</td>
<td>Contemporary Comedic Genius: Stewart &amp; Colbert</td>
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<td>Natural History: Mount Diablo: Part 2</td>
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<td>Queasy Endings: Shakespeare’s Problem Plays</td>
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<td>“May the Force be with You” (msc)</td>
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<td>Traveler’s Tales: Sharing Journeys</td>
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<td>Understanding the Biology of Cancer</td>
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<td>Race vs Culture: The Differences</td>
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<td>Gauguin: A Spiritual Journey</td>
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<td>Harmonious Cacophony: Mosaics Transform a Town</td>
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<td>Words, Words, Words: A Linguistic Tour</td>
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<td>Advance Directives for Dementia: For and Against</td>
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<td>Down the Rabbit Hole</td>
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<td>Jokesters, Hoaxers and Tricksters (cc)</td>
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<td>Marijuana Matters: Senior Medicinal Use</td>
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<td>Jane Austen: Part 2</td>
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<td>Troubadours, Italian Poets &amp; Romanticism</td>
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<td>Martin L. King, Jr. and the Trial &amp; Death of Socrates</td>
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<td>The Empire of Light: Gothic Cathedrals</td>
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<td>Sufism Reoriented Garden and Sanctuary Tour</td>
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<td>FRI</td>
<td>Wine Camp: A Day in the Vineyard</td>
<td>Danville</td>
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(src)=Stoneridge Creek  (cc)=Concord Campus  (lp)=Lake Park
Note—Registration requested. OLLI members, please bring your membership card. Parking permit is NOT required for lectures. Please use the “staff/faculty” lot - ONLY. For directions to the Concord Campus, please call 925.602.6700, or visit our website at www.scholarolli.com. These lectures are scheduled in the Oak Room.

PERCEPTION AND MISPERCEPTION: CROSS CULTURAL CHALLENGES
Wednesday, May 8, 2:00 – 3:30 p.m.
Joe Lurie, emeritus executive director UCB International House, M.A. English, lecturer, author
Free for OLLI members / $5 for non-members

Mr. Lurie takes us on a journey across cultures, based on his days as a Peace Corps volunteer and his later career as executive director at International House, U.C. Berkeley. Sharing a feast of stories of cross-cultural adventures and misadventures, his goal is to show us how we see what we are used to seeing when we encounter people from different cultures, with both comical and unfortunate consequences. Cultural filters distort our perceptions of others—and their perceptions of us. Or, as Anais Nin put it: “We do not see things as they are; we see things as we are.” Let OLLI and Mr. Lurie help you learn the art of suspending judgement when encountering people from differing cultures and become better citizens, travelers, and, so to speak, cross-cultural diplomats.

HARMONIOUS CACOPHONY: MOSAICS TRANSFORM A TOWN
Wednesday, June 12, 2:00 – 3:30 p.m.
Dick Davis, author, photographer
Free for OLLI members / $5 for non-members

Art preserves history, rituals, beliefs, and the fabric of daily life. It can record landscapes, flora, fauna, and it also can be utilitarian. Mr. Davis invites us to discover how people transformed their town with murals, recapturing the things they treasure with symbols and other representations, all in vibrant colors. The three murals of Zacatlán are spread out on the perimeter wall of the municipality and are exemplary examples of urban art. They draw on both Nahuatl culture and beliefs as well as Biblical accounts of the creation of the universe. This exuberant project involved artists, volunteers, and municipal leaders. Allow OLLI and Mr. Davis to show you how the cacophony of breaking tiles in a Mexican community created a harmonious cultural masterwork.

ADVANCE DIRECTIVES FOR DEMENTIA: FOR AND AGAINST
Wednesday, July 10, 2:00 – 3:30 p.m.
Martin Benjamin, Ph.D., professor emeritus of philosophy, Michigan State University
Free for OLLI members / $5 for non-members

Advance directives allow competent adults to authorize an “agent” to accept or refuse life-extending treatment if, due to illness or injury, they cannot do so themselves. Such directives also allow for choice of doctors and other details of medical treatment. A new and troubling question is whether an advance directive may legally require that nutrition and hydration be withdrawn in the event of severe Alzheimer’s disease or other forms of dementia. Should an individual’s current competent self be able to request that nutrition and hydration be cut off for their future demented self? Professor Benjamin will explore the question in detail, including the medical, legal, and moral issues it raises. Here are 21st century complexities worthy of our attention.

MARIJUANA MATTERS: SENIOR MEDICINAL USE
Wednesday, August 14, 2:00 – 3:30 p.m.
Diane Beeson, Ph.D., professor emerita of sociology and social services, CSUEB
Free for OLLI members / $5 for non-members

Professor Beeson will bring us up to date on both the turbulent history behind recent legalization regarding cannabis and how seniors may use the plant to mitigate the effects of aging. The Rossmoor Medical Marijuana Education and Support Club will be one of her key reference points and her latest research with them will be included. It’s a group active in exploring and promoting medical use of cannabis. Allow OLLI and Professor Beeson to share information about using non-psychoactive cannabis to improve sleep and control seizures, among other options. Here are attractive prospects for reducing or avoiding use of potentially more dangerous pharmaceuticals like anti-depressants and opiates. Perhaps it’s time to “Peace Out!”
Note—Pre-registration is required for all Concord Campus courses. Register early to avoid course cancellation. Parking permit is NOT required for Spring/Summer ‘19. Please use the “staff/faculty” lot ONLY.

