

Program of  
COURSES AND LECTURES  
Fall 2022

OSHER LIFELONG LEARNING INSTITUTE (OLLI)  
OLLI at CAL STATE EAST BAY



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[olli.csueastbay.edu](http://olli.csueastbay.edu)



“The arc of the moral universe is long, but it bends toward justice,” Theodore Parker, and Martin Luther King  
“But only if we pull it!” added by Shontel M. Brown, US Rep from Ohio.

## Our Mission

Providing a learning environment for mature learners which fosters creativity, self-discovery and peer education.



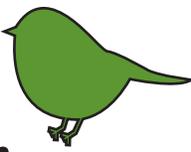
Dear OLLITES!

On behalf of our CSUEB OLLI Advisory Board, I'm excited to share a most interesting program for Fall, 2022. Here in, you will find an amazing array of lectures, courses and field study to stimulate your minds and hearts. You can venture into familiar content, or take a risk to study something entirely new. We owe our Curriculum Committee, led by Carole Woods, great thanks for a stellar line up from returning and new faculty, and Cristen Newman has produced her first OLLI program with blazing skill and good-natured collaboration. Speaking of committees, our OLLI welcomes volunteers to its committees-Marketing, Curriculum and Finance. This volunteer opportunity is not time consuming, nor difficult, but your help keeps our reputation in the OLLI Network, as 'the little engine that could'. Please contact me at [bfelton25@gmail.com](mailto:bfelton25@gmail.com) to talk about these opportunities!

For those of you who have answered our one time, annual gift request, many, many thanks! We promise good stewardship of your gifts that will benefit our program, faculty, and students.

Sincerely, Bette Felton, Ph.D.

Advisory Board Chair



## IMPORTANT NEWS AND UPDATES

- **In-person courses have limited registration availability.** *Be sure to sign up early – if a class is full email or call the office to be placed on the waitlist (925) 602-6776.*
- **Our monthly Wednesday lectures are at 2:00-3:30.** Some online and some in person.
- **We have a new Monday Lunch and Learn series in September** the lectures are at 1:00 the last two Mondays of the month.
- **Off-site lectures at Stoneridge Creek (SRC) remain Saturdays 10:30 –12:00 via Zoom**

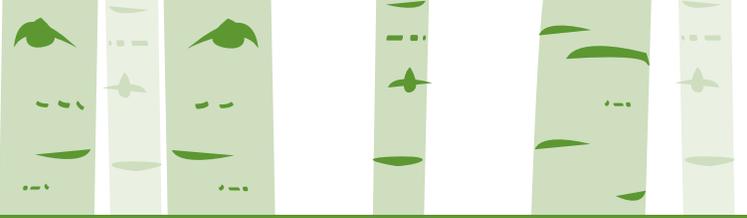
**Please note our office hours are Monday through Thursday 9:30am - 3:30pm. The office is closed Fridays as well as the following dates:**

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September 5th, Labor Day  
November 11th, Veteran's Day  
November 24th and 25th, Thanksgiving  
December 26th-January 2nd- Holidays

\*\*\* Be sure to note if your course is scheduled to meet in-person or online. \*\*\*

