

Program of  
COURSES AND LECTURES  
Winter 2022

OSHER LIFELONG LEARNING INSTITUTE (OLLI)  
OLLI at CAL STATE EAST BAY



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Visit our website:

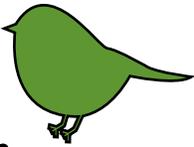
[olli.csueastbay.edu](http://olli.csueastbay.edu)



“Man’s mind, once stretched by a new idea, never  
regains its original dimensions.” - Oliver Wendell Holmes

## Our Mission

Providing a learning environment for mature learners which fosters creativity, self-discovery and peer education.



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**IMPORTANT  
NEWS AND UPDATES**  
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Dear OLLI Members and Friends,

Here is our Winter 2022 OLLI Program! It is another wonderful array of lectures, courses and field study for your learning pleasure.

We have appreciated your responses to our Fall program, and have learned that there is not yet full confidence about coming back to in-person courses. Luckily, many of our students and faculty have readily adapted to Zoom. Our registration numbers and faculty proposals are all healthy, and for Winter we have a full complement of offerings in a wide variety of topics.

We are still planning our gradual return to the Concord campus. We continue to follow a planned and safe approach to returning while also following CDC and University guidelines. Look for updates via email on our website.

In the meantime, we're looking forward to being torn between course choices, and trying to balance learning between art and history, science and music. There is a plethora of decisions to make for this Winter trimester, and this is the kind of decision making that feels good!

**Stay Curious!**

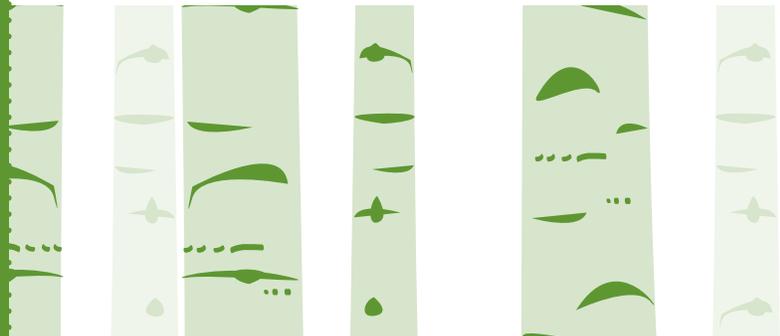
The OLLI Advisory Board

- **In-person courses have special requirements (see page 13) and limited registration availability. Be sure to sign up early – if a class is full email or call the office to be placed on the waitlist (925) 602-6776.**
- **Wednesday Lectures remain 2:00-3:30**
- **Off-site lectures at Stoneridge Creek (SRC) remain Saturdays 10:30 –12:00**
- **Other class times vary as noted**

**Please note our office hours are Monday through Thursday 9:30am - 3:30pm. The office is closed Fridays as well as the following dates:**



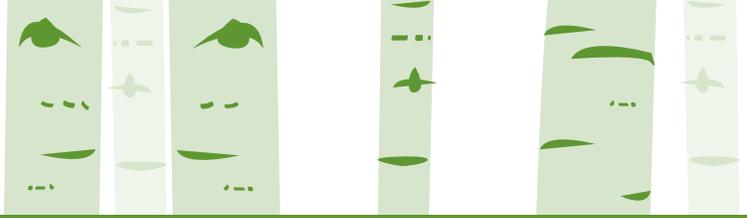
- January 17th, Martin Luther King Day
- March 31st, Cesar Chavez Day



**\*\*\* Be sure to note if your course is scheduled to meet in-person or online. \*\*\***

Day	At A Glance Courses, Lectures & Events	Location	Weeks	Start Date/Time	Page
MON	Putin's Russia: "The Less You Know, The Better You Sleep"	Live, Online	6	01/24 1:00 pm	6
	No One Expects The Spanish Inquisition	Live, Online	5	01/31 10:00 am	7
	"Oh! What A Literary War!" The Great War and Literature	Live, Online	6	03/07 10:00 am	7
	Broadway Divas	Live, Online	3	03/14 1:00 pm	8
	What A Great Cast of Characters!	Live, Online	6	03/21 10:00 am	9
	Film Noir and the Hollywood Blacklist	Live, Online	6	03/21 1:00 pm	9
TUE	Writing Critique	Live, Online	5	01/11 10:30 am	5
	What is Philology?	Live, Online	5	01/25 1:00 pm	6
	Pioneers of Rock and Roll	Live, Online	5	01/25 3:00 pm	6
	M.A.I.D.: Cases For and Against	In-Person, Concord	5	03/01 1:00 pm	9
	Women in Rock: The First 25 Years	Live, Online	6	03/01 10:00 am	9
WED	Short Story	Live, Online	5	01/19 10:00 am	5
	Baguettes to Bagels: How Cities Become Capitals of Art	Live, Online	1	01/12 2:00 pm	4
	American Musical III: The 1970's to Hamilton	Live, Online	5	01/12 10:00 am	5
	Hamilton: The Musical	Live, Online	1	02/09 2:00 pm	4
	When the Heart Bleeds Ink	Live, Online	5	03/02 1:30 pm	8
	Exploring Women's Artistic Contribution to Culture	Live, Online	5	03/02 10:00 am	8
	Birthing in America	Live, Online	1	03/09 2:00 pm	4
	Climate Change Economics	Live, Online	2	03/30 10:00 am	10
	The First Genocide of the 20th Century	Live, Online	1	04/13 2:00 pm	4
Explore the East Bay's Flora and Fauna	In-Person, Concord	1	04/20 10:00 am	11	
THU	There's Something Happening Here: Short Stories of the Vietnam Era	Live, Online	5	01/20 1:00 pm	5
	To Everything There Is A Season: The Art of Biblical Poetry	Live, Online	6	02/03 10:00 am	7
	Enlightenment: The Age of Reason in Britain, France, Germany and America (1690-1790)	Live, Online	5	02/24 3:00 pm	7
	Great Deliberations	In-Person, Danville	6	03/10 4:00 pm	8
	Environmental Health: Risks and Policy Responses	Live, Online	3	04/07 10:00 am	10
FRI	Di Rosa Center for Contemporary Art	In Person, Napa	1	03/18 10:00 am	11
SAT	Nine Lives of Benjamin Franklin	Live, Online	1	01/08 10:30 am	12
	Hamilton: The Musical	Live, Online	1	02/12 10:30 am	12
	American Abstraction at Midcentury	Live, Online	1	03/12 10:30 am	12
	CA Pottery: Artful Crafts from California's Own Soil	Live, Online	1	04/09 10:30 am	12