CONTEMPORARY COMEDIC GENIUS: 
JON STEWART AND STEPHEN COLBERT

Mondays, May 13 & 20*; June 3, 10 & 17
10:30 a.m. - 12:30 p.m. (*Note – no class scheduled May 27th)
Martin J. Marshall, writer, director, producer comedic films

$60 for OLLI members/ $90 for non-members

Mr. Marshall returns to bring us another feast of laughter with a look at the antics of Peabody and Emmy winners, Jon Stewart and Stephen Colbert. Both Stewart and Colbert are known for satiric looks at politics and the news: they draw laughter from the headlines. Mr. Marshall will deconstruct the talents of these masterful comics and show us how they work their magic. You’ll sample individual scenes or “bits” with Marshall, hear explanations of the techniques at play, and discover just which of them works best to tickle your own funny bone. Laughter is still the best medicine.

WRITING IN MANY FORMS

Tuesdays, May 14, 21 & 28; June 4 & 11
10:30 a.m. - 12:30 p.m.
Aline Soules, M.A. in English, M.F.A. Creative Writing, M.S.L.S, librarian, CSUEB

$60 for OLLI members/ $90 for non-members

F. Scott Fitzgerald wrote: “You don’t write because you want to say something, you write because you have something to say.” If you have something to say through the written word, whether in the form of poetry, memoir, fiction, or non-fiction, join us. Ms. Soules, the author of Evening Sun: A Widow’s Journey and Meditation on Women, will get you started, help you find your voice, and then edit your work to create a polished expression of what you wish to say. You’ll also enjoy the experience of engaging in stimulating exercises with your personal writing community, your classmates. Here’s a chance to pursue the joy of telling your stories in a positive and encouraging setting.

RACE VS. CULTURE: THE DIFFERENCES

Wednesdays, May 15, 22 & 29; June 5
10:30 a.m. - 12:30 p.m.
Lonnie Graves, B.A., communications & journalism, CSU Sacramento

$48 for OLLI members/ $72 for non-members

Here’s a chance to discover more about the history of race in America and about the confusions that have shaped that history. Race, as we should know, is biological, and we humans all share a common racial heritage. Culture, associated with such things as regions, languages, religions, and social customs, is not race. Unfortunately, subtle and complex crossovers between the two take place, and one product of that is racism, a burden still very much with us. Ms. Graves, using interviews, videos, and other tools to capture how cultural ideas can shape perceptions of alleged differences between “races,” offers us a chance to understand why it still persists. There’s always the hope that frank talk about the roots of racism might help us build a more inclusive society. Let’s have some.

JANE AUSTEN: PART 2

Thursdays, May 16, 23 & 30; June 6 & 13
1:30 - 3:30 p.m.
Jerry H. Bryant, Ph.D., professor emeritus of English, CSUEB

$60 for OLLI members/ $90 for non-members

Professor Bryant guides us through two more of Jane Austen’s novels, Emma and Persuasion. Both offer telling depictions of the manners, mores, and the pursuit of economic security during the British Regency. The heroines in each, Ms. Woodhouse and Miss Eliot, are near opposites in character, one spoiled and headstrong, the other intelligent, accomplished, and attractive but unmarried at 27. Austen draws us into the lives of these two, and enthralls us with how each searches for identity and safe haven in a world filled with social and economic challenges. Allow OLLI and Professor Bryant to explore with you the Austen world where, “(the) idea of good company...is the company of clever, well-informed people, who have a great deal of conversation.”
NATURAL HISTORY:  
MOUNT DIABLO: PART 2

Mondays, May 20*; June 3, 10, 17 & *24  
1:30 – 3:30 p.m. (*Note- no class scheduled May 27th  
&*Note- June 24th meet at 9:00 a.m. Mitchel Canyon)

Michael Marchiano, B.A., history, St. Mary's College, naturalist, photographer, lecturer  
$60 for OLLI members/ $90 for non-members

Mount Diablo is more than a landmark for map makers. It’s home to a rich array of flora and fauna, varieties of life existing in a unique urban-rural interface. Mr. Marchiano, a native of the region and avid collector-student of its living forms, will help us identify the butterflies, other insects, reptiles and birds who make the mountain their home. He will provide hands-on access to many species from his personal collections. The course includes two hours in the field exploring the natural wonders of this rich biosphere. Mr. Marchiano will help you become adept at recognizing the creatures who share our region, and he’ll also debunk myths that have maligned at least some of them. Don’t miss this chance to hone your fondness for nature and for its local treasures.

MARRANOS: THE CRYPTO-JEWISH EXPERIENCE

Wednesdays, May 22 & 29; June 5, 12 & 19  
10:30 a.m. - 12:30 p.m.

