While everything in the spring and summer program* has been carefully planned and scheduled with our membership in mind; uncertainty continues. Because of this uncertainty, and with the health and safety of our OLLI membership, staff and instructors in mind, we will continue to follow the CDC and Concord campus guidelines. We have a contingency plan for courses that may need to be postponed. These include:

1. Offering courses in alternative, online formats
   - Recorded audio and video classes
   - Live stream and interactive class meetings
   - Curated OLLI courses from affiliated OLLI programs
2. OLLI Bucks credit
3. Rescheduling courses

* Courses subject to change. Please check the website and your email for updates.
Our Mission
Providing a learning environment for mature learners which fosters creativity, self-discovery and peer education.

The Osher Lifelong Learning Institute at Cal State East Bay (CSUEB), funded by the Bernard Osher Foundation and CSUEB, provides opportunities for intellectual stimulation and learning to mature students (50+) in Alameda and Contra Costa counties. We offer low-cost, exciting and challenging lectures, courses, and field trips in the sciences, social sciences, arts and humanities presented by CSUEB emeritus faculty and other distinguished educators.

Donate
In 2019, OLLI members donated over $17,000. This year we ask for your help to meet that amount! To donate, please include a separate check payable to:
Cal State East Bay Educational Foundation with Scholar OLLI Program in the memo line.
To give via MC or Visa, go to the e-giving page at www.scholarolli.com.
Use the printable form or use your credit card to give electronically. Thank you for your tax-deductible contribution to our Osher Lifelong Learning Institute.

Special Events

OLLI's Mount Diablo Writers Conference (CC)
Friday, June 12th, 10:00 - 4:30 p.m
$65 for OLLI members/$85 for non-members
(Price includes lunch and parking)
Join us for the first annual OLLI Mount Diablo Writers Conference. The conference is open to writers of all levels and will explore ‘writers working across genres’ including fiction, poetry, journalism, historical writing, and creative nonfiction.

New York Times bestseller, Julia Flynn Siler will offer the keynote.
Highlights of this day-long event include
• Workshops and panels
• Book sales
• Resource tables
• Professional networking opportunities
(See page 15 for more details)

Writing a Legacy Letter (CC)
Monday, August 3, 1:30 - 3:30 p.m.
Jay Sherwin, J.D., Northeastern University School of Law
Free for OLLI members/member only event
A “legacy letter” is a written document that allows people to share their life lessons, express their values, and transmit blessings to family, friends, and future generations. This two-hour presentation will introduce the legacy letter concept and allow brief writing exercises designed to encourage participants to reflect on their life histories, explore values, express gratitude, and offer guidance to others. Writing a legacy letter can be a rewarding experience for its author and a precious gift to families and others who receive it. Allow OLLI and Mr. Sherwin to introduce you to a unique form of personal writing, one worth a close look.

Visit our website at www.scholarolli.com for program updates and the monthly calendar of OLLI courses.
<table>
<thead>
<tr>
<th>Day</th>
<th>Lecture/Course</th>
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<td>Contemporary Comedic Genius</td>
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<td>Awake Your Faith: Shakespeare’s Romances</td>
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<td>Medical Ethics: A Jewish Perspective (LP)</td>
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<td>The Pope’s Jews: A History of the Jews of Italy</td>
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<td>Poetry Without Illusion: Poems by American Women</td>
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<td>“Three Davids, One Goliath”</td>
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<td>American Rivers in Art, Songs, Stories, and Poems</td>
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<td>Spring &amp; Summer da Vinci Series IV Quattro (SRC)</td>
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Biological Threats and the Safety of the U.S.
Wednesday, May 13, 2:00 - 3:30 p.m.
Dr. Michael Baker, MD, FACS, Rear Admiral, Medical Corps, USN (ret)
Free for OLLI members / $5 for non-members

With information and misinformation about viruses spreading like, well, viruses, it’s a good time to hear from Dr. Michael Baker, who will share his knowledge about just how safe the U.S. is from such challenges. He brings his training as a surgeon and his military experiences as a retired Rear Admiral to the task. Here’s a chance to learn more about exactly what it means to live in a world of interconnected economies, a world that includes food imports and dense networks of international travel. The medical and biological threats to the U.S. in such a world have the potential to disrupt our lives. Dr. Baker’s expertise can help us appreciate the importance of getting accurate information about this challenging new world and to sort out the hard facts needed to deal with it.

Climate Change: Science and Solutions
Wednesday, June 10, 2:00 - 3:30 p.m
John Henry Beyer, Ph.D., Geophysicist, retired Principal Investigator at Lawrence Berkeley National Laboratory
Free for OLLI members / $5 for non-members

Dr. Beyer, a geophysicist and the retired Research Program Manager at Lawrence Berkeley National Laboratory, asks what is causing climate change, how severe is it, and how do we stay motivated to respond effectively to it?

Pressing questions indeed, and Dr. Beyer will take them on with a clear and understandable look at the science behind global warming and the climate change it generates. He will use visual representations of large data sets and explain complex concepts in accessible language. He will also draw on psychologists’ research into how we react to disturbing information. That last body of lore might be crucial because we need paths forward, not despair but inertia. Let’s see if OLLI and Dr. Beyer can find some.