| Day | At A Glance Courses, Lectures & Events                                                    | Location                | Weeks | Start Date/Time     | Page |
|-----|-------------------------------------------------------------------------------------------|-------------------------|-------|---------------------|------|
| MON | The Beatles: The Rock Group that Changed the World                                        | In Person-Concord       | 5     | September 12/ 10:00 | 6    |
|     | Censored: The Plight of the Book                                                          | In- Person- Concord     | 5     | September 19/ 10:00 | 6    |
|     | What's the Point of College Today? Lunch and Learn                                        | Online-Zoom             | 1     | September 19/ 1:00  | 11   |
|     | Watrergate's Forgotten Hero - Lunch and Learn                                             | In-Person- Concord      | 1     | September 26/ 1:00  | 11   |
|     | The American Revolution and the British Empire                                            | Online-Zoom             | 6     | October 10/ 1:00    | 7    |
|     | Current Issues in Public Policy                                                           | Online-Zoom             | 4     | October 24 / 10:00  | 9    |
|     | The Dead Do Tell Tales:Mediological Death Investigations                                  | In-Person-Concord       | 3     | November 28/ 1:00   | 9    |
| TUE | History of Movie Musicals                                                                 | Online-Zoom             | 5     | September 6/ 10:00  | 5    |
|     | From Jim Crow to Civil Rights                                                             | Online-Zoom             | 5     | September 6/ 1:00   | 5    |
|     | The Short Story                                                                           | Online-Zoom             | 5     | October 4/ 10:00    | 7    |
|     | Deranged Democracy Part 2: How can we Govern ourselves if everyone has lost their minds?  | Online-Zoom             | 5     | September 6/ 10:00  | 5    |
|     | The Swing Era: Jazz at it's Peak                                                          | Online-Zoom             | 5     | October 4/ 1:00     | 6    |
|     | Local Government from the Ground Up                                                       | In-Person-Concord       | 4     | October 25/ 10:00   | 9    |
|     | History of the English Language                                                           | Online-Zoom             | 5     | November 8/ 1:00    | 9    |
|     | Philosophy in Literature: Voltaire and Tolstoy                                            | In-Person-Concord       | 5     | November 8/ 1:00    | 9    |
|     | Who Gets to Call it Art?                                                                  | In-Person-Concord       | 3     | Noevmber 29/ 10:00  | 10   |
|     | Live! from the Metropolitan Opera                                                         | In-Person-Rossmoor      | 5     | October 12/ 10:00   | 8    |
|     | Writing Critique                                                                          | Online-Zoom             | 5     | November 15/ 10:30  | 10   |
| WED | Skeltons and Treasure Chests: What's in Your Family's Closet?                             | Online-Zoom             | 5     | September 7/ 10:00  | 5    |
|     | King Lear: Reader's Theater Experience                                                    | In-Person-Concord       | 4     | September 21/ 1:00  | 6    |
|     | Black Freedom on Native Land                                                              | Online-Zoom             | 1     | September 14/ 2:00  | 4    |
|     | Transylvania in History, Folklore and Popular Culture                                     | In-Person-Concord       | 1     | October 26/ 2:00    | 4    |
|     | Pros and Cons                                                                             | In-Person-Concord       | 1     | October 5/ 2:00     | 4    |
|     | All That Jazz and End of the Year OLLI Gala                                               | In-Person-Concord       | 1     | December 14/ 4:00   | 4    |
|     | The Missing Kennedy: The Secret Bonds of Four Women                                       | In-Person-Concord       | 1     | October 12/ 2:00    | 4    |
|     | 19th Century French Composers                                                             | In-Person-Concord       | 5     | October 19/ 10:00   | 7    |
|     | Beyond the Yellow Tape: CSI Myth vs. Reality                                              | In-Person-Concord       | 1     | November 9/ 2:00    | 4    |
| Thu | Sustainable Methods in Architecture                                                       | Online-Zoom             | 4     | September 8/ 2:00   | 6    |
|     | Thomas Jeffersons Grand Tour                                                              | Online-Zoom             | 3     | September 8/ 10:00  | 5    |
|     | Dead Sea Scrolls and the Emergence of Christianity: A Deep Dive                           | Online-Zoom             | 5     | October 6/ 10:00    | 7    |
|     | Coffee,Globalization and Sustainable Development                                          | Online-Zoom             | 3     | October 6/ 1:00     | 7    |
|     | Speaking and Singing for the Stage                                                        | In-Person-Rossmoor      | 5     | October 27/ 1:00    | 8    |
|     | Exploring the Muses:A Deep Dive into the Art of Inspiration                               | Online-Zoom             | 3     | December 1/ 1:00    | 10   |
|     | Understanding Cultural Disconnects-Intergenerational and Intercultural Explorations       | In-Person-Concord       | 4     | October 20/ 1:00    | 8    |
|     | Women Architects and the Designers who Defined 20th Century Design                        | Online-Zoom             | 5     | October 20/ 1:00    | 8    |
|     | California's Pop Art Lecture                                                              | Online-Zoom             | 1     | December 1/ 1:00    | 13   |
| Fri | OLLI Wine Camp 2022: A Day in the Vineyard                                                | In-Person-Sky Terrace   | 1     | September 23/ 9:00  | 13   |
|     | A Morning Hike at Mangini Ranch                                                           | In-Person-Mangini Ranch | 1     | October 14/ 9:00    | 13   |
|     | California Pop Art Field Study: SFMOMA                                                    | In-Person-SFMOMA        | 1     | December 2/ 11:00   | 13   |
| Sat | Graphic Expression of Distant Memories: A Look at Immigrants'Mental Map of their Homeland | Online-Zoom-SRC         | 1     | September 10/ 10:30 | 12   |
|     | Espionage and Enslavement in the Revolution                                               | Online-Zoom-SRC         | 1     | October 8/ 10:30    | 12   |
|     | The Role of the Royal Mistress in Design of the Great French Palaces                      | Online-Zoom-SRC         | 1     | November 12/ 10:30  | 12   |
|     | Inspired by the Parks                                                                     | Online-Zoom-SRC         | 1     | December 10/ 10:30  | 12   |



## Black Freedom on Native Land

Wednesday, September 14 2:00 – 3:30

Alaina E. Roberts, Ph.D., Assistant Professor of History, University of Pittsburgh

Free for OLLI members / \$10 for non-members

In this presentation, Dr. Roberts explores the actions and rhetoric of Black and Native people in Indian Territory (modern-day Oklahoma) in the nineteenth century. She argues that, in this time and space, these people used an exploitative process (what she calls the settler colonial process) to unite their nations and realize freedom and opportunity for themselves. This presentation will make you question the ideas you have about victims and victimizers, oppressed people and oppressors. **(ONLINE)**

## The Missing Kennedy: The Secret Bonds of Four Women

Wednesday, October 12 2:00 – 3:30

Elizabeth Koehler- Pentacoff, Author

Free for OLLI members / \$10 for non-members

From the New York Times Best Selling author of “*The Missing Kennedy*”, discover why the president’s sister was lobotomized and was cared for by Elizabeth’s aunt, a Franciscan nun. The author discusses Rosie’s life and her own intimate experiences with Rosie, along with the history of the Kennedy’s, mental illness, and her own family’s experiences with a disease. **(IN-PERSON)**

## Beyond the Yellow Tape: CSI Myth vs. Reality

Wednesday, November 9 2:00 – 3:30

Michelle Rippey, Ph.D., Dir. Forensic Science Research Center, CSUEB

Free for OLLI members / \$10 for non-members

Popular television shows exhibit cases with a nearly 100% closure rate, copious amounts of evidence at every scene, and extravagant processing equipment. Using case comparisons to prime-time shows, we will explore the realities of crime scene investigations, forensic science, and evidence while you gain a critical eye to potential inaccuracies. **(IN-PERSON)**

## All That Jazz and End of the Year OLLI Gala

Wednesday, December 14 4:00 – 5:30

Dave Eshelman and Daniel Zinn

Free for OLLI members -Members Only Event

You are cordially invited to our annual Jazz concert and End-of-Year Gala. Connect with others as we celebrate our OLLI program. Dann Zinn, saxophonist and current director of jazz studies at CSUEB and Dave Eshelman, trombonist and former director, will be joined by a group of jazz musicians to share with us the process of creating and interpreting jazz music. Come savor the sounds, and experience first-hand just how creatively jazz musicians ad lib vibrant music from the world around them. The Gala will follow the presentation. **(IN-PERSON)**