Ken Blady, M.A., Educational Psychology, CSUEB, lecturer in history  
$60 for OLLI members/ $90 for non-members

Pogroms swept across Spain in 1391, and thousands of Jews were forcibly converted to Christianity. The pogroms were followed by expulsion of Jews from Spain in 1492, and many, wishing to remain in their homeland, joined the ranks of those forcibly converted. A large number of these conversos, also known as Marranos, publicly professed Catholicism but continued to practice Judaism. They soon came to the attention of the Inquisition. Thousands were subjected to torture and the stake. Ultimately, many fled or were driven into exile, a wide-spread diaspora which was to affect Jewish history in important ways. Join Mr. Blady for a look at this intriguing chapter in the history of European Jewry. Here’s another striking example of Jewish adaptation to time, place, and hostilities.

THE SHORT STORY

Tuesdays, May 21 & 28; June 4, 11 & 18  
10:30 a.m. - 12:30 p.m.

Marianna Matthews, M.A., English, CSUEB, lecturer in English, Chabot College  
$60 for OLLI members/ $90 for non-members

Think the short story is only found in first-year English courses or the pages of the New Yorker? Not so. Ms. Matthews invites you to indulge your love of reading without the sometimes overwhelming book club obligation of a full volume each session. She’ll lead discussions focusing on one story per meeting, beginning with Washington Irving’s, “Rip Van Winkle,” from The Oxford Book of American Short Stories, 2nd ed., edited by Joyce Carol Oates. You’ll explore classic literary elements like setting, character, conflict, and symbolism to hone your appreciation of how authors create memorable short fictions. Ms. Matthews will also provide brief biographical sketches of the authors and describe the contexts in which they wrote. It’s time to take a “short cut” and deepen your love of reading.

GAUGUIN: A SPIRITUAL JOURNEY

Wednesday, May 22,  
1:30 - 3:00 p.m.

Marsha Holm, Ph.D., art history, docent, Fine Art Museum of San Francisco  
Free for OLLI members/ $5 for non-members

The Fine Art Museum of San Francisco recently offered an exhibit designed to show how Gauguin’s inner quests—his spiritual journey—affect his development as an artist. Professor Holm brings us visual highlights from this exhibit and close commentary on them. The influence of Gauguin’s relations with his wife, other artists, and the people he encountered in his world-wide wanderings on his body of work will be highlighted. The show presented a chronological survey of Gauguin’s career, from his earliest paintings in the 1870s to the iconic works inspired by his time in the Pacific. Allow OLLI and Professor Holm to help you discover the struggles, indulgences, and awakenings that shaped this extraordinary artist’s masterpieces.
**COURSES**
Concord Campus of CSU East Bay

**Note**—Pre-registration is required for all Concord Campus courses. Register early to avoid course cancellation. Parking permit is NOT required for Spring/Summer ’19. Please use the “staff/faculty” lot ONLY.

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**QUEASY ENDINGS:**
**Shakespeare’s Problem Plays**

*Mondays, June 3, 10, 17 & 24; July 1*

1:30 - 3:30 p.m.


*$60$ for OLLI members/$90$ for non-members

In the last years of Elizabeth I’s reign, Shakespeare wrote three challenging plays, using the conventions of comedy to explore conflicting and very unconventional ideas. In *Measure for Measure, All’s Well that End’s Well,* and *Troilus and Cressida,* we find offbeat, dark comedies—experiments really—that explore the uneasy territories created by war, politics, and, most startlingly, the sexual exploitation of women. The plays are almost modern in their sensibility, presenting us with strong-willed, pragmatic heroines who confront gender inequality with guile, principle, and courage. Join OLLI and Mr. Lopez-Morillas for a thoughtful look at these brilliant but unusual masterpieces. The Bard was, once again, ahead of his time.

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**TROUBADOURS, ITALIAN POETS AND THE BIRTH OF ROMANTICISM**

*Thursdays, June 6, 13, 20 & 27; July 11*

10:30 a.m. - 12:30 p.m. (Note *- no class July 4th*)

Jannie M. Dresser, M.F.A., English and creative writing, Mills College

*$60$ for OLLI members/$90$ for non-members

What Westerners call “romantic love” was birthed early in the second millennium, a creation of Italian poets—Ovid, Petrarch, and Dante—and spread across Europe by traveling troubadours. The themes of this kind of love, codified in the Middle Ages by Andreas Capellanus, include self-sacrifice, unconditional love, purity, and fidelity, but also the temptations and travails of extra-marital affairs. Ms. Dresser will show us just how deeply all this affected western culture and literature. She’s also interested in what the tradition tells us about the self in society, sexuality, and love in general. Ovid wrote: “If you want to be loved, be lovable.” Does his maxim still hold true? Did it ever? Ms. Dresser will give you a chance to decide.

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**NOBEL PRIZE LITERATURE:**
**William Faulkner**

*Wednesdays, June 5, 12, 19 & 26; July 2*

1:30 – 3:30 p.m.

Laura Bernell, M.A. literature, Santa Clara University

*$60$ for OLLI members/$90$ for non-members

Have you tried to read Faulkner but just couldn’t get past his paragraphs-long sentences or generations-long sagas? And yet you know there’s beauty and deep insight to be mined there. Faulkner is known for his experimental style and meticulous attention to diction and cadence. Ms. Bernell will lead you through the challenges of his prose, beginning with four stories from the *Collected Short Stories of William Faulkner.* She’ll then move on to *The Sound and the Fury,* drawing us deeper into Faulkner’s mythological Mississippi County of Yoknapatawpha and the tangled sagas of the families that live in it. And when the journey is complete, once again Ms. Bernell will show you how time, place, and circumstance combined to produce a formidable and prize-winning literary talent.