“Three Davids, One Goliath”:
How Renaissance Florence Found a Hero (and a Million Cheap Souvenirs!)
Wednesday, July 8, 2:00 – 3:30 p.m.
Ken Alexander, MFA, art history and humanities instructor, Los Medanos College
Free for OLLI members / $5 for non-members

We all know Florence in the Renaissance, right? But how did the Florentines see themselves in that dynamic period? One way we can find out is to evaluate the symbols that they identified with. Symbols can be abstract or naturalistic, and it is the latter with which we (and they) most connect with. David, the poor shepherd boy may be an unlikely mascot for a powerful city-state, but during the 15th century, Florence saw David’s story as their own. Join us as we look at his story, and how it was interpreted by the artists who realized the sensibilities of the powerful merchants and ordinary citizens of this “capital” of the Renaissance.

China:
The Economic Fallout of the Coronavirus
Wednesday, August 12, 2:00 – 3:30 p.m.
David Woo, Ph.D., professor Geography & Environmental Studies, CSUEB
Free for OLLI members / $5 for non-members

The coronavirus is creating a mounting challenge to the Chinese economy and economies around the world. U.S. manufacturers faced shortages just two weeks into its appearance. What will the lingering effects be for both China and the world? What tactics will help China recover and can they take effect quickly enough to allow meeting the demands of U.S. companies such as Apple, Caterpillar, and 3M? Professor Woo will venture to address these pressing questions, drawing on his close study of the Chinese economy and its global reach. Let OLLI and Professor Woo offer you insights into issues of “supply and demand shock” and this complex international crisis.
Note—Pre-registration is required for all Concord Campus courses. Register early to avoid course cancellation. Parking permit is NOT required for OLLI courses at the Concord campus. Please use the Staff/Faculty lot - ONLY.

COURSES
Concord Campus of CSU East Bay

Justice and Health (CC)
Thursdays, May 7, 14, 21, 28; June 4, 1:30 - 3:30 p.m.
Martin Benjamin, Ph.D., professor emeritus of philosophy, Michigan State University
$60 for OLLI members/ $90 for non-members
Professor Benjamin, influenced by John Rawls' book *A Theory of Justice*, examines the U.S. healthcare system through the lens of justice and ethics. Here’s a chance to explore the issues that affect personal healthcare choices as well as those likely to inform the health care proposals of political candidates. The course will tackle such complexities as costs, access, safety nets, and the challenge of determining what reasonable minimum health care looks like. It will also address the controversial concept of “rationing” care. The PBS documentary narrated by James Earl Jones, *Who Lives? Who Dies?* and *The Waiting Room*, the award-winning 2015 film documenting one day in the waiting room of Oakland’s Highland Hospital, will be shown and discussed.

Chaos and Fractals: Applications and the Future (CC)
Thursdays May 7, 14, 21, & 28, 10:30 a.m.–12:30 p.m.
Mark Wimbush, Ph.D., emeritus professor of oceanography, University of Rhode Island
$48 for OLLI members/ $72 for non-members
This is the last of a three-part series of courses on chaos theory, the third great revolution of 20th Century physics, and the related field of fractal geometry. The use of chaos theory has now broadened to biology, engineering, space travel, cryptography, and even authenticating art works. At its heart, the theory shows how systems obeying precise laws can nevertheless behave in erratic ways. This behavior is related to infinitely complex geometric structures called “fractals.” Professor Wimbush will review materials from the previous courses then turn to the practical application of chaos theory in such areas as human health and space travel. He will also explore how chaos theory, that flexible tool, might be used in the future. It’s time again to prowl the chaos with Wimbush and OLLI.

The Pope’s Jews: A History of the Jews of Italy (CC)
Wednesdays, May 13, 20, 27; June 3 & 10, 10:30 a.m. - 12:30 p.m.
Ken Blady, M.A., Educational Psychology, CSUEB, lecturer in history
$60 for OLLI members/ $90 for non-members
Jews have lived in Italy from the pre-Christian Roman era to the present day. Persecutions and expulsions are a part of the story of their lives from the start, as the anti-Semitic writings of Seneca, Tacitus, and Cicero make clear. But there were also flourishing periods of art, science, commerce, and community building. Napoleon would introduce liberal religious policies, and emancipate the Jewish community. Enclosure in ghettos and a return of the Inquisition rolled back such advances. Mr. Blady offers us a survey of the complex relationship between Italy, old and new, and its Jewish population. He takes us on an epic journey, filled with gains and losses, of a people trying not just to survive but also to thrive in Italy.