## Pros and Cons

Wed. October 5 2:00 – 3:30

Martha Goralka and Carole Woods, LWVDC

Free for OLLI members / \$10 for non-members

Martha Goralka and Carole Woods, members of the League of Women Voters of Diablo Valley, will present the arguments in favor of and against the propositions on the November ballot. Let’s go beyond the propositions’ titles and consider the consequences of a yes or no vote. **(IN-PERSON)**

## Transylvania in History, Folklore and Popular Culture

Wed. October 26 2:00 – 3:30

Glynn Custred, Professor Emeritus, CSUEB

Free for OLLI members / \$10 for non-members

Students will hear about Transylvania and its place in history as a gateway from East to West, and see how familiar legends such as the Pied Piper and the vampire have come to be related to the country. In this way, we will have a better appreciation of the stories and films we know, and how beliefs, images and labels can become attached to places through folklore and popular culture. **(IN-PERSON)**

# COURSES

## History of the Movie Musical

Tuesdays, September 6,13,20,27,& Oct. 4 10:00 - 12:00

Sam and Candy Caponegro, SME, Movie and Broadway Musicals

\$70 for OLLI members/ \$105 non members

According to some experts, singing and musical show tunes lead to mental clarity. True or not, this lecture will explore the history of the early movie musical. Beginning with "The Jazz Singer" in 1927, film musicals changed the entertainment industry. Clips from the include performances by AL Jolson, Judy Garland, Hugh Jackman, Barbara Streisan and many more. **(ONLINE)**

## Deranged Democracy Part II:How Can We Govern Ourselves if Everyone has Lost Their Minds?

Tues. Sept. 6, 13, 20, 27, & Oct 4 10:00-12:00

David Peritz, Ph.D, Politics, Oxford University

\$70 for OLLI members/ \$105 for non-members

Having surveyed the reasons in the first part of this course why democratic theorists of the Enlightenment placed such faith in the rationality of ordinary people, we examine, in the second part, what we have learned from more empirical studies of human nature and history in the two hundred plus years since the era of democratic revolutions. This history certainly tempers Enlightenment confidence in the power of reason, and our own moment also gives pause for doubt. Further, recent research in cognitive science and philosophy alike suggests that it is hard to sustain a model of human behavior that places reason and rationality in the driver's seat, opposed to emotion, identity, unconscious bias and like forces. This course will survey these issues by examining the intersection of cognitive science, psychology, philosophy and political theory to ask whether the Enlightenment's faith in democracy was misplaced. Or, instead, are there reasons to believe that democracy can maintain its claim to legitimacy even after reason has been decentered in our understandings of human nature? **(ONLINE)**

## From Jim Crow to Civil Rights

Tuesdays, September 6,13,20,27, & Oct. 4 1:00 – 3:00

Robert M. Senkewicz, Prof. Emeritus History, Santa Clara University

\$70 for OLLI members/ \$105 for non-members

This is a continuation of the 2021 course "From Fort Sumter to Jim Crow." We will look at the development of formal racial segregation in the old Confederacy and the North and at the persistent efforts of African-Americans to end that system. Those efforts reached a kind of climax with the 1965 Voting Rights Act. But that climax was followed by a strong white backlash. **(ONLINE)**

## Skeletons and Treasure Chests: What's in Your Family's Closet?

Wednesdays, Sept. 7, 14, 21, 28, & Oct. 5 10:00-12:00

Jannie M. Dresser, MFA, English & Creative Writing, Mills College

\$70 for OLLI members/ \$105 for non-members

Genealogy, childhood memories, grandparent reminiscences, photographs, and historical events blend in the creation of unique and personal stories of your family's journey. This course will get you started, help you research, and put into form (writing or art projects) the story of your ancestors. We'll also look at memoirs, family stories, and creative family projects.

**(ONLINE)**

## Thomas Jefferson's Grand Tour

Thursdays, September 8,15, & 22, 10:00-12:00

Susan McGough, M.A. American Studies, University of Hawaii

\$42 for OLLI members/ \$64 for non-members

In the years 1784 to 1789, Thomas Jefferson served as American ambassador to France. During that time, he made a series of business and pleasure trips to France, the Netherlands, England (with John Adams), and to what is now Germany and Italy. Experience Mr. Jefferson's travels, how he prepared for them and recorded them, as well as his advice to other Americans abroad.

**(ONLINE)**

# COURSES



## The Beatles: The Rock Group that Changed the World

Mon. Sep. 12, 19, 26, Oct. 3, & 10 10:00-12:00  
Richie Unterberger, B.A., University of Pennsylvania, Rock History Author

\$70 for OLLI members/ \$105 for non-members

This course will be an in-depth overview of the history of the Beatles. Using both common and rare recordings and video clips, the course will trace their artistic evolution from the dawn of their career in the early 1960s through their breakup about a decade later. The development of the numerous styles they pioneered and mastered will be explored in detail. **(IN-PERSON)**

## Censored: The Plight of the Book

Mon. Sep. 19, 26, Oct. 3, 10 & 17 10:00 - 12:00

Dr. Susan H. Fox, Ph.D., UCD M.A. CSUEB

\$85 for OLLI members/ \$105 for non-members

In recent years, challenges to books have surged. In this course, we will reflect on the history of book banning, the reasons for it, and we will examine some of the titles most consistently controversial. The course will end with a thorough examination of a specific book (likely Twain's HUCK FINN) and the waged charges against it. **(IN-PERSON)**

## The Swing Era: Jazz at It's Peak

Tuesdays, Oct. 4, 11, 18, 25 & Nov. 1 1:00-3:00

Robert Joyce M.A. Education, B.A, Musica Education Augustana Univeristy

\$70 for OLLI members/ \$105 for non-members

Doing the Jitterbug, dance halls and big bands! During the 30's & 40's, Jazz became the most popular music in the country and Swing music helped to define a generation. Duke Ellington, Benny Goodman, Count Basie, Glenn Miller and more! Take a trip down memory lane hearing music from the Swing Era by the greatest jazz artists of the time period!