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**MARTIN L. KING, JR. AND THE TRIAL AND DEATH OF SOCRATES**

*Thursdays, June 20 & 27; July 11 & 18*

1:30 – 3:30 p.m. (Note *- no class July 4th*)

Martin Benjamin, Ph.D., professor emeritus of philosophy, Michigan State University

*$48$ for OLLI members/$72$ for non-members

In his famous “Letter from Birmingham Jail,” the Reverend King, referring to historical figures who challenged convention, wrote: “To a degree, academic freedom is a reality today because Socrates practiced civil disobedience.” And he referred to Socrates in two other places in that remarkable letter. Professor Benjamin offers us a thoughtful exploration of the links between these two lives, the Greek forced to take hemlock and the martyred 20th century civil rights champion. Don’t miss this chance to deepen your understanding of that touchstone phrase, civil disobedience, and see how it spans centuries of human experience. Also, get ready for some “Socratic dialogue” on the subject!
COURSES
Concord Campus of CSU East Bay

**THE EMPIRE OF LIGHT: GOthic CATHEDRALS**

**Thursday**s, June 20 & 27; July 11, 18 & 25
1:30 – 3:30 p.m. (Note *- no class July 4th)
Ken Alexander, M.A., lecturer of art history and humanities, Los Medanos College

$60 for OLLI members/ $90 for non-members

In Medieval Europe, Christian belief held that the light of the Holy Spirit illuminated the Virgin Mary while leaving her intact. To make this belief manifest, the builders of the period let streams of light flood through stained glass into cathedrals such as Notre Dame de Chartres, patterning floors and walls with miracles of color. Mr. Alexander will explain how these master builders worked with powerful and demanding bishops to overcome wind, gravity, war, plague, civic unrest, and financial shortfalls, leaving a legacy of remarkable buildings in France, England, Spain, and Germany that dazzle us to this day.

**WORDS, WORDS, WORDS: A LINGUISTIC TOUR**

**Wednesday**s, June 26; July 3 & 10
10:30 a.m. - 12:30 p.m.
Tom Scovel, Ph.D., professor emeritus of linguistics, SFSU

$36 for OLLI members/ $54 for non-members

We use streams of words daily, yet rarely reflect on how each one functions. What exactly is a word, anyway? How do words convey meaning, how do we store them in our brains, and how and why do they differ from language to language? Ah, so many words, so many questions! Professor Scovel invites us to look for answers with him. Language and the world of words are always with us, so much so we tend to take them for granted and seldom reflect objectively about just what they are. Join OLLI and Professor Scovel for an engaging and insightful look at how we remember, retrieve, and then employ a torrent of words each day.

**MASS INCARCERATION (cc)**

**Tuesday**s, June 25; July 2, 9, 16 & 23
10:30 a.m. – 12:30 p.m.
Mark E. Roseman, J.D., WSU

$60 for OLLI members/ $90 for non-members

The United States leads the world in incarceration. How did this happen? Mr. Roseman offers an examination of the legal precedents governing sentencing, law enforcement priorities, the role of race, and bail systems, all of which make contributions. Add criminal law statutes and procedures, the conditions facing those incarcerated, and the impact on families who have a member inside to round out the picture. He’ll also explore the coping mechanisms for staying alive while imprisoned, the shocking racial rules that prevail among prisoners, and the challenges facing those who re-enter society after serving time. OLLI and Mr. Roseman offer you a frank look at how we became the incarceration leader. It’s a sobering sight.

**MEMBERSHIP IN OLLI**

You know that OLLI stands for the Osher Lifelong Learning Institute. What you may not know is that annually, the Osher Foundation endows our OLLI program with 50% of our operating costs. In return, they stipulate that we need at least 1,000 members as an indication of community support. As of this March, we have 995 members. Please become an OLLI member.

An added benefit is that as a member, you get to take courses at a greatly reduced rate! If you are currently a member, the Board encourages you to renew your membership annually and tell your friends, neighbors, and relatives about the OLLI program. Thank you for your support!
California Artists

Tuesdays, July 9, 16, 23 & 30
1:30 – 3:30 p.m.

Avril Angevine, Candidate in Philosophy, Comparative Lit., UCB

$48 for OLLI members / $72 for non-members

Painters here in California have made important contributions to modernism in art for over 100 years. Ms. Angevine offers us a close look at the works of two schools of local artists involved in this dynamic process: the California Impressionists and the Social Realists of the 1930s. Included in their ranks are William Keith, Diego Rivera, Sargent Johnson, Richard Diebenkorn, and Wayne Thiebaud, artists who have given us a rich legacy of memorable images. Their styles vary, their palettes differ, but what they created here in California remains a vital part of the history of modern art. Let OLLI and Ms. Angevine show you why.

Sufism Reoriented Garden and Sanctuary Tour (field course)

Thursday, July 11, 11:00 a.m. - 1:00 p.m.