Please check your email and our website regularly for updates about In-Person or Online status of your courses and lectures. As the Contra Costa County Covid 19 restrictions evolve, we hope to transition some courses back to the Concord campus.



## Baguettes to Bagels: How Cities Become Capitals of Art

Wed. Jan. 12th 2:00 – 3:30

Charlie Goldberg, Docent SFMOMA

Free for OLLI members / \$10 for non-members

In the modern era and for decades prior to the twentieth century, if you wanted to be an artist, Paris was the place to be. But things change. What happened during the 20th century that made New York City the hub of modern art and its new capital? Here's a course that will explore both what makes a city an art capital and the events contributing to the shift of that title to New York from Paris. A key part of this transit across the Atlantic was, as you might expect, a cadre of remarkable artists. So, BYO bagels and cream cheese and get ready for close looks at great art and the lives of those who created it. Both help explain why that dramatic westward shift took place. **(ONLINE)**

## Hamilton: The Musical

Wed. February 9th 2:00 – 3:30

Richard Bell, PhD, Harvard University, BA, University of Cambridge

Free for OLLI members / \$10 for non-members

America has Hamilton-mania. Its crafty lyrics, hip-hop tunes, and bold story have even rejuvenated interest in the real lives and true histories that Hamilton the Musical puts center stage. In this talk, Professor Bell will explore what the show's success tells us about the marriage of history and show business. We'll learn what this amazing musical gets right and wrong about Alexander Hamilton, the American Revolution, and the birth of the United States. Don't miss this chance to see what lies behind that alluring curtain. **(ONLINE)**



## Birthing in America

Wed. March 9th 2:00 – 3:30

Naomi Rendina, PhD. History, Case Western Reserve University

Free for OLLI members / \$10 for non-members

How did childbirth go from natural to medicalized in the United States? This lecture will help answer that provocative question, exploring the origins of the medicalization of birth beginning in the late 19th century and the growing complexity of its procedures as various birthing movements unfolded in the 20th. Dr. Rendina's presentation will bring us right up to discussion of present day maternal health disparities in our society and current conversations about good birthing, including alternative ways to bring babies into the world. Subtopics will include drugs in/for childbirth and birth technologies. Allow OLLI and Dr. Rendina to breathe new life into a story as old as time. **(ONLINE)**

## The First Genocide of the 20th Century

Wed. April 13th 2:00 – 3:30

Barlow DerMugrdechian, Professor of Armenian Studies, Fresno State University

Free for OLLI members / \$10 for non-members

The Armenian Genocide of 1915-1923 was the first modern Genocide of the twentieth century. In this lecture Professor DerMugrdechian will provide an overview of the Genocide and explore its causes. He will focus on the role of the Committee of Union and Progress Party of the Ottoman Empire and how its decision-making is key to an understanding of the tragedy's origins. He will also provide some historical perspective on Armenians and on the Armenian homeland, which the Genocide decimated. Allow OLLI and Professor DerMugrdechian to help you understand the long-term effects of this tragedy on millions of Armenian people and on the modern world. **(ONLINE)**

# COURSES

## Writing Critique

Tues., Jan. 11, 18, 25, Feb. 1, & 8 10:30 – 12:30\*

\*Note later start time

Aline Soules, M.A. in English, M.F.A. Creative Writing, M.S.L.S, librarian, Cal State East Bay

**\$70 for OLLI members/ \$105 for non-members**

In a safe welcoming environment, the Writing Critique class provides participants with an opportunity to give and receive feedback on their written work in multiple forms -- fiction, non-fiction, memoir, short story, and poetry. Writers share short pieces they've written in advance of class and receive feedback and comments to help improve their work in revision. Critiques include elements of craft as they arise in the course of discussion. Participants should be prepared to work before and between classes, reading others' submissions and preparing critiques, and writing their own work for submission. **(ONLINE)**