**(ONLINE)**

## King Lear: A Reader's Theater Experience

Wed. Sep. 21 & 28 Oct\*19 & 26 1:00-3:00

Laura Bernell, M.A. Literature, Santa Clara University

\$57 for OLLI members/ \$85 for non-members

CalShakes will present King Lear, September 7 to October 2, 2022. This course will coordinate with seeing the play. We will get into the heart of Lear and his daughters and Gloucester and his sons as we take on roles and put the gorgeous language on our tongues. Ms. Bernell will guide us to deeply understand Lear and the tragedy he has brought on himself.

**(IN-PERSON) \* No Classes 10/5 and 10/12**

## Sustainable Methods in Architecture

Thursdays, Sept. 8, 15, 22, & 29 \*2:00-4:00

\* Note Time 2:00-4:00

Dmitriy Kazakov, M. Arch Rostov-on-Don, Russia, CEO Kazakov Design

\$57 for OLLI members/ \$85 for non-members

As an introduction, Mr. Kazakov would like to mention that energy efficient building design and construction is a main problem that humankind has faced throughout history. Previously, structures were built fully energy independent and very efficient for the climate. Nowadays, most of the buildings are energy dependent and a few are, as we call them now, energy efficient.

**(ONLINE)**



# COURSES

## The Short Story

Tues, Oct. 4, 11, 18, 25 & Nov. 1\* 10:00-12:00

\*Last Class In-Person- Concord Campus

Marianna Matthews, M.A., English CSUEB

\$70 for OLLI members/ \$105 for non-members

Love to read but don't want to commit to an entire novel? Join us for a virtual class to discuss short stories. Over the course of our five-week session, we will discuss five short stories from *The Oxford Book of American Short Stories, Second Edition*, edited by Joyce Carol Oates. We will be discussing "The Country Husband" by John Cheever at our first Zoom meeting. A complete list of the stories, short author biographies, and discussion questions will be provided for students before the first day of class. In each class meeting, the teacher will introduce the author and social context for the story of the week and the literary element which will be our primary focus for the meeting. Then we will get the discussion rolling. We will finish the class with a recap of the discussion questions. **(ONLINE)\* Last Class In-Person**

## The Dead Sea Scrolls and the Emergence of Christianity: A Deep Dive

Thur. Oct.6, 13, 20, 27 & Nov.3 10:00-12:00

David Meir-Levi, lecturer Archaeology, Hebrew University, Jerusalem , Tel Aviv University

\$70 for OLLI members/ \$105 for non-members

The course will start with a brief survey of Jewish history to the era of the scrolls. Mr. Meir-Levi will then summarize the controversies surrounding the Dead Sea Scrolls, their discovery, the dramatic scandals related to their non-publication, and their eventual publication.

He will examine the most important scrolls, their content, and what they tell us about the Essenes, the Jewish community that held them as sacred scripture, and about the millennial and end-of-days beliefs of these and other sectarian and schismatic Jewish groups in Judea at that time. Short selections of the most important and most controversial of the scrolls will be read.

**(ONLINE)**

## Coffee, Globalization and Sustainable Development

Thursdays, October 6, 13, & 20 1:00-3:00

Nora Burkey, M.A. Sustainable Training, Founder and Executive Director of the Chain Collective

\$42 for OLLI members/ \$64 for non-members

Coffee, Globalization, and Sustainable Development allows participants to take a deep dive into the history and politics of globalization, sustainability initiatives, and the international development sector through the lens of a globally beloved beverage: coffee. As a result of taking this course, participants will learn how to drive greater impact via their morning cup.**(ONLINE)**

## The American Revolution and the British Empire

Mon. Oct. 10, 17, 24, 31 Nov 7 & 14 1:00-3:00

Richard Bell, Ph.D., Harvard University; B.A. Univ. of Cambridge; Prof. History at Univ. of MD

\$85 for OLLI members/ \$127 for non-members

Seen through American eyes, July 4, 1776 marks a triumphant moment: the birth of a bold new nation committed to life, liberty, and the pursuit of happiness. Through British eyes, the American Revolution looked quite different. This course will examine America through the lens of Britain's Empire covering six discrete topics..**(ONLINE)**

## 19th Century French Composers

Wed. Oct. 19, 26, Nov. 2, 9, & 16 10:00-12:00

John Kendall Bailey, music director, conductor, chorus master

\$70 for OLLI members/ \$105 for non-members

Join Mr. Bailey in an overview of the lives and music of the most popular 19th Century French composers - Bizet, Berlioz, Saint-Saëns, Fauré, Gounod, Offenbach, and Delibes. The course includes an examination of the popularity of French Grand Opera, and a special focus on women composers of the time - Farrenc, Viardot and Bertin, as the music world is finally coming to recognize their importance.**(IN-PERSON)**

# COURSES

## Live! from the Metropolitan Opera

\*Wed, Oct 12, \*Tues. Oct. 18 Nov. 1, Dec 6, & Dec. 20  
10:00 - 12:00

Diane Mauch, M. Music, Univ. of Michigan, Dir of Education, Florida Grand Opera

**\$70 for OLLI/ Opera Club members/ \$105 for non-members**

The Metropolitan Opera in New York presents real time performances in movie theaters across the nation and throughout the world. Professor Mauch invites us to join her for discussions of the first four operas of the MET 2022-2023 season. She'll use CDs and DVDs to make vivid her exploration of the historical, musical and vocal, visual, theatrical aspects of the operas: "Medea" (Cherubini), "La Traviata" (Verdi), "The Hours" (Kevin Puts) "Fedora" (Giordano). Pertinent details of the composer's lives, the libretto and the musical style will be explored. The first class will provide an overview of the origins of opera and its development through the centuries until our own time. Whether you are a newcomer to opera or a veteran, here's a chance to deepen your appreciation of the mediums irresistible mix of music, drama and visual splendor.