Pascal Kaplan, Ph.D., theology, Harvard, docent

$10 for OLLI members / member only event

Religion often expresses faith with physical manifestations in the material world. The Sufism Reoriented group have recently finished construction of gardens and a sanctuary in Walnut Creek, after many hearings with the Contra Costa Board of Supervisors and four years of work on the site. It’s a classic example of faith creating a physical representation. Join OLLI and docent Kaplan for a tour of the cylindrical buildings, welcoming gardens, and an underground sanctuary that Sufism has produced. Here’s a chance to see how inspirational religious leadership can express itself in architecture, artful arrays of plants, and polished stone.

Understanding the Biology of Cancer

Tuesdays, July 23 & 30; August 6 & 13
10:30 a.m. – 12:30 p.m.

James Felton, Ph.D., associate director UC Davis Cancer Center, senior biomedical scientist Lawrence Livermore Laboratory

$48 for OLLI members / $72 for non-members

Dr. Felton has tackled the causes of cancer for OLLI in three previous courses. Now it’s time to go beyond the environmental, dietary, and life-style cause of the disease and tackle its deep biological roots. Get ready for a look at genetic susceptibility, the role of metabolism, mutations, chromosome damage, gene targets, immune susceptibility, and more. All this in a search to understand why, in a particular case, one chemical might be more potent than another as a cancer-causing agent. Knowledge of this etiology of cancer has already led to new drugs and strategies for dealing with the disease. Scary stuff, to be sure, but here’s an area where ignorance is definitely not bliss. Let OLLI and Dr. Felton help us get on with life.

Down the Rabbit Hole

Wednesdays, July 17, 24 & 31; August *14 & 21
10:30 a.m. – 12:30 p.m. (*Note- no class scheduled Aug. 7th)

Susan Fox, Ph.D., English literature, UCD

$60 for OLLI members / $90 for non-members

Professor Fox invites us to plunge down that famous passage for an in-depth look at Lewis Carroll, aka Charles Dodgson, and his muse, Alice Liddell. The journey will take you through most of Carroll’s writings and photographic work and offer a revisionary interpretation of what it all means. Whether ominous or playful, his work has had lasting impact, and Professor Fox will show you just how pervasive “everything Alice” has been right up to and including our contemporary culture. She’ll also explore how Alice’s adventures in Wonderland have inspired a number of significant artists and film makers. It’s time to take that plunge and sample the full flavor of Lewis Carroll’s genius.
Note—Pre-registration is required for all Concord Campus courses. Register early to avoid course cancellation. Parking permit is NOT required for Spring/Summer ‘19. Please use the “staff/faculty” lot ONLY.

Jokesters, Hoaxers and Tricksters (CC)

Wednesday, July 24
1:30 – 3:00 p.m.
Douglas Borchert, J.D., SBC, underwriting counsel, columnist
Free for OLLI members/ $5 for non-members

Nevada’s *Territorial Enterprise* and its famous Jokesters, Hoaxers, and Tricksters Mark Twain, aka Samuel Clemens, and Dan Dequille, aka William Wright, both invented fables that the lively *Enterprise* published as if they were authentic news. Dequille, for example, wrote about magnetic stones that clustered and divided as if linked by a magical force. Twain sought to protest Comstock Lode stock manipulations with the story about a man so distraught by them he murdered and scalped his wife and children. German scientists were fooled by the former, and many readers swallowed Twain’s ghoulish tale. Mr. Borchert invites us to learn more about this early age of “fake news,” and to discover how these remarkable fablers also did serious journalism and other well-researched writings. The moral of the story? Perhaps it’s read but verify.

Courting the Muse: Writing Poetry and Prose

Thursdays, July 25; August 1, 8, 15 & 22
10:30 a.m. – 12:30 p.m.
Jannie M. Dresser, M.F.A., English and creative writing, Mills College
$60 for OLLI members/ $90 for non-members

Ancient poets invoked the goddess of creativity before beginning work. They courted the Muse. But must poetry or other writing really need divine intervention? Not at all. Let Ms. Dresser show you reliable methods for breaking down barriers to your creativity. Learn how to loosen your own internal voice of criticism and get on with writing. Such methods do indeed exist, ways of developing a unique internal vocabulary ready to aid both beginning writers and old pros. Come see if OLLI and Ms. Dresser can help you win the blessings of some up-to-date muses.

Traveler’s Tales: Sharing Journeys

Mondays, July 29; August 5, 12, 19 & 26
10:30 a.m. – 12:30 p.m.
Bette Felton, DrPH., professor emerita of nursing & health sciences, CSUEB
$60 for OLLI members/ $90 for non-members

Did you just return from the trip of a lifetime? Do you delight in sharing your vacation/travel pictures but know you tend to share way too much? Professor Felton will help you both share and make the sharing polished and appealing. She’ll set you the task of producing a 7 to 8-minute TED-like talk about a recent journey, centered around just 4 key pictures you’ve taken. Then, after you present the talk to your classmates, you’ll lead a Q and A discussion session on the talk. The format for presentations will zero in on such points as: Why this trip was memorable, what did I learn from it, and who did I meet that I’ll never forget? Let OLLI and Professor Felton help you become the person whose travel adventure stories are irresistible!