What Is Philosophy? (CC)
Tuesdays, May 19, 26; June 2 & 9, 1:30 – 3:30 p.m.
Jeffrey House, M.A. philosophy, NYU
$48 for OLLI members/$72 for non-members
Some people dislike philosophy. “It’s for dreamers”, they say, or “It’s out of touch with practical, everyday reality.” Mr. House begs to differ. He’ll argue that philosophy can, by enlarging our view of the world and our place in it, take our heads out of the clouds, and bring us down to earth. What could be more practical, for example, than distinguishing between what we assume to be true and what we can actually know for certain? And should just “dreamers” be willing to test the justifications (or lack thereof) for deeply held beliefs? Then there’s the gift of empathy, which philosophy can foster. Knowing the limits to our knowledge can help us tolerate, accept and perhaps even appreciate views different than our own. So, let’s get “philosophical” with OLLI.
Note—Pre-registration is required for all Concord Campus courses. Register early to avoid course cancellation.

Poetry Without Illusion: Poems by American Women of the 20th Century (CC)
Weds., May 20, 27; June 3, 17 & 24 1:30 - 3:30 p.m.
(*Note, no class scheduled June 10)
Laura Bernell, M.A. Lit., Santa Clara University
$60 for OLLI members/ $90 for non-members
Join OLLI and Ms. Bernell for a refreshing encounter with 10 Pulitzer Prize winning female poets. They include Edna St. Vincent Millay, Gwendolyn Brooks, Carolyn Kizer, Adrienne Rich, Lucille Clifton, Lisel Mueller, Denise Levertov, Jane Kenyon, Maxine Kumin, and Jane Hirshfield. Ms. Bernell will also entertain discussion of one or two additional poets class participants may wish to suggest. She promises to bring spirit, joy, insight, and camaraderie to the topic. The poets themselves will offer works that illuminate truth and define reality without illusion or fear. “Poetry is above all a concentration of the power of language…” wrote Adrienne Rich. Come feel the power.

All About the Orchestra (CC)
Thursdays, May 28; June 4, 11, 18 & 25
1:30 - 3:30 p.m.
John Kendall Bailey, music director, conductor, chorus master
$60 for OLLI members/ $90 for non-members
This multi-week course, just like an orchestra, will bring together essential but separate parts to show how a delightful totality can be created. Mr. Bailey will take us into the pit for looks at all the key parts of an orchestra, including woodwinds, brass, string, and percussion. He will also introduce us to unusual instrumentations, such as the theremin, said to be Neil Armstrong’s favorite instrument. Mr. Bailey will conclude the course with discussion of the devices composers use to write music for a full orchestra and how conductors skillfully work with musicians to bring such compositions to life.

Contemporary Comedic Genius (CC)
Mondays, June 1, 8, 15 & 22, 10:30 a.m. – 12:30 p.m.
Martin J. Marshall, writer, director, producer comedic films
$48 for OLLI members/ $72 for non-members
Martin Marshall’s series on comedic genius returns to OLLI with a look at the work of Moms Mabley, Lenny Bruce, Richard Pryor, and George Carlin. The course will feature analysis and clips from a different legendary comedian each week. Moms Mabley opened for Cab Calloway at the Apollo Theater in Harlem from the 1930s onward and enjoyed a movie career in the 1970s. Lenny Bruce changed the course of stand-up comedy starting in the 1950s right up to his untimely death in 1966. Richard Pryor blazed his own trail, including co-writing “Blazing Saddles”, setting his career, and himself, on fire in the process. George Carlin evolved from a fairly straight comic in the 1950s to an acerbic observer of life and politics in the 1990s and beyond. It’s time for laughs, a few tears, and lots of insights with OLLI.

Lowell and Bishop (CC)
Tuesdays, June 2, 9, 16, 23 & 30, 1:30 - 3:30 p.m.
David Alpaugh, M.A., English, UCB, writer, poet, dramatist, editor
$60 for OLLI members/ $90 for non-members
The platonic but deeply felt relationship between these two creative poets was dramatized recently in Sarah Ruhl’s play, “Dear Elizabeth.” Her confessional “Cal” and reticent “Elizabeth” sometimes seem a literary odd couple. They led such different lives and developed unique aesthetic tastes. But Mr. Alpaugh, a poet himself, will show us how these two great poets, despite their differences, shared a common passion for life and a belief that only poetry could capture it at its height. As Bishop herself put it: “Since we do float on an unknown sea, I think we should examine the other floating things that come our way carefully; who knows what may depend on it?” An astute observation. Let Alpaugh and OLLI float some interesting things your way.
# COURSES
Concord Campus of CSU East Bay

**Note**—Pre-registration is required for all Concord Campus courses. Register early to avoid course cancellation.

## Awake Your Faith: Shakespeare’s Romances (CC)
**Mondays, June 8, 15, 22, 29; July 6 1:30 - 3:30 p.m.**

$60 for OLLI members/ $90 for non-members

Join actor and director Julian Lopez-Morillas for a study of Shakespeare’s final four plays—Pericles, Cymbeline, The Winter’s Tale, and The Tempest. These masterpieces show Shakespeare at the height of his creativity and reveal his maturity not just as a dramatist but as a husband and father. Known collectively as “the Romances”, these four plays marked the invention of a new genre of tragicomedy, and they explore themes of forgiveness and reconciliation set in atmospheres of wonder. Here’s an opportunity to delve into works of uncommon beauty, and Mr. Lopez-Morillas will enhance the adventure with his own readings and enactments of scenes from these magical creations.