**(IN-PERSON - ROSSMOOR- Creekside Clubhouse)**

**\* Note Class Schedule- 1st Class is a Wednesday**

## Women Architects and Designers Who Defined 20th Century Design

Thursdays, October 20, 27, Nov 3, 10 & 17 1:00-3:00

Eleanor Schrader, Professor Emeritus of Art and Architectural History, Santa Monica College

**\$70 for OLLI Members \$105 for non-members**

Often overlooked in traditional design and architecture courses, the women designers of the 20th century have had a profound influence upon the way we perceive, experience, and enjoy our built environments, interiors, and decorative objects. This class explores and richly illustrates the work and influence of such designers and architects as Julia Morgan, Elsie de Wolfe, Eileen Gray, Lilly Reich, Charlotte Perriand, Dorothy Draper, Ray Eames, Zaha Hadid, and others. Their lives and the beauty of their enduring designs are documented within the context of the social and political issues they faced, as they left their unmistakable imprints upon 20th century design. **(ONLINE)**

## Understanding Cultural Disconnects- Intergenerational and Intercultural Explorations

Thursdays, October 20, 27, Nov 3 & 10 1:00-3:00

Joe Lurie, Author, Cross Cultural Communications Trainer, Monika Eckfield, P.h.D, Dept. Chair, Nursing CSUEB, Bette Felton, P.h.D, Nursing, Professor Emeritus, CSUEB

**\$57 for OLLI members/ \$85 for non-members**

Want to talk meaningfully with your grandkids? Care to understand people who are different from you? Designed for OLLI students and CSUEB undergraduate nursing students to practice and understand their communication styles, this course will highlight cultural and intergenerational differences. With interactive exercises and sharing of clashes in the worlds of health care, child-rearing, immigration, business and communication, all the students will gain insight and have a lot of fun! **(IN-PERSON)**

## Speaking and Singing for the Stage

Thu. October 27, Nov. 3, 10, 17, Dec 1 1:00-3:00

Diane Mauch, M. Music, Univ. of Michigan, Dir of Education, Florida Grand Opera

**\$70 for OLLI & Opera Club / \$105 for non-members**

This course focuses on building healthy vocal production, with proper use of breath support and coordinated resonance. As a practicum, it offers individual training in handling volume, articulation, pacing and tone color of the voice. Exploration will be through well-known vocal literature and dramatic speeches.

**(IN-PERSON- ROSSMOOR-HILLSIDE CLUBHOUSE)**



# COURSES



## Current Issues in Public Policy

Mon. Oct. 24, 31 & Nov. 7, & 14 10:00 - 12:00

Wendell H. Goddard, JD, Public Policy, Lecturer, Charles University, Prague

\$57 for OLLI members/ \$85 for non-members

This course will include domestic issues raised by the midterm elections, international issues raised by the war in Ukraine, the importance of truth, the threatened erosion of liberal democracy, and a panel discussion with guest speakers. **(ONLINE)**

## Local Government from the Ground Up

Tues. Oct. 25, Nov. 1, 8, & Nov. 15 10:00 - 12:00

Daren Fields, Local Government Consultant

\$57 for OLLI members/ \$85 for non-members.

Have you ever wondered what a Mayor really does? Have you ever thought about where your local tax dollars actually go? This course provides an introduction to cities, counties, school districts, and special districts. We will examine how each one is organized, what services they provide, and how they impact our daily lives.

**(IN PERSON)**

## History of the English Language

Tuesdays, Nov. 8, 15, 22, 29 & Dec. 6

1:00 - 3:00

Asya Pereltsvaig, Ph.D. McGill Univ., B.A. Hebrew Univ of Jerusalem, Stanford Univ. Dept of Linguistics

\$70 for OLLI members/ \$105 for non-members.

In this course, we will shed light on the peculiarities of English pronunciation and spelling, word forms, grammar, and regional variation by examining its 15-century-long history, from humble beginnings as a dialect of Germanic tribes in northwestern Europe, through its tempestuous medieval history, to its development as a spoken and a literary language. **(ONLINE- Not Recorded)**

## Philosophy in Literature:Voltaire and Tolstoy

Tuesdays, November 8,15,22,29 & Dec. 6

1:00-3:00

Martin Benjamin, Ph.D., Professor Emeritus of Philosophy, Michigan State University

\$70 for OLLI members/ \$105 for non-members

Dr. Benjamin will lead us in an examination of timeless philosophical issues embodied in Voltaire's "*Candide*" and Tolstoy's "*The Death of Ivan Ilych*." For example, (1) What is the basis of knowledge? (2) Why, if God is all-knowing, all-powerful, and perfectly good, is there so much pain, suffering, and premature death in the world? and (3) How can life have meaning and value in the face of mortality?

**(IN-PERSON)**

## The Dead Do Tell Tales:Medicolegal Death Investigations

Mondays, November 28, Dec. 5 & 12

1:00 - 3:00

Michele Rippey P.h.D Director, Forensic Science Research Center, CSUEB

\$42 for OLLI members/\$64 for non-members

Unlike the brief time death investigation is shown on popular television, medicolegal death investigations are complex, time-intensive, and require extensive knowledge of trauma, forensic science, and criminal investigations. This course will take a deep dive into investigations from notification through the scene investigation, postmortem exams, and case furtherance.

**(IN-PERSON)**



# COURSES



## Writing Critique

Tues Nov. 15, 22, 29 Dec. 6 \* & 20

10:30 - 12:30 \* note time and Break

Aline Soules, M.A. in English, M.F.A. Creative Writing, M.S.L.S, librarian, Cal State East Bay

\$70 for OLLI members/\$105 for non-members

In a safe and welcoming environment, the Writing Critique class provides participants with an opportunity to give and receive feedback on their written work in multiple forms -- fiction, non-fiction, memoir, short story and poetry. Writers share short pieces they've written in advance of class and receive feedback and comments to help improve their work in revision. Critiques include elements of craft as they arise in the course of discussion. Participants should be prepared to work before and between classes, reading others' submissions, preparing critiques, and writing their own work for submission.