## American Musical III: The 1970's to Hamilton

Wed. Jan. 12, 19, 26, Feb. 2 & 9 10:00 – 12:00

John Kendall Bailey, music director, conductor, chorus master

**\$70 for OLLI members/ \$105 for non-members**

Mr. Bailey offers us the third and final chapter in his survey of America's musical theater, beginning with an in-depth look at musicals from the 1970s and 80s, with special emphasis on superstar composers Stephen Sondheim (*Sweeney Todd*, *Into the Woods*) and Andrew Lloyd Webber (*Evita*, *Cats*) and epic productions like *Phantom of the Opera* and *Les Misérables*. Then it's on into the 90s and the rise of popular Disney musicals (*The Lion King*) and the groundbreaking *Rent*. He'll end with a look at recent decades, a period that's seen the waning popularity of musicals, the trend of turning movies into musicals (*Hairspray*, *Billy Elliott*), and efforts to revive the genre with shows like *The Book of Mormon* and *Hamilton*. It's a fine finish to a spirited series. Don't miss it!

**(ONLINE)**

## Short Story

Wed. Jan. 19, 26, Feb. 2, 9, & 16 10:00 – 12:00

Marianna Matthews, M.A., English CSUEB

**\$70 for OLLI members/ \$105 for non-members**

Join Ms. Matthews for a deep dive into Ray Bradbury's story "There Will Come Soft Rain," and more, from the anthology *The Oxford Book of American Short Stories, 2nd Ed.*, edited by Joyce Carol Oates. Each week the class will focus on a different story from the anthology and the literary element it represents. The Bradbury story is the starting point, and a good one, but the rest will measure up. Whatever strikes you as interesting in a story is open for discussion: nothing is "off the table." Don't miss this chance to mix it up with your fellow OLLI members over good reads and lively conversation. **(ONLINE)**

## There's Something Happening Here: Short Stories of the Vietnam Era

Thurs. Jan. 20, 27, Feb. 3, 10, & 17 1:00 – 3:00

Robert Weibezahl, M.A., writer, editor, critic, columnist for BookPage

**\$70 for OLLI members/ \$105 for non-members**

The combat on the ground, student protests at home, families torn apart, the traumas of returning Vets, and the travails of refugees—all are parts of the story of America's war in Vietnam. The conflict there launched a divisive period that rocked and shaped a generation. This seminar will look at the experiences of this turbulent period through the prism of short fiction by American and Vietnamese writers, the works of both men and women. How did these writers attempt to document and make sense of the historic and emotional truths of a controversial era? Participants will read a selection of stories each week, provided by the instructor in advance of class sessions, then engage in discussions about the messages in each story and the interconnections between them. There's much to be learned here about our misadventures abroad. **(ONLINE)**



# COURSES



## Putin's Russia: "The Less You Know, The Better You Sleep"

Mon. Jan. 24, 31, Feb. 7, 14, 21 & 28 1:00 – 3:00

Asya M. Pereltsvaig, PhD, McGill University, BA, Hebrew University of Jerusalem. Stanford University, Department of Linguistics

\$85 for OLLI members/ \$127 for non-members

The subtitle of this course is a Russian proverb that describes well the prevailing head-in-the-sand attitude and survival mode that many Russians currently hold. But our goal in this course, heads out-of-the sand, will be to learn more about what makes Russia, its political figures, and its common people tick. We will discuss political, economic, demographic, social, and cultural developments there, and assess Russia's role in the international arena, with close attention to Russia-U.S. relations. The workings of Putin's regime and what has kept him in power for longer than any leader since Stalin will get particular attention. And since events change so rapidly these days, Dr. Pereltsvaig will keep her eyes, and ours too, on the news. **(ONLINE)**

## What Is Philosophy?

Tues. Jan. 25, Feb. 1, 8, 15, & 22 1:00 – 3:00

Jeff House, M.A. Philosophy, NYU

\$70 OLLI members/\$105 for non-members

Want to solve the world's problems? Why not turn philosophical? Join Mr. House for a serious but not heavy-handed move in that direction. What better way to begin than with a look at the three basic fields of philosophy---metaphysics, epistemology, and ethics---to see how they have been put to use in making sense of our world. He'll start with the Greeks and how they changed Western thought forever. Then on to Descartes, Berkeley, Hume, Locke and Kant for exploration of such thorny issues as free will vs determinism, the "mind-body problem", and the question of change and self-identity. We'll see how all this is still pertinent today, and end with some reflections on morality. Are you ready to tackle some of the big life questions? Allow OLLI and Mr. House to help you prep for the task. **(ONLINE)**

## Pioneers of Rock and Roll

Tues. Jan. 25, Feb. 1, 8, 15, & 22 3:00 – 5:00\*

\*Note the start time

Robert Joyce, MA Education, BA Music Education Augustana University

\$70 for OLLI members/ \$105 for non-members

Elvis Presley may have been the King of Rock and Roll, but five major artists were seminal in making the music more mainstream for radio and younger audiences in the late 1950's. Little Richard, Fats Domino, Jerry Lee Lewis, Chuck Berry and Buddy Holly forged the road and assured the world that "rock and roll is here to stay." This course offers a chance to learn about these five pioneers, their musical contribution to Rock and Roll and the legacy and inspiration they left for generations of musicians to follow. It's a rich heritage. Mr. Joyce and OLLI are ready to pass it on to you. **(ONLINE)**