## Nella Larsen: More Than Passing: A Legal Examination of Race, Identity, and Gender (CC)
**Wed., June 10, 17, 24; July 1, 10:30 a.m. – 12:30 p.m.**
Laurie Phillips, J.D., lecturer of ethics, CSUEB

$60 for OLLI members/ $90 for non-members

Nella Larsen’s early 20th century cross-cultural novellas, *Passing* and *Quicksand* are rich explorations of crucial aspects of African American life. And once again we find in them a chance to see how literature and the law can come together with Ms. Phillips as our guide. Larsen’s Harlem Renaissance writings, with their insights into passing, gender tensions, and the identity problems outsiders can face provide the literary meat. Ms. Phillips’s legal training gives us guidance as we explore the potential legal fallout from each of these three key areas. As OLLI and Ms. Phillips have alerted you before: Dust off the gavel and get ready to weigh in on the mixing of literary art and the law!

## American Rivers in Art, Songs, Stories, and Poems (CC)
**Thurs., June 11, 18, 25; July 2 & 9, 10:30 a.m. - 12:30 p.m.**
Jannie M. Dresser, M.F.A., English and creative writing, Mills College

$60 for OLLI members/ $90 for non-members

From Henry David Thoreau’s writings about the rivers of New England to Merle Haggard’s songs of Kern County, rivers have played a rich and symbolic role in American popular culture. They are emblems of the natural wild, and at the same time, the pathways of economic growth. Ms. Dresser will roam the nation’s waterways for us, sampling great works of art and literature with rivers as their themes. Get ready for visits with the painters of the Hudson River School, Mark Twain’s “Life on the Mississippi”, Ernest Hemingway’s “Big Two-Hearted River”, Woody Guthrie’s “Roll Columbia”, and Bruce Springsteen’s “The River.” And along the way we’ll see what rivers have meant to a restless, growing nation’s economy as well as how we have both abused and tried to protect them.

## Writing Critique (CC)
**Tues., June 16, 23, 30; July 7 & 14, 10:30 a.m.-12:30 p.m.**
Aline Soules, M.A. in English, M.F.A. Creative Writing, M.S.L.S, librarian, CSUEB

$60 for OLLI members/ $90 for non-members

F. Scott Fitzgerald wrote: “You don’t write because you want to say something, you write because you have something to say.” And if you have something to say, whether in the form of poetry, a memoir, fiction, or nonfiction, Ms. Soules and your fellow students can help you find your voice and get expert coaching on how to use it. She is the author of *Evening Sun: A Widow’s Journey and Meditation on Woman* and she offers both encouragement for your writing and just the right setting in which to have it constructively critiqued. Whether you are already working with Ms. Soules or new to the craft, don’t miss this chance to write and have your writing, regardless of genre, skillfully and encouragingly honed.
COURSES
Concord Campus of CSU East Bay

Note—Pre-registration is required for all Concord Campus courses. Register early to avoid course cancellation. Parking permit is NOT required for OLLI courses at the Concord campus. Please use the Staff/Faculty lot ONLY.

Molecular Nutrition (CC)
Tuesdays, June 23 & 30; July 7 & 14
10:30 a.m. – 12:30 p.m.
James Felton, Ph.D., associate director UC Davis Cancer Center, senior biomedical scientist Lawrence Livermore Laboratory
$48 for OLLI members/ $72 for non-members

Dr. Felton once again asks OLLI participants to join in discussion and debate regarding current nutritional fads, whether the subject is vitamins and antioxidants or folic acid and flavonoids. He’ll take us right down to the biochemical and molecular level to decide what works to keep us healthy and what doesn’t. Let’s find out what science, down deep, has to say about the panaceas we are offered over the counter.

There’s more to discuss than calories when we decide what we should eat or dose on. OLLI and Dr. Felton can introduce you to better tools for making good choices.

Modernism in France, 1848-1898 (CC)
Thursdays, June 25; July 2, 9, 16 & 23
1:30 - 3:30 p.m.
Ken Alexander, MFA, art history and humanities instructor, Los Medanos College
$60 for OLLI members/ $90 for non-members

Mr. Alexander surveys the tumultuous second half of the 19th century in Europe and the artists who responded to it with a wave of creativity that established Paris as the artistic “Capital” of the era. As industrialization, revolution, and war transformed both France and Paris, such remarkable artists as Courbet, Millet, Daumier, Manet, Monet, Renoir, Seurat, and Van Gogh responded with an astonishing flow of visual interpretations of the changing world around them. Join Mr. Alexander for close looks at the movements we call Realism, Impressionism, and Post Impressionism, and the artists who created them. And take a plunge into the grinding political and social forces that shaped these visions of a world in constant and rapid motion.

Flights of Fancy: J.M. Barrie, Peter Pan and the Lost Boys (CC)
Mondays, June 29; July 6, 13, 20 & 27
10:30 a.m. – 12:30 p.m.
Susan Fox, Ph.D., English literature, UCD
$60 for OLLI members/ $90 for non-members

It’s time to take to the air and fly away to Neverland with Peter Pan, Wendy, and their creator, J.M. Barrie.