**(ONLINE- Not Recorded)**

## Who Gets to Call it Art?

Tuesday. Nov. 29, Dec 6 & 13 10:00-12:00

Diane Levinson, Docent SF MOMA

\$42 for OLLI members/\$64 for non-members

This course will explore the fascinating question, "Who Gets to Call it Art?" in the context of the period from 1960–2000, of "after modern art." Contemporary art can be challenging and beautiful – but also provocative and disturbing. This course presents a new look at the controversial period between 1960 and 2000 when art and its traditional forms were called into question. **(IN-PERSON)**

## Exploring the Muses: A Deep Dive into the Art of Inspiration

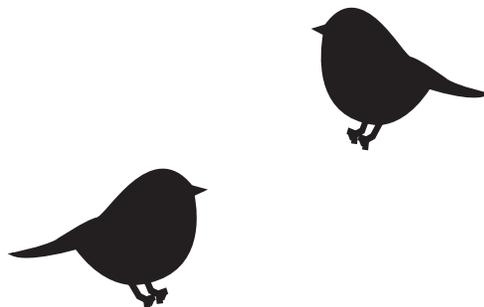
Thurs. December 1, 8, & 15 1:00-3:00

Marcia Taylor Smith, Writer, Curator

\$42 for OLLI members/\$64 for non-members

This new creative writing class will explore 3 Greek muses, Calliope, Erato & Polyhymnia. We will read ancient to contemporary texts as inspiration to write. Unique and fun writing prompts will be provided, along with an optional reading list. Students will be encouraged to share their work for feedback.

**(ONLINE)**



# Lunch and Learn Lecture Series

## Watergate's Forgotten Hero

Monday, September 26th

1:00-2:30

Adam Henig, Author, Lecturer

Free for OLLI members /\$10 for non-members

Nearly everyone who played a significant role in the Watergate saga has been scrutinized except one key participant: night watchman Frank Wills. On the morning of June 17, 1972, in Washington D.C, Wills, a twenty-four-year-old security guard, was on duty at the Watergate Office Building when he detected a break-in and reported it to the police. The botched burglary ignited a national political scandal, resulting in the resignation of President Richard Nixon. The only African American identified with the Watergate affair, Frank Wills enjoyed a brief moment in the limelight, but was unable to cope with his newfound fame, living the remainder of his life in obscurity and poverty. Adam Henig and OLLI will help you rediscover the role this night watchman played in our country's history. **(IN-PERSON)**

## What's the Point of College Today?

Monday, September 19th

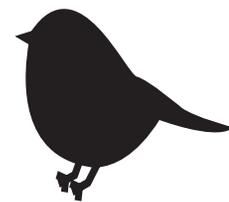
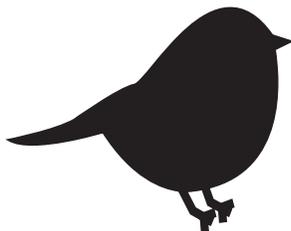
1:00-2:30

Johann Neem, Ph.D., History Professor, Western Washington University

Free for OLLI members /\$10 for non-members

For years, Americans have been told that they need to go to college if they want a good future and a good job. But what is college for? Is it for everyone? Does it have distinct purposes of its own? These are questions that matter greatly at a time when we are asking more Americans to go to college - and to pay for it. What do we want our students to learn while they are in college? In this talk based on his recent book *What's the Point of College?*, history professor Johann Neem will explore the changing purposes of higher education and what he thinks, ultimately, college is for."

**(ONLINE)**





## Graphic Expression of Distant Memories: A Look at Immigrants' Mental Maps of their Homeland

Saturday September 10th 10:30 - 12:00

David Woo Ph.D., Associate Professor Emeritus, Dept. of Anthropology, Geography & Environmental Studies, CSUEB

Free for OLLI members and Stoneridge Creek residents/\$10 for non-members

A student-driven research analyzes hundreds of mental maps drawn by Asian or Hispanic immigrants of their foreign homeland. The purpose is to search for commonalities among these maps in terms of design, subject matters, symbolism, as well as spatial anchors that serve as building blocks of the immigrant's mental image of their distant homeland. The research concludes that mental maps, regardless of their cultural or regional origin, are constructed through common spatial anchors that personify objective space into special places etched deeply in the memory of immigrants.

( ONLINE-ZOOM )

## Espionage and Enslavement in the Revolution

Saturday October 8th 10:30 - 12:00

Claire Bellerjeau, Director of Education  
Raynham Hall Museum

Free for OLLI members and Stoneridge Creek residents/\$10 for non-members

This lecture reveals the discovery of a new founding figure named Elizabeth, or Liss, enslaved by the Townsend family of New York, whose son Robert was George Washington's spy in Manhattan during the Revolutionary War. Liss's escape with the British, re-enslavement, and struggle for freedom gives new insight into the country's founding era, through the eyes of an enslaved Black woman seeking liberty in a country fighting for its own. As Robert and Liss's story unfolds, prominent figures cross their path, including George Washington, Benjamin Franklin, Alexander Hamilton, John Jay, Benedict Arnold, John Graves Simcoe, John André and John Adams; as well as the Culper Spy Ring, the Boston Massacre, the Battle of Long Island, and the Benedict Arnold treason plot.