## No One Expects the Spanish Inquisition

Mon. Jan. 31, Feb. 7, 14, 21, & 28 10:00 – 12:00

Kevin Dincher, M.A. philosophy and psychology, Master of Divinity

\$70 for OLLI members/ \$105 for non-members

Many of us remember Monty Python's *Flying Circus* satirizing the Spanish Inquisition: "No one expects the Spanish Inquisition!" (It was always there.) But the satire was based on an all-too-real historical entity and a process that's been doing serious business in the world, one way or another, for nearly 800 years. Its first targets were those outside the Christian faith like Jews and Moors, but quickly included witches, the Knights Templar, scientists like Galileo, and theologians or philosophers who strayed from church standards. Sadly, this theological tool to ferret out heresy has spread beyond religion and become a standard in the repertoire of secular enforcers of orthodoxy. And these kinds of enforcers have refined the devices of torture and punishment first deployed. They are still with us today, evolving with modern technologies. It's a sobering subject, but an important one. Join OLLI and Mr. Dincher to explore it. **(ONLINE)**



# COURSES

## To Everything There is a Season: The Art of Biblical Poetry

Thu. Feb. 3, 10, 17, 24, Mar 3, & 10 10:00 – 12:00

Jannie Dresser, MFA, English and Creative Writing, Mills College

\$85 for OLLI members/ \$127 for non-members

Many of us, knowingly or not, quote from the Bible every day. With its earthy imagery, striking metaphors, use of parallelism, and metaphysical aspirations, the Bible inspired much of Western literature. This course will focus on Biblical works in English, including the Song of Songs, some of the Psalms, Ecclesiastes, the Sermon on the Mount, and Revelation. Ms. Dresser will provide context and interpretations of these important texts based on her own studies of the Torah, Biblical literature, and the links of both to secular literature and everyday speech. For those who enjoy writing, the class will also provide writing exercises these readings might inspire. Here's a heady mix OLLI-ites. Come sample it! **(ONLINE)**

## Enlightenment: The Age of Reason in Britain, France, Germany and America (1690-1790)

Thur. Feb. 24, March 3, 10, 17 & 24 3:00 – 5:00\*

\*Note later start time

Ken Alexander, MA, lecturer Art History and Humanities, Los Medanos College

\$70 for OLLI members/ \$105 for non-members

In the 16th and 17th century religious differences and efforts to “reform” Christianity unleashed wars, pillaging, plague, destruction of property, and the deaths of millions. In the wake of such tragic turmoil, thinkers and writers began critical reassessment of what had occurred. Join us for a discussion of the great thinkers and writers of this vibrant period of “enlightenment”, one, sad to say, that would lead to its own revolutions and wars. The “cast of characters” includes John Locke, David Hume, Adam Smith, Voltaire, Jean-Jacques Rousseau, Denis Diderot, Immanuel Kant, Johann Goethe, Gottfried Leibniz, Benjamin Franklin, Thomas Paine, and Thomas Jefferson. Here's a crew well worth revisiting. Their hits and misses can instruct us all. **(ONLINE)**

## Women in Rock: The First 25 Years

Tue. March 1, 8, 15, 22, 29, & Apr 5 10:00–12:00

Richie Unterberger, B.A. English University of Pennsylvania, Rock History author

\$85 for OLLI members/ \$127 for non-members

Mr. Unterberger's course celebrates the history of women's contributions to rock music from the late 1950s to the early 1980s. Using both common and rare recordings and video clips, he'll cover women performers from rockabilly and girl groups through soul, the British Invasion, psychedelia, the singer-songwriter movement, and punk/new wave. This lively survey will also discuss women's behind-the-scenes roles in songwriting, production, and rock journalism, as well as how the changing roles of women in society were reflected in how they sang, wrote, and recorded. Here's a timely look at the history of rock music from an angle too often neglected. Don't miss it! **(ONLINE)**

## M.A.I.D.: Cases For and Against

Tues. March 1, 8, 15, 22, & 29. 1:00 – 3:00

Martin Benjamin, Ph.D., Professor Emeritus of Philosophy, Michigan State University

\$70 for OLLI members/ \$105 for non-members

Here's a class which will examine an issue both sensitive and important: medical assistance in dying, or M.A.I.D.. Professor Benjamin will offer insight through lectures, readings, videos, and informed discussion. Participants will explore the contexts and motivation for various forms of MAID currently offered in other countries such as Canada, Belgium, Netherlands and Switzerland but not in the U.S., and critically examine the reasoning for and against them. Given the emotional as well as the medical, philosophical, and legal issues the topic involves, the course will be given in person. A tough subject, OLLIites, but one worth our close attention. **(In Person, Concord)**