Many of us know Pan and his companions through popular culture renderings, like the 1953 Disney film but there’s more to Peter, and to the man who first imagined him, than a simple animated movie.

For author Barrie, Peter and his friends were highly personal characters, drawn from his own life and relationships. He brought them to public view in the early 20th century first in a short novel, later in a famous play, and then as an extended story. And Pan’s appealing adventures have inspired literary adaptations, restaged versions of the original play, TV shows, video games, and comic strips.

Professor Fox and OLLI will guide you through this rich lore. Look forward to unanticipated landings!
Asian Religious Views and Their Relevance in 21st Century America (CC)
Mondays, July 13, 20 & 27, 1:30 – 3:30 p.m.
William Garrett, Ph.D., professor emeritus of philosophy & religion, JFKU
$36 for OLLI members/ $54 for non-members

Professor Garrett takes us on a survey of Asian philosophy, including early Hinduism, early Buddhism, and Chinese Taoism. He will also explore how these Asian views were perceived by westerners and how such views interacted with Western cultural traditions.

Thinkers as diverse as Voltaire, Leibniz, and Schopenhauer, for example, among others in the 18th and 19th centuries, looked thoughtfully eastward. But Garrett’s central focus will be on whether these Asian traditions are relevant to American culture today.

Might they offer useful insights into our views on science, social theory, philosophy, and even religion? Allow Professor Garrett and OLLI to seek answers to this puzzling question.

Abstract Art (CC)
Wednesdays, July 15, 22 & 29, 1:30 - 3:30 p.m.
Avril Angevine, M.A. Comparative Lit., UCB
$36 for OLLI members/ $54 for non-members

Susan Avishai, commenting on her artistic craft, wrote: “Abstraction demands more from me than realism. Instead of reproducing something outside of me, now I go inward and use everything I’ve learned thus far in life.” The result? Whirling colors, sinuous lines, thick paint—and not a face, a tree, a cow in sight! Ms. Angevine’s course will explore the mystery and magic of abstract art. She’ll start with the beginnings of abstraction in the early 20th century, move on to the heyday of American Abstract Expressionism in the 40s and 50s, then finish with a survey of the kinds of abstraction now being produced. Allow OLLI and Ms. Angevine to show you how abstraction came to dominate mid-century art and assess what it offers to both painter and viewer.

Leonardo da Vinci: The Shaping of Artistic Genius (CC)
Tuesdays, July 28; August 4, 11, 18 & 25 1:30 – 3:30 p.m.
Caroline Cocciardi, documentary filmmaker, lecturer, and author
$60 for OLLI members/ $90 for non-members

"A beautiful body perishes, but a work of art dies not."- Leonardo da Vinci.

Come be invigorated by the engaging Ms. Cocciardi as she reveals new and little-known aspects of Leonardo da Vinci’s life and work. Enter Luca Pacioli, a Renaissance mathematician and an associate of Leonardo’s, who may have played a role. Then there is Isabella d’Este, patron of the arts and hostess to Leonardo when, in 1499, fleeing the perils of war, he took refuge in her castle. What does the resulting sketch of Isabella suggest? Discover the intrigue of the relationships of the apprentice, the master and the Renaissance woman and her unfinished, unpainted portrait.
Note—Pre-registration is required for all Concord Campus courses. Register early to avoid course cancellation.

**Keeping a Spiritual Journal (CC)**

**Thursdays, July 30; August 6, 13, 20 & 27,**

10:30 a.m. - 12:30 p.m.

Jannie M. Dresser, M.F.A., English and creative writing, Mills College

$60 for OLLI members/$90 for non-members

Whether you are new to the practice or continuing with Ms. Dresser, this course will remind you that journal keeping is as old as writing itself.

It can be a fitful thing, started then abandoned, only to be taken up again—or not. Just what does it mean to keep a record of one's inner life, of one's ways, days, and meditations on the meaning of things?

Allow Ms. Dresser to introduce you to the journal keeping of some notable spiritual teachers and to the genre’s techniques. But the core of the course is about how journals can help us track the trajectory of our own lives, cope with challenges, and enhance the search for deep meaning.

Let OLLI and Ms. Dresser remind you of the challenges and rewards of a very personal kind of writing that takes you into the heart of yourself.

**Did you know that the Scholar-OLLI program at CSUEB is one of 124 Osher Lifelong Learning Institutes?**

We are part of a network hosted by the National Resource Center (Osher NRC) for Osher Lifelong Learning Institutes. The Osher NRC is a non-governing center of excellence, hosted by Northwestern University, benefiting older adults.