Shakespeare’s Richard III: Stage and Film

Tuesdays, July 30; August 6, 13, 20 & 27
1:30 – 3:30 p.m.
Mark Jordan, J.D., UCB, lecturer, actor, RADA, Guildhall School of Music and Drama
$60 for OLLI members/ $90 for non-members

Shakespeare’s *Richard III* is one of his best known and most performed plays. It has also inspired many films. Mr. Jordan offers us a review of the play, with its deep insights into the uses of language to manipulate, confuse, and control, and of how creative directors have staged this gripping drama of a dynastic struggle for power in England. But he’ll also explore the translation of the play to film, including one made as early as 1915. The psychological richness of this great drama moves well to the screen, and here’s a chance to learn about how the shift has been accomplished. Let OLLI and Mr. Jordan show you how King Richard’s skillful machinations have been projected vividly on the big screen.
18th Century Enlightenment: 21st Century Relevance

Thursdays, August 1, 8, 15, 22 & 29
1:30 - 3:30 p.m.

William Garrett, Ph.D., professor emeritus of philosophy & religion, JFKU

$60 for OLLI members/ $90 for non-members

The Enlightenment, that sweeping Eighteenth century celebration of reason and challenge to traditional authority, deeply influenced the founders of our republic. Professor Garrett will show how European thinkers—Hobbes, Locke, Hume, and Kant—helped shape the idea of America as an exceptional place, amidst turbulent debate. Then it’s on to our own times, an age of climate change, stunning new technologies, and confounding global challenges. Do the old Enlightenment debates still have relevance? Professor Garrett offers us a chance to address that question and to exchange ideas about where our republic is presently and where it’s heading. Kant challenged his age: “Dare to know! Have courage to use your own reason.” With Professor Garrett’s help, let’s see if we’re up to it.

Russian Composers – Part 1

Thursdays, August 1, 8, 15, 22 & 29
1:30 - 3:30 p.m.

John Kendall Bailey, music director, conductor, chorus master

$60 for OLLI members/ $90 for non-members

Mr. Bailey asks us to journey with him to 19th century Russia to experience the unique blend of fire, passion, and Russian nationalism the Romantic composers of that era created. Mussorgsky, Rimsky-Korsakov, Borodin, and Tchaikovsky are his targets, and he’ll offer us glimpses of their musical genius expressed in piano concertos, symphonic suites, operas, ballets, and chamber works. Tchaikovsky once commented: “I sit down to the piano regularly at nine-o’clock in the morning and Mesdames les Muses have learned to be on time for that rendezvous.” Rendezvous with OLLI and Mr. Bailey for a refreshing reminder of just what the Muses brought to Tchaikovsky— and to his gifted contemporaries as well.

4 Roads in the Garden of Beasts (Concord Campus)

Wednesday, August 7
10:30 a.m. - 3:30 p.m.

Kevin Dincher, M.A. philosophy and psychology, Master of Divinity

$40 for OLLI members/ $60 for non-members

Responses to Hitler’s regime in Germany took many forms. Using Eric Larson’s In the Garden of Beasts (2011) and the 2010 film version of Tatiana de Rosnay’s novel Sarah’s Key as starting points, Mr. Dincher will explore four “roads” to help us understand how people coped with the new world unfolding after 1933. Some collaborated, often eagerly. Some appeased, a choice made both in and outside Germany. Some dissented, an increasingly dangerous option. And some, to their great peril, resisted. It’s a hard subject, but you won’t want to miss Mr. Dincher’s meditation on the choices people made under Nazi pressure. (Box lunch included)

Wine Camp: A Day in the Vineyard (field course)

Friday, September 13, 8:30 a.m. – 1:30 p.m.

Bette Felton, DrPH., professor emerita of nursing & health sciences, CSUEB
James Felton, Ph.D., associate director UC Davis Cancer Center, senior biomedical scientist LLL

$60 for OLLI members/ member only event (limited enrollment – 25)

Join Bette and Jim Felton at Sky Terrace Vineyard for an intimate look at how grapes are grown and wine is made at a small, family-owned vineyard. Participants will learn how a healthy vineyard is developed, assist in harvesting one varietal, and watch the start of the process that will produce a 2019 vintage. A harvest lunch in the vineyard will complete the camp. Bring sun protection and gloves. Don’t miss this unique feast for minds and bodies! (Please, wear sturdy shoes for uneven vineyard terrain.)
Note—The Lake Park Retirement Residence is located at 1850 Alice Street in Oakland, 94612. Call 510.835.5511 for directions. Lake Park Residents may register with their activity department; OLLI and community members may register by mail or online with OLLI. Pre-registration required for all lectures.

THE LEWIS AND CLARK EXPEDITION

Tuesday, May 14, 2:00 – 3:30 p.m.

Mark Jordan, J.D., UCB, lecturer, actor, RADA, Guildhall School of Music and Drama

Free for OLLI members and Lake Park residents / $5 for non-members

Captain Meriwether Lewis and his friend, Second Lieutenant William Clark led a select group of U.S. Army volunteers west from Missouri in 1804, across the Continental Divide all the way to the Pacific Ocean, and back again to St. Louis. President Jefferson commissioned the Expedition, with the initial objective of exploring the vast territory acquired with the Louisiana Purchase. Mr. Jordan offers us an overview of the three stages of the epic journey: from St. Louis to a wintering in the Mandan Villages of North Dakota; from the Mandan Villages to the Pacific; and then, after a wintering on the Pacific shore, the journey back to St. Louis. The Expedition is a great adventure story, and it’s also an event rich in historical, scientific, and political significance for the young American republic. Let OLLI and Mr. Jordan show you why.