# COURSES

## Exploring Women's Artistic Contribution to Culture

Wed. March 2, 9, 16, 23 & 30 10:00 – 12:00

Avril Angevine, MA, Comparative Literature, UCB

\$70 for OLLI members/ \$105 for non-members

Despite accounting for only seven percent of the holdings of New York's Metropolitan Museum, artworks by women in a range of media—painting, sculpture, photography, and even “craft” works traditionally practiced by women—have gained acceptance and respect in the art world. Understanding women's important contributions of this kind is enriching, inspiring, and long overdue. Women artists explore subjects perennial in art: portraits, genre scenes, landscapes, mythology, and religious subjects, but they also bring new images into art. These images are rooted deeply in the lives of women—children, home life, and marriage. Join Ms. Angevine for a survey of these unique images in works from the Middle Ages to the art culture of our own day. **(ONLINE)**

## When the Heart Bleeds Ink

Wed. March 2\*, 16, 23, 30 & Apr. 6 1:30 – 3:30\*

No class March 9, and note the start time

Peretz Wolf-Prusan, MAHL, Rabbinic Ordination, HUC

\$70 for OLLI members/ \$105 for non-members

Protest can inspire art, and art can become a method of resisting oppression. Rabbi Wolf-Prusan explores how threats to civil rights and human dignity have prompted such artistic resistance. He'll ask us to engage with the art of Käthe Kollwitz, The Artists of Terezin, Ben Shahn, Sister Corita Kent, as well as contemporary artists and political printmakers. The art itself will be on display as well as the lives of those who created it. The causes that moved artists to create such memorable protests will also get full attention. OLLI and Rabbi Wolf-Prusan are ready to remind you that the heart can, indeed, bleed creative ink. **(ONLINE)**

## “Oh! What a Literary War!” The Great War and Literature

Mon. March 7, 14, 21, 28, Apr 4, 11 10:00 – 12:00

Sue Fox, PhD, English literature, UCD, MA, Cal State East Bay

\$85 for OLLI members/ \$127 for non-members

Literature provides us with an extraordinary lens. Through it we can re-envision and learn from the past, see the present with greater clarity, and even usefully imagine the future. The Great War, that “war to end all wars,” and the literature it prompted is more important than ever now that we have no living memories of its tragic events. So, it's a good time to take a slog through the muddy trenches of that brutal conflict and revisit its troubled home fronts as they have been recreated in books, poetry, and even on stage. Dr. Fox and OLLI provide you with a chance to read through these troubled years, ones we should not forget. **(ONLINE)**

## Great Deliberations

Thurs. Mar 10, 17, 24, 31, Apr 7, 14 4:00 – 6:00\*

\*Note later start time

Bette Felton, DrPH., professor emerita of nursing & health sciences, CSUEB

\$85 for OLLI members/ \$127 for non-members

OLLI invites you to join its Great Deliberations course, a peer-led discussion of topics important to Americans and to the world. The topics to be addressed are picked in an early session, then teams of discussion leaders provide questions and readings in advance on one topic per week. Lively and informed discussion follow, and be assured: “renegade” readings and questions on an issue are also encouraged! The course is based on the Foreign Policy Association (fpa.org) Great Decisions program. Recent topics have included: Climate Change, Human Trafficking, The Philippines and Artificial Intelligence. Differences of opinion and varying views on subjects are respected and encouraged.

**(ONLINE and In Person at Danville Congregational Church)**



# COURSES

## Broadway Divas

Mon. March 14, 21, & 28 1:00 – 3:00

Sam and Candy Caponegro, subject matter experts  
Movie Musicals and Broadway Musicals

\$42 for OLLI members/ \$64 for non-members

Just what is a Broadway Diva? Many attributes define a diva, and the Caponegro team will discuss them all, using clips to illustrate the characteristics of the multi-talented, larger-than-life divas of Broadway. The best way to dig into a diva's qualities is to see and hear them. So the team will show and dissect performances by Al Jolson, Ethel Merman, Carol Channing, Zero Mostel, Patti Lu-pone, and many more. The curtain is about to rise. With help from OLLI and the Caponegros, you'll be ready for the show and also ready to understand what it's diva star is up to.

**(ONLINE)**

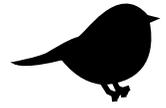
## What Great Cast of Characters!

Mon. March 21, 28, Apr 4, 11, 18, & 25 10:00 – 12:00

Jannie Dresser, MFA, English and Creative Writing, Mills College

\$85 for OLLI members/ \$127 for non-members.

We all contain multiple facets of personality, character, and essential being-ness. Isn't it about time they got introduced to each other---and to you? This class will play with creating a cast of characters who are parts of you---or you are part of them. You'll do more than name them. You'll costume them, speak to them and hear them speak to you. This is a writing class, but creative artists of all kinds are welcome. And, as you go about this casting exercise, how many characters will you find? As you might expect, OLLI hopes to be one of them! **(ONLINE)**



## Film Noir and the Hollywood Blacklist

Mon. March 21, 28, Apr 4, 11, 18, & 25 1:00 – 3:00

Elliot Lavine, Instructor of film studies courses for Stanford, nationally renowned film programmer

\$85 for OLLI members/ \$127 for non-members

By the end of the 1940s, brilliant careers were suddenly and often tragically ended as widespread and unfounded fears about Communist infiltration of the film industry reached a panic-level. Ruthless and ambitious zealots like Senator Joseph McCarthy fueled them. This course will focus on the industry's main victims, the writers, directors, and stars of films that found ways to criticize aspects of American life. Their films, ones from a genre now often labeled "film noir", were apt vehicles for conveying critical and potentially unpopular views on crime, policing, punishment, and politics. Let's turn out the lights and take a look at some of these cynical, usually violent, and allegedly "un-American" tales. OLLI and Mr. Lavine will help you understand what was really at issue in the controversies over them. **(ONLINE)**