The Osher NRC’s mission is to help Osher Institutes thrive:

- Connecting the 124 Osher Institutes to each other and to resources within higher education, lifelong learning, and purposeful aging
- Collaborating with and among Osher Institutes and partner organizations that value lifelong learning and purposeful aging
- Consulting with the independent Osher Institutes, their host colleges, universities, and members regarding effective practices, operations, and solutions
- Celebrating the successes, camaraderie, and growth in Osher Institutes and in individual members with their shared love of learning

OLLI programs serve over 388 cities/towns and are 170,000 members strong.
The Dreyfus Affair and its Impact on Modern France: 1894-1940 (CC)
Mondays, August 3, 10, 17, 24 & 31
10:30 a.m. – 12:30 p.m.
Larry Prud’homme, Ph.D., modern French history, UCD
$60 for OLLI members/$90 for non-members

Captain Alfred Dreyfus, a young French artillery officer, was convicted of espionage and treason in 1894 and sentenced to life imprisonment on Devil’s Island for allegedly passing military secrets to the Germans.

Despite discovery of evidence proving his innocence, the French army refused Dreyfus a new trial for five years. When his case was reopened in 1900, he was again convicted.

Professor Prud’homme will unravel the nasty web of anti-Semitism, army politics, and cultural warfare that delayed justice, a pardon and finally a full exoneration in 1906.

The notorious “Dreyfus Affair” still brings to mind the agonies suppression of evidence and wrongful prosecution can inflict. Here’s a probing investigation of a scandal that rocked France for decades. Don’t miss this sobering look at it.

Thank you for your support!

You know that OLLI stands for the Osher Lifelong Learning Institute.

What you may not know is that annually, the Osher Foundation endows our OLLI program with 50% of our operating costs.

In return, they stipulate that we need at least 1,000 members as an indication of community support. As of this January, we have 1005 members.

Please become an OLLI member.

As a member you will enjoy easy access and free parking at our beautiful Concord campus, courses at greatly reduced rates, free monthly lectures and member-only events and courses.

If you are currently a member, the Board encourages you to renew your membership annually and tell your friends, neighbors, and relatives about the OLLI program.

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Note—The Lake Park Retirement Residence is located at 1850 Alice Street in Oakland, 94612. Call (510) 835-5511 for directions. Lake Park Residents may register with their activity department; OLLI and community members may register by mail or online with www.scholarolli.com. Pre-registration is required for all lectures.

LECTURES- Off Site
Lake Park Retirement Residence

**Medical Ethics: A Jewish Perspective**
Tuesday, May 19, 2:00 – 3:30 p.m.
Rabbi Steven Chester, Hebrew Union College (HUC)

Free for OLLI members and Lake Park residents/$5 for non-members

Jewish ethical traditions go back centuries and contain complex strands. Conservative, Orthodox, and Reform schools of thought approach and interpret them in sometimes strikingly different ways. Now consider how such ethical interpretive strands might approach medical ethics in the 21st century. That’s the subject of Rabbi Chester’s presentation. He will explore such challenging topics as how Jewish ethical traditions face current issues like abortion, cloning, and organ transplantation, all in the context of our current medical technologies and the legal frameworks that apply to them. Rabbi Chester is up to this challenging task. How about us?

**Sonnets for Seniors**
Tuesday, June 16, 2:00 – 3:30 p.m.
Laura Bernell, M.A. literature, Santa Clara University

Free for OLLI members and Lake Park residents/$5 for non-members

Ms. Bernell asks us to recall Shakespeare’s words, “When to the sessions of sweet silent thought/I summon up remembrance of things past/I sigh the lack of many a thing I sought.” It’s a reminder that poets often speak wisely, tenderly, humorously, spiritually, and pragmatically about the later season of life. OLLI and Ms. Bernell offer you a guided tour through poetic humor, wisdom, and clever ruminations on the subject of aging. From William Shakespeare to America’s Poet Laureate Billy Collins (2001 - 2003), poets give us much to laugh about, reflect on, be inspired by, and prompt our own thoughts. With the help of such poets, it’s time to laugh, discuss, be inspired, and reflect together on the journey we all take.

**The Fine Art of the Fashion Shoot**
Tuesday, July 21, 2:00 – 3:30 p.m.
Avril Angevine, M.A. Comparative. Lit., UCB

Free for OLLI members and Lake Park residents/$5 for non-members

Catch a glimpse of the fine art photographers who served double duty for magazines and fashion houses. Their significant contribution was to document the evolution of contemporary fashion. Through appropriation, interpretation, and experimentation, photographers infused the commercial presentation of fashion with the styles of the modern art movement such as symbolism. Come see how fine art photographers such as Edward Steichen, Gordon Parks, Cindy Sherman, and Nan Goldin captured fashion design through an artist’s lens and became superb documentarians of the apparel industry.

**The Beatles: Revolver and Sgt. Pepper**
Tuesday, August 18, 2:00 – 3:30 p.m.

Free for OLLI members and Lake Park residents/$5 for non-members

The Beatles were arguably the most famous rock group in history. The reasons for this status are musical and cultural, and Mr. Schultz explores both elements simultaneously. He’ll guide us through the artistic output of the quartet, analyzing the musical structure of their songs, decoding lyrics, tracking how their music changed over time, and discovering who and what helped shape their artistry. Most importantly, Mr. Schultz will help us understand why they were so popular and influential. It’s been more than fifty years since a Beatles’ album topped the charts, but who can’t still hum a tune or two? OLLI and Mr. Schultz offer you an exploration of a cultural phenomenon that will not require a Hard Day’s Night.
The Beatles: Revolver and Sgt. Pepper

Monday, August 3, 1:30 - 3:00 p.m.