( ONLINE )

## The Role of the Royal Mistress in the Design of Great French Palaces

Saturday November 12th 10:30-12:00

Eleanor Schrader, Interior Designer, Lecturer

Free for OLLI members and Stoneridge Creek residents/\$10 for non-members

A taste for elegance and luxurious refinement created a world in which royal mistresses had, at their disposal, the best of their country's painters and decorative artists to embellish their kings' palaces and various residences. The collections amassed by the royal mistresses were made possible by their acknowledged position, which conferred almost unlimited spending power. The lives and political influence of mistresses such as Diane de Poitiers and Madame du Pompadour will be discussed within the social and political surroundings of court life. ( ONLINE )

## Inspired by Parks

Saturday December 10th 10:30 – 12:00

Vicki Conley, Artist and Lecturer

Free for OLLI members and Stoneridge Creek residents/\$10 for non-members

Ms. Conley will share her inspiring journey through the national parks and how she combines photo inspiration and imagination to make graphic style art quilts. She will share funny stories and touch on the various techniques she uses - turned edge machine piecing, fussy piecing and silk screening. ( ONLINE )

# IN-PERSON AND ONLINE PROCEDURES

Pre-registration is required for ALL Concord Campus courses. Drop-in, same day registrations will NOT be accepted. A parking permit is NOT required for OLLI courses at the Concord campus. Please use the Staff/Faculty lot ONLY.

## IN PERSON

OLLI at Cal State East Bay is committed to safeguarding the health and well-being of our members, participants, staff, instructors, and the communities we serve. We will advise our participants of any protocols required to conduct in-person classes as the time approaches.

## ONLINE

Zoom links are sent two (2) business days before the start of lectures and courses.

Please make sure you have given the OLLI office your current email address, and check your spam/junk folder if you cannot find your link.

Multi-week courses will use the same Zoom link each week.

Zoom recommends using headphones and your device volume settings to improve your online listening experience.



## RECORDINGS

- Recordings that instructors post to YouTube allow you to use the view “full screen” and Closed Captioning (CC) features
- Zoom recommends using headphones and your device volume settings to improve your online listening experience
- Zoom recordings give you the ability to watch on-demand, pause, and they include an audio transcript but they are only available for a limited time after the course ends

**Please check your email & our website regularly for updates.**

# Field Studies

## OLLI Wine Camp 2022: A Day In the Vineyard

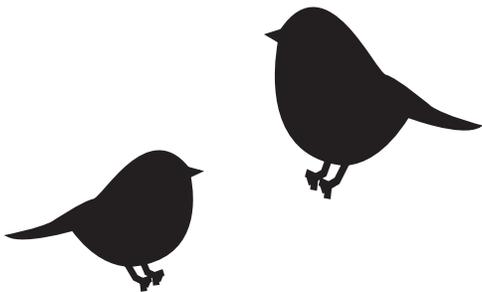
Friday, September 23rd 9:00-1:00

Bette Felton, Ph.D, Professor Emerita, Nursing CSUEB

Jim Felton, Ph.D, Retired Senior Biomedical Scientist, UC Lawrence Livermore.

**\$65 OLLI MEMEBERS ONLY, Space is Limited to 15**

Please join in the 15th annual Wine Camp, for a day of work, learning, and fine food! Learn about how grapes are grown, harvested, and made into award winning wine at a small family-owned vineyard. Vineyard care, harvesting, and making wine will be discussed and observed. Either harvesting or pressing the grapes will be the work for the day, followed by a vineyard lunch and a tasting of the blends from 2020. Bring sturdy shoes, sun protection, a water bottle and garden gloves if you have them. Lunch is included.



## A Morning Hike at Mangini Ranch

Friday, October 14th 9:00-12:00

Sean Burke and Denise Castro, Save Mount Diablo

**\$45 OLLI MEMEBERS ONLY, Space is Limited to 20**

Enjoy a beautiful Fall morning hike to learn about Mangini Ranch Educational Preserve on Mount Diablo, with staff from Save Mount Diablo, our local land trust. We'll hike about 1.5 miles in and learn about our local flora, fauna and geology. At the interpretive area we will hear the plans to grow programs for K-12 schools, the local colleges and universities, and the general public. Start your day in nature, and learn how stewardship of public land is everyone's responsibility. There is alternative transportation for students who cannot walk 3 miles, but who still want to see the Preserve. Please call the office to request this option after registration. Directions, consents, and parking will be provided with registration.

## California Pop Art Lecture and Field Study

Thursday, December 1 1:00-2:30 Zoom Lecture

Friday December 2 11:00-2:00 SF MOMA

Avril Angevine, MA, Comparative Literature, UC Berkeley

**\$65 OLLI MEMEBERS ONLY, Space is Limited to 20**

**Transportation Included to SFMOMA**

California artists may follow styles that originate in Europe or New York, but they put their own stamp on them - sometimes a bit more irreverent, sometimes more down to earth, but always full of California color and verve. In 1962, Pop Art - the flip and hip answer to the soulful Abstract Expressionism of the 1950s - burst on the art scene when the Ferus Gallery on La Cienega Blvd in Los Angeles exhibited Andy Warhol's soup cans. Local artists were mining the same territory, bringing objects of contemporary life, like ice cream cones, gas stations, and the Goodyear blimp, into art. Learn about a few California Pop stars - Ed Ruscha, Wayne Thiebaud, Joan Brown, Roger Kuntz, and Robert Colescott - in this talk.

On Friday we will take a Field study trip and join instructor Avril Angevine on a tour of the work of Joan Brown at SF MOMA.

Once registered you will get more information from the OLLI office about, transportation, lunch and schedule.

# FUNDRAISING

Smile.Amazon.com

## Thank you for your support!

You know that OLLI stands for the Osher Lifelong Learning Institute. What you may not know is that annually, the Osher Foundation endows our OLLI program with only 50% of our operating costs.

In return, they stipulate that we need at least 1,000 members as an indication of community support.

Please become an OLLI member.

As a member you will enjoy:

- Online support
- Reduced rates on courses
- Free monthly lectures
- Members-only events and courses
- Free Concord campus parking

If you are currently a member, the Board encourages you to renew your membership annually and **tell your friends, neighbors, and relatives about the OLLI program, especially now that we are online – our content knows no borders!**

Thank you for supporting OLLI at Cal State East Bay, and for helping us to maintain our membership goal.