## Climate Change Economics

Wed. March 30 and April 6 10:00 – 12:00

Jon Haveman, PhD, Exec. Dir. National Economic Education Delegation

\$28 for OLLI members/\$42 for non-members

Economics plays a central role in the functioning of nearly every aspect of society. Dr. Haveman's course will address a set of prominent economic policy issues such as Income Inequality, Climate Change, and Trade and Globalization. He's particularly interested in exploring the significant discrepancies between what economists generally think when it comes to public policy issues and the economic arguments made in policy debates by politicians. Let OLLI and Dr. Haveman guide you through this politically charged topic. It's not just "follow the money." It's also all about what's being said, or not said, about where the money is leading. **(ONLINE)**

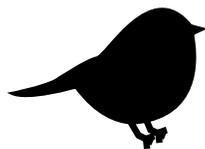
## Environmental Health: Risks and Policy Responses

Thurs. April 7, 14 & 21 10:00 – 12:00

Juleen Lam PhD, MHS, MS Johns Hopkins University, Bloomberg School of Public Health

\$42 for OLLI members/\$64 for non-members

Dr. Lam offers us a clear vision of what's going on in the world around us and how it affects our health. She will also discuss how our own behavior can harm or hurt our responses to the complicated world we live in and look closely at public health policies. The list to be considered is daunting: the impact of climate change; the chemicals we encounter in our daily lives; air, water, and food pollution; and the complexity of policies in place to deal with such matters as well as policies under consideration. How to cope effectively with all this and stay healthy is challenging. Allow Dr. Lam and OLLI to give you helpful guidance for navigating the maze. **(ONLINE)**



# MEMBERS ONLY EVENTS



## The di Rosa Center for Contemporary Art

Fri., March 18th

10:00 – 2:30

Docent-led

\$40 for OLLI Members-Only event

Protected in perpetuity under the Napa County Land Trust, the site features multiple galleries, a sculpture park, and a 35-acre lake, all located on 217 scenic acres in Napa Valley's famed Carneros region. di Rosa originated as the vision of Rene di Rosa (1919-2010), a prolific collector whose famed vineyards enabled his development of a world-class art collection. Together with his wife Veronica di Rosa (1934–1991), he used the sale of his vineyards to build an “art park” for the greater public. The organization was incorporated as a nonprofit public trust in 2000.

Today di Rosa presents contemporary exhibitions by Bay Area-based artists and an array of educational programs for all ages, in addition to maintaining a permanent collection of notable works by artists with ties to the Bay Area from the mid-twentieth century to the early 2000's.

Transportation provided by OLLI.  
Lunch is self provided.  
**(In-person, Napa)**

## Explore East Bay's Flora and Fauna

Wed. April 20

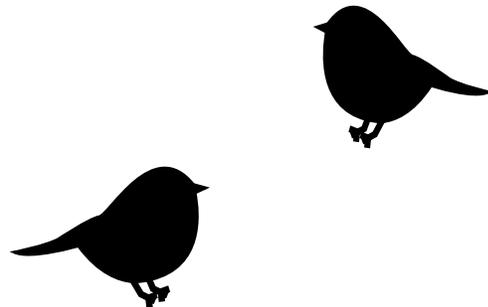
10:00 – 1:00

James 'Doc' Hale, Wildlife Biologist, SF Bay Area wildlife expert

Free Members Only Event

James “Doc” Hale is an experienced naturalist with particular interest in California and the San Francisco Bay Area. He's agreed to share some of his lore about the land on which Cal State East Bay's Concord Campus is located and focus on the wildlife corridor of Galindo Creek, the stream running from Mt. Diablo right through the campus on its way to the Delta. We'll learn about what was here before settlers arrived, and what is living here now. We'll start with a lecture on campus, enjoy lunch together then join Doc and OLLI for a memorable stroll through the Galindo Creek Field Station. Bring your binoculars, magnifying glasses, smart phones, so you can spot and identify all creatures great and small.

**(In-person, Concord)**



# LECTURES – Off Site, Stoneridge Creek (SRC)

Look for email communications regarding current Covid 19 protocols to be sent the week prior to any in person lecture or course. Be sure to note if your lecture meets in-person or online.



## Nine Lives of Benjamin Franklin

Sat. January 8th 10:30 – 12:00

Richard Bell, PhD, Harvard University; BA, University of Cambridge, Professor of History at University Maryland, College Park

Free for OLLI members and Stoneridge Creek residents/\$10 for non-members

Franklin's genius is a puzzle. Born the tenth and youngest son of a decidedly humble family of Puritan candle-makers in Boston in 1706, Franklin's rise to the front ranks of science, engineering, and invention was as unexpected as it was meteoric. Here is a man with only two years of proper schooling who later received honorary degrees from Harvard, Yale, Oxford, and St. Andrews as well as the eighteenth-century equivalent of a Nobel Prize for Physics. With help from OLLI and Professor Bell, let's learn how Ben was able to pull it off! **(ONLINE)**