Free for OLLI members and Mastick residents
$5 for non-members

The Beatles were arguably the most famous rock group in history. The reasons for this status are musical and cultural, and Mr. Schultz explores both elements simultaneously. He’ll guide us through the artistic output of the quartet, analyzing the musical structure of their songs, decoding lyrics, tracking how their music changed over time, and discovering who and what helped shape their artistry.

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Ethical Wills: Looking at Our Values Not Our Worth

Monday, August 10, 1:30 - 3:00 p.m.

Rabbi Steven Chester, Hebrew Union College (HUC)

Free for OLLI members and Mastick residents
$5 for non-members

Ethical wills differ from ordinary legal wills in that they are spiritual documents and windows into the souls of those who write them. They are written with the belief that the wisdom, experiences, and values acquired over the course of a lifetime are as much a part of a person’s legacy as are their material possessions.

Rabbi Chester offers us examples of Jewish ethical wills based on this conviction. He will also provide non-denominational examples because personal values transcend faith. The idea of leaving an ethical legacy reflecting your personal values is one that transcends the boundaries of a single faith. Let’s see if you agree.
LECTURES - Off Site
Stoneridge Creek Residence

Spring and Summer da Vinci Series

Saturdays, May 9, June 13, July 11 & August 8
10:30 a.m. – 12:00 p.m.

Caroline Cocciardi, documentary filmmaker, lecturer, and author

Free for OLLI members and Stoneridge Creek residents/$5 for non-members, per lecture.

“A beautiful body perishes, but a work of art dies not.” - Leonardo da Vinci.

Come be invigorated by the engaging Ms. Cocciardi as she reveals new and little-known aspects of Leonardo da Vinci’s life and work. Enter Luca Pacioli, a Renaissance mathematician and associate of Leonardo’s, who may have played a role. Then there is Isabella d’Este, patron of the arts and hostess to Leonardo when, in 1499, fleeing the perils of war, he took refuge in her castle. What does the resulting sketch of Isabella suggest? Discover the intrigue of these relationships. Back by popular demand, Ms. Cocciardi promises to reveal new aspects of Leonardo’s life each month.

Spring and Summer da Vinci Series Continued...

Discover a new, related topic each month May through August. Each lecture builds on the last. If you miss one month, never fear, each lecture will provide a recap of the last. Every lecture can stand alone or you can enjoy the entire series to truly deepen your knowledge.

May: Uno, Introduction to Mathematician: Luca Pacioli and his influence on Leonardo da Vinci

June: Duo, Renaissance in Action: The Sforza Court years 1496-1499

July: Tre, Isabella d’Este: Renaissance Woman, Mentor, and Apprentice

Note—Pre-registration is required for all Concord Campus courses. Register early to avoid course cancellation. Parking permit is NOT required for OLLI courses at the Concord campus. Please use the Staff/Faculty lot ONLY.

**Special Events**

**OLLI's Mount Diablo Writers Conference (CC)**

Friday, June 12, 10:00 - 4:30 p.m.

$65 for OLLI members/ $85 for non-members
(Price includes lunch and parking)

Join us for the first annual OLLI Mount Diablo Writers Conference. The conference is open to writers of all levels and will explore 'writers working across genres' including fiction, poetry, journalism, historical writing, and creative nonfiction. Workshops and panels featuring notable Bay Area authors.

**New York Times bestseller, Julia Flynn Siler will offer the keynote.**


**OLLI’s Mount Diablo Writers Conference, Continued...**

**Workshops**

**Fiction, How Poetry Improves Your Prose**

Devi S. Laskar
*The Atlas of Reds and Blues*, Winner of the 2019 Asian/Pacific American Award in Literature

**Poetry, ‘The Poetry-Prose Connection’**

Susan Cohen
*A Different Wakeful Animal*

**Nonfiction Panel, ‘Writing Nonfiction that Sings’**

John Hart
San Francisco Bay: Portrait of an Estuary; Legacy: Portraits of 50 Bay Area Environmental Elders; Bay Nature Magazine; Storm Camp and The Climbers, poetry

Alison Luterman
Sun Magazine editor/writer; Salon magazine; Desire Zoo, poetry; instructor at Writers’ Salon, SF

Robert McNally
*The Modoc War: A Story of Genocide at the Dawn of America’s Gilded Age; Simply to Know Its Name*, poetry

**Young Adult Fiction Panel, ‘The Rise of Young Adult Writing’**

Robin Claire Barnes
*Ink for the Beloved*; former executive for Walt Disney Studios; recent “Authors’ Night” honoree by the Friends of Berkeley Public Library’s, winner of NaNoWriMo contest

Dean Gloster
Dessert First, former law clerk to two Supreme Court Justices and former stand-up comedian