**Please note that the office is closed Fridays as well as the following dates:**

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**September 5th, Labor Day**  
**November 11th, Veteran's Day**  
**November 24th and 25th, Thanksgiving**  
**December 26th-January 2nd- Holidays**

## Ways to give to OLLI

- **Direct donation**
- **Required minimum distribution (RMD)**
- **Donate in honor or appreciation of someone or to mark a special occasion or milestone**
- **Donate back canceled course fees, or use the money to take a different course in the same term**
- **Shop through AmazonSmile\***

\*Did you know you can help keep OLLI strong and financially secure, and it won't cost you a penny? We're simply asking you to do the things you already do every day. Register for AmazonSmile before you do your online shopping.

It's easy and automatic.

Sounds crazy, right? But it's true! We call it "Free Money" because it's like finding free money for OLLI.

**Smile.amazon.com**  
**OLLI at Cal State East Bay**

You can support OLLI at Cal State East Bay by having Amazon donate a portion of your purchase to OLLI — at no additional cost to you. Creating an Amazon Smile account is as easy as 1, 2, 3!

1. Visit [smile.amazon.com](https://smile.amazon.com)
2. Sign in to your normal Amazon account—
3. You will be taken to a charity selection page Select - Cal State East Bay Educational Foundation

**Already using Amazon Smile for an organization, but want to begin supporting OLLI?**

Here's how:

1. Visit [smile.amazon.com](https://smile.amazon.com) and sign in
2. Under the search bar you will see the words "Supporting: [your selected organization]." Scroll over this and select "Change your Charity."
3. Select - Cal State East Bay Educational Foundation - (OLLI) and enjoy shopping and supporting OLLI at Cal State East Bay!

**Pre-registration is required for all courses. Registration closes two days before classes start. Same day or drop in registrations will NOT be accepted. For faster registration & to guarantee your space please register online at [olli.csueastbay.edu](http://olli.csueastbay.edu)**



Your membership supports OLLI programs and improvements. Members receive a discount on fee-based courses. Additional benefits include: free lectures, invitations to members-only special events and free parking.

Student #1 Name \_\_\_\_\_

Student #2 Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ ZIP \_\_\_\_\_

Phone \_\_\_\_\_ Email \_\_\_\_\_

I would like to receive the OLLI at CSUEB electronic newsletter

Please list the program title, location, which student, and appropriate payment

| Program Title                                                                             | Location | X Number attending | Member Price | Non-OLLI Price |
|-------------------------------------------------------------------------------------------|----------|--------------------|--------------|----------------|
|                                                                                           |          |                    |              |                |
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|                                                                                           |          |                    |              |                |
| Online registration: <a href="http://www.olli.csueastbay.edu">www.olli.csueastbay.edu</a> |          |                    |              |                |
|                                                                                           |          |                    |              |                |
| Membership renewal - ?                                                                    |          |                    |              |                |
| <b>Subtotal</b>                                                                           |          |                    |              |                |
| <b>FOR CHECKS, Add -- 10% University check handling fee</b>                               |          |                    |              |                |
| <b>TOTAL</b>                                                                              |          |                    |              |                |

- **Questions? Visit our website 24/7 [olli.csueastbay.edu](http://olli.csueastbay.edu), Email us [olli@csueastbay.edu](mailto:olli@csueastbay.edu) or Call (925) 602-6776**
- **Office hours are Monday – Thursday 9:30-3:30**
- **The Concord campus and OLLI offices are closed on Fridays and University holidays.**

We welcome all abilities and work with the University accessibility team to provide reasonable accommodations and resources. Call us, we are happy to assist you.

| Membership                                    |                                   |
|-----------------------------------------------|-----------------------------------|
| <input type="checkbox"/> New                  | <input type="checkbox"/> Renewing |
| <b>One Year Membership</b>                    |                                   |
| Individual                                    | \$40.00                           |
| Couple                                        | \$60.00                           |
| <b>5 Year Discount Membership</b>             |                                   |
| Individual                                    | \$150.00                          |
| Couple                                        | \$200.00                          |
| Reg & member subtotal                         |                                   |
| <b>add 10% University check handling fee.</b> |                                   |
| <b>TOTAL</b>                                  |                                   |

- **Membership fees are non-refundable & non-transferable**
- **Course fees are non-refundable unless OLLI cancels. If OLLI cancels you may either request a credit card refund, or donate the course fees back to OLLI**

Check enclosed payable to OLLI at Cal State East Bay\* (\*Add 10% University check handling fee)

Additional donation check enclosed (see page 18)

Please charge my  
 Mastercard  
 Visa

Account number: \_\_\_\_\_ - \_\_\_\_\_ - \_\_\_\_\_

Expiration date \_\_\_\_/\_\_\_\_/\_\_\_\_ (MM/YYYY)

Security # \_\_\_\_\_

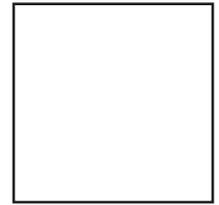
Name on card: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_/\_\_\_\_/\_\_\_\_

**Pre-registration is required for all courses. Registration closes two business days before classes start. Same day, drop-in registrations will NOT be accepted.**

# CAL STATE EAST BAY



OLLI AT CAL STATE EAST BAY  
4700 YGNACIO VALLEY ROAD  
CONCORD, CA 94521

## FALL 2022

COURSES AND LECTURES: IN-PERSON & ONLINE



## OSHER LIFELONG LEARNING INSTITUTE

At Cal State East Bay

The Osher Lifelong Learning Institute has been established at the Cal State East Bay's Concord Campus through grants and an endowment from the Bernard Osher Foundation and Cal State East Bay. We offer an extensive array of intellectually stimulating courses, lectures and field trips in the sciences, social sciences, arts and humanities. There are no entrance requirements, no tests and no grades—it's a love of learning with a vibrant community of like-minded mature students that is required.

The logo for the Osher Lifelong Learning Institute, consisting of a black circle with the text "OSHER LIFELONG LEARNING INSTITUTE" inside.

OSHER  
LIFELONG  
LEARNING  
INSTITUTE