## Hamilton the Musical

Sat. February 12 10:30 – 12:00

Richard Bell, PhD, Harvard University; BA, University of Cambridge, Professor of History at University Maryland, College Park

Free for OLLI members and Stoneridge Creek residents/\$10 for non-members

America has Hamilton-mania. Its crafty lyrics, hip-hop tunes, and bold story have even rejuvenated interest in the real lives and true histories that Hamilton the Musical puts center stage. In this talk, Professor Bell will explore what the show's success tells us about the marriage of history and show business. We'll learn what this amazing musical gets right and wrong about Alexander Hamilton, the American Revolution, and the birth of the United States. Don't miss this chance to see what lies behind that alluring curtain. **(ONLINE)**

## American Abstraction at Midcentury

Sat. March 12th 10:30 – 12:00

Avril Angevine, MA Comparative Literature, UCB

Free for OLLI members and Stoneridge Creek residents/\$10 for non-members

America was flexing its cultural muscles in the post-WWII-years, responding to the triumphs as well as the tragedies of that global conflict. This was the moment when New York displaced Paris as the art center of the western world. Artists such as Jackson Pollock, Willem de Kooning, Joan Mitchell, Franz Kline, Helen Frankenthaler, Sam Gilliam and many more produced big, juicy, painterly works of abstract art, inventive in form and filled with emotion. Ms. Angevine will focus our attention on some of the juiciest of these innovative works and on the artists who created them. Here's a feast for both eye and mind worth attention. **(ONLINE)**

## CA Pottery: Artful Crafts from California's Own Soil

Sat. April 9th 10:30 – 12:00

Avril Angevine, MA, Comparative Literature, UCB

Free for OLLI members and Stoneridge Creek residents/\$10 for non-members

Pottery has been a part of human culture for some 50,000 years. Archeological digs from around the world--and in your own backyard--routinely turn up intriguing shards. California's ample deposits of clay and talc ensured a strong pottery tradition, and California potters have played a leading role in the development of this humble and beautiful craft. Here's a chance to learn about some of the state's most interesting clay crafters and to see the results of their skills. Allow OLLI and Ms. Angevine to put works from studios like Arequipa, California Faience, Lagunity, Metlox, Pond Farm, Jade Snow Wong, and Heath before you. Here are treats from right out of the earth! **(ONLINE)**

# IN-PERSON AND ONLINE PROCEDURES

Pre-registration is required for ALL Concord Campus courses. Drop-in, same day registrations will NOT be accepted. A parking permit is NOT required for OLLI courses at the Concord campus. Please use the Staff/Faculty lot ONLY.

## IN PERSON

OLLI at Cal State East Bay is committed to safeguarding the health and well-being of our members, participants, staff, instructors, and the communities we serve. As the situation evolves we will make regular announcements and provide updates on our website.

Please visit [olli.csueastbay.edu](http://olli.csueastbay.edu) for the latest information on the outlined procedures below:

- Full vaccination is required for in-person attendance--fully vaccinated means the person received, at least 14 days prior, either the second dose in a two-dose COVID-19 vaccine series or a single-dose COVID-19 vaccine
  - Masks are required indoors\*
  - Classroom capacity is limited to 50%\*
  - Desk and physical distancing of 3' – 6'
  - Infection rates and variants are being monitored. All in-person courses will change to an online format if necessary
- Scheduled cleaning and disinfection take place before and after each OLLI class and for all common areas such as bathrooms, door-knobs, light switches, elevators, etc.
- Eating and drinking is not permissible in classrooms\*
- Increased ventilation in new OLLI classrooms
  - Requirements will be enforced
  - If necessary, contact tracing is handled through the University reporting system
  - Bathrooms and elevators are single use\*
  - We will communicate updates and reminders through campus signage, email and on our website

\*Subject to change



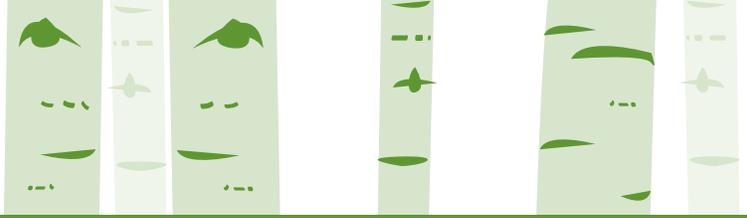
## Live, Online

- Zoom links are sent two (2) business days before the start of lectures and courses
- Please make sure you have given the OLLI office your current email address, and check your spam/junk folder if you cannot find your link
- Multi-week courses will use the same Zoom link each week
- Zoom recommends using headphones and your device volume settings to improve your online listening experience

## On-Demand Recordings

- Recordings that instructors post to YouTube allow you to use the view “full screen” and Closed Captioning (CC) features
- Zoom recommends using headphones and your device volume settings to improve your online listening experience
- Zoom recordings give you the ability to watch on-demand, pause, and they include an audio transcript but they are only available for a limited time after the course ends
- 

**Please check your email & our website regularly for updates.**



## Thank you for your support!

You know that OLLI stands for the Osher Lifelong Learning Institute. What you may not know is that annually, the Osher Foundation endows our OLLI program with only 50% of our operating costs.

In return, they stipulate that we need at least 1,000 members as an indication of community support.