Jill Hedgecock
*Rhino in the Room; Between the Shadows; The Diablo Gazette* and BARK contributor; program coordinator of California Writers Club (Mount Diablo branch)
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Note—Pre-registration is required for all field courses.
Locations vary:
• Concord Campus, CSUEB, 4700 Ygnacio Valley Road, Concord, CA 94521 (925) 602-6776
• Lafayette Reservoir, 3849 Mount Diablo Blvd, Lafayette, CA
• Asian Art Museum, San Francisco 200 Larkin St., San Francisco, CA 94102 (415) 581-3500

Spring into Summer:
Walking the Lafayette Reservoir
Friday, June 5th, 10:30 a.m. – 1:30 p.m.
Herb M. Eder, professor emeritus geography and environmental studies, CSUEB
$20 for OLLI members/member only event

The Lafayette Reservoir is a Bay Area jewel, a multi-use recreation area operated by the East Bay Municipal Utility District (EBMUD). Join Professor Eder for a morning walk around “the Res” followed by a picnic seminar.

It’s a chance to discover the seasonal landscape changes that sweep the reservoir and to learn about the plant and animal life it supports. The impact of drought and how management practices try to deal with it will also be explored.

We will meet on the east side of the parking lot. Bring cash or a credit card for day parking fees. Other necessities: sturdy shoes, sun hat, sunscreen, water, and a bagged lunch.

Note: This is a moderately challenging walk over hilly, paved ground.

Asian Art Museum of San Francisco,
Goddesses: Images of Power
Friday, July 31, 10:30 a.m.– 2:30 p.m.
Docent-led
$30 for OLLI members/member only event
(Price includes access to all of the permanent collection galleries.)

Join OLLI for a docent guided tour of Goddesses: Images of Power exhibit at the Asian Art Museum of San Francisco.

An expert docent will lead our group through this special exhibition. Admission includes access to all the world-class collection galleries.

We will explore galleries devoted to depictions of the feminine divine in a variety of genres. Fertility goddesses, the Earth Mother, and wrathful figures designed to help devotees achieve Nirvana.

Don’t miss this fascinating look at significant forms of worship in Asia and the ancient stories of devotion, lust, compassion, wisdom, and power that inspired them.
Smile.amazon.com

Now available to support OLLI at CSU East Bay

You can support OLLI at Cal State East Bay by having Amazon donate a portion of your purchase to OLLI — at no additional cost to you. Creating an Amazon Smile account is as easy as 1, 2, 3!
1. Visit smile.amazon.com
2. Sign in to your normal Amazon account—
3. You will be taken to a charity selection page
Select - Cal State East Bay Educational Foundation

Already using Amazon Smile for an organization, but want to begin supporting OLLI? Here’s how!
1. Visit smile.amazon.com and sign in
2. Under the search bar you will see the words “Supporting: [your selected organization].” Scroll over this and select “Change your Charity.”
3. Select - Cal State East Bay Educational Foundation - (OLLI) and enjoy shopping and supporting OLLI at CSU East Bay!
# OLLI Registration
## Spring/Summer 2020

Student #1 Name____________________________________________
Student #2 Name____________________________________________
Address_____________________________________________________
City __________________ State __________ ZIP _________________
Phone __________________ Email ____________________________
☐ I would like to receive the OLLI at CSUEB electronic newsletter

Please list the program title, location, which student, and appropriate payment

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<th>Program Title</th>
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Online registration : www.scholarolli.com

Membership renewal - ?

Subtotal

add -- 10% check fee (university imposed handling fee)

TOTAL

Please check the website, scholarolli.com, for updates and announcements related to online registration.

Course fee is non-refundable unless OLLI cancels or can fill your seat. Questions? Call 925.602.6776, email olli@csueastbay.edu, or visit www.scholarolli.com. We welcome all abilities and provide reasonable accommodation upon request with a

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Note—You may register by calling the office or detach this page and mail to: OLLI at CSU East Bay | Concord Campus | 4700 Ygnacio Valley Road | Concord, CA 94521 with your payment. In-person registration may be available after May 3rd, 2020.

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Your membership helps support OLLI programs and members receive a discount on fee-based courses designed specially for OLLI. Additional benefits include free lectures and invitations to special events.

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| 5 Years Discount Membership |     |          |
| Individual                 | $150.00 |       |
| Couple                     | $200.00 |       |

Reg & member subtotal

add----10% check fee

TOTAL

Membership fee is non-refundable/non-transferable.
Course fee is non-refundable unless OLLI cancels or can fill your seat.
☐ check enclosed payable to OLLI at CSUEB (please add 10% check handling fee)

☐ additional donation check enclosed (see page 2)
☐ please charge my
  ☐ Mastercard
  ☐ Visa
charges will appear as “CSUEB-Scholar OLLI”

Account number: __________-_________-_________-
Expiration date ___/___ security # ______
Name on card:
The Osher Lifelong Learning Institute has been established at the California State University East Bay’s Concord Campus through grants and an endowment from the Bernard Osher Foundation and CSUEB. We offer an extensive array of intellectually stimulating courses, lectures and field trips in the sciences, social sciences, arts and humanities. There are no entrance requirements, no tests and no grades—it’s a love of learning with a vibrant community of like-minded mature students that is required.