MASS INCARCERATION

Tuesday, June 18, 2:00 – 3:30 p.m.

Mark E. Roseman, J.D., WSU

Free for OLLI members and Lake Park residents / $5 for non-members

The United States leads the world in incarceration. How did this happen? Mr. Roseman offers an examination of the legal precedents governing sentencing, law enforcement priorities, the role of race, and bail systems, all of which make contributions. Add criminal law statutes and procedures, the conditions facing those incarcerated, and the impact on families who have a member inside to round out the picture. He’ll also explore the coping mechanisms for staying alive while imprisoned, the shocking racial rules that prevail among prisoners, and the challenges facing those who re-enter society after serving time. OLLI and Mr. Roseman offer you a frank look at how we became the incarceration leader.

JOKESTERS, HOAXERS & TRICKSTERS

Tuesday, July 16, 2:00 – 3:30 p.m.

Douglas Borchert, J.D., SBC, underwriting counsel, columnist

Free for OLLI members and Lake Park residents / $5 for non-members

Nevada’s Territorial Enterprise and its Famous Jokesters, Hoaxers, and Tricksters Mark Twain, aka Samuel Clemens, and Dan Dequille, aka William Wright, both invented fables that the lively Enterprise published as if they were authentic news. Dequille, for example, wrote about magnetic stones that clustered and divided as if linked by a magical force. Twain sought to protest Comstock Lode stock manipulations with the story about a man so distraught by them he murdered and scalped his wife and children. German scientists were fooled by the former, and many readers swallowed Twain’s ghoulish tale. Mr. Borchert invites us to learn more about this early age of “fake news,” and to discover how these remarkable fablers also did serious journalism and other well-researched writings.

FELIX MENDELSSOHN: LIFE WITH MUSIC

Tuesday, August 20, 2:00 – 3:30 p.m.

John Kendall Bailey, music director, conductor, chorus master

Free for OLLI members and Lake Park residents / $5 for non-members

Some call him “the Mozart of the 19th century.” Whether the title quite fits, Mendelssohn was one of the greatest composers of classical music’s Romantic period. Mr. Bailey will explore for us the life and music of this gifted and prolific master. Join us for analysis of Mendelssohn’s work and the chance to hear excerpts from his compositions. There’s more to Mendelssohn than just that great wedding march!
“May the Force be with You”

Saturday, May 11, 10:30 a.m. – 12:00 p.m.
William Garrett, Ph.D., professor emeritus of philosophy & religion, JFKU

Free for OLLI members and Stoneridge residents / $5 for non-members

The epic film series “Star Wars” is filled with many typical movie myths: evil villains, a wise elder, a princess, dashing heroes, and for the age of technology, lovable, quirky robots. But there’s more, and it’s worth our attention. The series also evokes a sense of deep meaning that is typically identified with the Sacred. Indeed, the series proposes an alternative to traditional Western understanding of the Sacred. After all, it’s “May the Force be with you,” not “May God be with you.” This shift of a single word signals a new sense of reality and a different idea about what it means to be human. It also sets the stage for a new relationship between science and religion. Professor Garrett asks us to examine the implications of this transition, both positive and negative. Is the Force with you?

Mass Incarceration

Saturday, June 8, 10:30 a.m. – 12:00 p.m.
Mark E. Roseman, J.D., WSU

Free for OLLI members and Stoneridge residents/ $5 for non-members

The United States leads the world in incarceration. How did this happen? Mr. Roseman offers an examination of the legal precedents governing sentencing, law enforcement priorities, the role of race, and bail systems, all of which make contributions. Add criminal law statutes and procedures, the conditions facing those incarcerated, and the impact on families who have a member inside to round out the picture. He’ll also explore the coping mechanisms for staying alive while imprisoned, the shocking racial rules that prevail among prisoners, and the challenges facing those who re-enter society after serving time. OLLI and Mr. Roseman offer you a frank look at how we became the incarceration leader.

Jokesters, Hoaxers & Tricksters

Saturday, July 13, 10:30 a.m. – 12:00 p.m.
Douglas Borchert, J.D., SBC, underwriting counsel, columnist

Free for OLLI members and Stoneridge residents/ $5 for non-members

Nevada’s Territorial Enterprise and its Famous Jokesters, Hoaxers, and Tricksters Mark Twain, aka Samuel Clemens, and Dan Dequille, aka William Wright, both invented fables that the lively Enterprise published as if they were authentic news. Dequille, for example, wrote about magnetic stones that clustered and divided as if linked by a magical force. Twain sought to protest Comstock Lode stock manipulations with the story about a man so distraught by them he murdered and scalped his wife and children. German scientists were fooled by the former, and many readers swallowed Twain’s ghoulish tale. Mr. Borchert invites us to learn more about this early age of “fake news,” and to discover how these remarkable fablers also did serious journalism and other well-researched writings.