Please become an OLLI member.

As a member you will enjoy:

- Online support
- Reduced rates on courses
- Free monthly lectures
- Members-only events and courses
- Free Concord campus parking

If you are currently a member, the Board encourages you to renew your membership annually and **tell your friends, neighbors, and relatives about the OLLI program, especially now that we are online – our content knows no borders!**

Thank you for supporting OLLI at Cal State East Bay, and for helping us to maintain our membership goal.

**Please note that the office is closed Fridays as well as the following dates:**

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**January 17th, Martin Luther King Day  
March 31st, Cesar Chavez Day**

## Ways to give to OLLI

- **Direct donation**
- **Required minimum distribution (RMD)**
- **Donate in honor or appreciation of someone or to mark a special occasion or milestone**
- **Donate back canceled course fees, or use the money to take a different course in the same term**
- **Shop through AmazonSmile\***

\*Did you know you can help keep OLLI strong and financially secure, and it won't cost you a penny? We're simply asking you to do the things you already do every day. Register for AmazonSmile before you do your online shopping.

It's easy and automatic.

Sounds crazy, right? But it's true! We call it "Free Money" because it's like finding free money for OLLI.

**Smile.amazon.com  
OLLI at Cal State East Bay**

You can support OLLI at Cal State East Bay by having Amazon donate a portion of your purchase to OLLI — at no additional cost to you. Creating an Amazon Smile account is as easy as 1, 2, 3 !

1. Visit [smile.amazon.com](http://smile.amazon.com)
2. Sign in to your normal Amazon account—
3. You will be taken to a charity selection page Select - Cal State East Bay Educational Foundation

**Already using Amazon Smile for an organization, but want to begin supporting OLLI?**

Here's how:

1. Visit [smile.amazon.com](http://smile.amazon.com) and sign in
2. Under the search bar you will see the words "Supporting: [your selected organization]." Scroll over this and select "Change your Charity."
3. Select - Cal State East Bay Educational Foundation - (OLLI) and enjoy shopping and supporting OLLI at Cal State East Bay!

**Pre-registration is required for all courses. Registration closes two days before classes start. Same day or drop in registrations will NOT be accepted. For faster registration & to guarantee your space please register online at [olli.csueastbay.edu](http://olli.csueastbay.edu)**



Your membership supports OLLI programs and improvements. Members receive a discount on fee-based courses. Additional benefits include: free lectures, invitations to members-only special events and free parking.

Student #1 Name \_\_\_\_\_

Student #2 Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

I would like to receive the OLLI at CSUEB electronic newsletter

Please list the program title, location, which student, and appropriate payment

| Program Title                                                                     | Location | X Number attending | Member Price | Non-OLLI Price |
|-----------------------------------------------------------------------------------|----------|--------------------|--------------|----------------|
|                                                                                   |          |                    |              |                |
|                                                                                   |          |                    |              |                |
|                                                                                   |          |                    |              |                |
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|                                                                                   |          |                    |              |                |
|                                                                                   |          |                    |              |                |
|                                                                                   |          |                    |              |                |
| Online registration: <a href="http://www.scholarolli.com">www.scholarolli.com</a> |          |                    |              |                |
|                                                                                   |          |                    |              |                |
| Membership renewal - ?                                                            |          |                    |              |                |
| <b>Subtotal</b>                                                                   |          |                    |              |                |
| <b>FOR CHECKS, Add -- 10% University check handling fee</b>                       |          |                    |              |                |
| <b>TOTAL</b>                                                                      |          |                    |              |                |

- **Questions? Visit our website 24/7 [olli.csueastbay.edu](http://olli.csueastbay.edu), Email us [olli@csueastbay.edu](mailto:olli@csueastbay.edu) or Call (925) 602-6776**
- **Office hours are Monday – Thursday 9:30-3:30**
- **The Concord campus and OLLI offices are closed on Fridays and University holidays.**

We welcome all abilities and work with the University accessibility team to provide reasonable accommodations and resources. Call us, we are happy to assist you.

| Membership                                    |                                   |
|-----------------------------------------------|-----------------------------------|
| <input type="checkbox"/> New                  | <input type="checkbox"/> Renewing |
| <b>One Year Membership</b>                    |                                   |
| Individual                                    | \$40.00                           |
| Couple                                        | \$60.00                           |
| <b>5 Year Discount Membership</b>             |                                   |
| Individual                                    | \$150.00                          |
| Couple                                        | \$200.00                          |
| Reg & member subtotal                         |                                   |
| <b>add 10% University check handling fee.</b> |                                   |
| <b>TOTAL</b>                                  |                                   |

- **Membership fees are non-refundable & non-transferable**
- **Course fees are non-refundable unless OLLI cancels. If OLLI cancels you may either request a credit card refund, or donate the course fees back to OLLI**

Check enclosed payable to OLLI at Cal State East Bay\* (\*Add 10% University check handling fee)

Additional donation check enclosed (see page 18)

Please charge my  
 Mastercard  
 Visa

Account number: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Expiration date \_\_\_\_/\_\_\_\_ (MM/YYYY)

Security # \_\_\_\_\_

Name on card: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

**Pre-registration is required for all courses. Registration closes two business days before classes start. Same day, drop-in registrations will NOT be accepted.**