Felix Mendelssohn: Life with Music

Saturday, August 10, 10:30 a.m. – 12:00 p.m.
John Kendall Bailey, music director, conductor, chorus master

Free for OLLI members and Stoneridge residents / $5 for non-members

Some call him “the Mozart of the 19th century.” Whether the title quite fits, Mendelssohn was one of the greatest composers of classical music’s Romantic period. Mr. Bailey will explore for us the life and music of this gifted and prolific master. Join us for analysis of Mendelssohn’s work and the chance to hear excerpts from his compositions. There’s more to Mendelssohn than just that great wedding march!
“May the Force be with You”

Monday, June 10, 1:30 - 3:00 p.m.

William Garrett, Ph.D., professor emeritus of philosophy & religion, JFKU

Free for OLLI and Mastick Senior Center members/ $5 for non-members

The epic film series “Star Wars” is filled with many typical movie myths: evil villains, a wise elder, a princess, dashing heroes, and for the age of technology, lovable, quirky robots. But there’s more, and it’s worth our attention. The series also evokes a sense of deep meaning that is typically identified with the Sacred. Indeed, the series proposes an alternative to traditional Western understanding of the Sacred. After all, it’s “May the Force be with you,” not “May God be with you.” This shift of a single word signals a new sense of reality and a different idea about what it means to be human. It also sets the stage for a new relationship between science and religion. Professor Garrett asks us to examine the implications of this transition, both positive and negative. Is the Force with you?

Nature’s Healing Benefits

Monday, August 5
1:30 - 3:00 p.m.

Darlene DeRose, M.B.A. Yale, M.A. JFK University, UC Certified Master Gardener

Free for OLLI and Mastick Senior Center members/ $5 for non-members

Nature based healing or “green therapy” is much in the news. Is it a fad or can nature, in fact, play a positive role in our emotional, psychological and physical health? Ms. DeRose will explore the latest insights into and theories about this culturally based movement. Some of them stem from the idea that we humans have become disconnected from nature itself, and arguments to the effect that this is an unhealthy place to be. Just what might be the benefits of staying in tune with the awesome natural world around us and paying attention to the things it has to teach about all forms of life, including our own? Let OLLI and Ms. DeRose show you how a healthy life style just may profit from some judicious greening.

4 Roads in the Garden of Beasts

Tuesday, August 6, 10:30 a.m. - 3:30 p.m.

Kevin Dincher, M.A. philosophy and psychology, Master of Divinity

$40 for OLLI members/ $60 for non-members

Responses to Hitler’s regime in Germany took many forms. Using Eric Larson’s In the Garden of Beasts (2011) and the 2010 film version of Tatiana de Rosnay’s novel Sarah’s Key as starting points, Mr. Dincher will explore four “roads” to help us understand how people coped with the new world unfolding after 1933. Some collaborated, often eagerly. Some appeased, a choice made both in and outside Germany. Some dis- sented, an increasingly dangerous option. And some, to their great peril, resisted. It’s a hard subject, but you won’t want to miss Mr. Dincher’s meditation on the choices people made under Nazi pressure. (Lunch available for purchase or bring a bag lunch.)
# OLLI Registration

## Spring/Summer 2019

Student #1 Name _________________________________________________  
Student #2 Name _________________________________________________  
Address ____________________________________________________________________________________________________________________________________________________  
City _______________________ State ___________ZIP ___________________  
Phone _____________________ Email ____________________________________________________________________________________________________________________________________________

☐ I would like to receive the OLLI at CSUEB electronic newsletter

Please list the program title, location, which student, and appropriate payment

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Online registration : www.scholarolli.com

Membership renewal - ?

Subtotal

add – 10% check fee (university imposed handling fee)

TOTAL

Online Registration = Immediate Seating

(no waiting for USPS delivery!)

**WWW.SCHOLAROLLI.COM**

Course fee is **Non-refundable** unless OLLI cancels or can fill your seat.  
Questions? Call 925.602.6776, email olli@csueastbay.edu, or visit www.scholarolli.com.  
We welcome persons with disabilities and will provide reasonable accommodation upon request with a 14-day notice.

Note—You may register online at www.scholarolli.com or detach this page and mail to:  
OLLI at CSU East Bay | Concord Campus | 4700 Ygnacio Valley Road | Concord, CA 94521  
with your payment. Or register in person with the OLLI office, LB 228 in the Library building.

Your membership helps support OLLI programs and members receive a discount on fee-based courses designed specially for OLLI. Additional benefits include free lectures and invitations to special events.

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Membership fee is **non-refundable/non-transferable**.

Course fee is **non-refundable** unless OLLI cancels or can fill your seat.

☐ check enclosed payable to OLLI at CSUEB (please add 10% check handling fee)

☐ additional donation check enclosed (see page 2)

☐ please charge my  
☐ Mastercard  
☐ Visa  
charges will appear as "CSUEB-Scholar OLLI"

Account number: _________-_________-_________-_________  
Expiration date____/____ security # ______

Name on card: ____________________________________________  
Signature: _______________________________________________  
Date: ____/____/____

Your registration will be processed by OLLI at CSUEB. Do not send any payments here.  

The Osher Lifelong Learning Institute has been established at the California State University East Bay’s Concord Campus through grants and an endowment from the Bernard Osher Foundation and CSUEB. We offer an extensive array of intellectually stimulating courses, lectures and field trips in the sciences, social sciences, arts and humanities. There are no entrance requirements, no tests and no grades—it’s a love of learning with a vibrant community of like-minded mature students that is required.