

Program of  
COURSES AND LECTURES  
Winter 2023

OSHER LIFELONG LEARNING INSTITUTE (OLLI)  
OLLI at CAL STATE EAST BAY



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“The arc of the moral universe is long, but it bends toward justice,” Theodore Parker, and Martin Luther King  
“But only if we pull it!” added by Shontel M. Brown, US Rep from Ohio.

## Our Mission

Providing a learning environment for mature learners which fosters creativity, self-discovery and peer education.



Dear OLLITES!

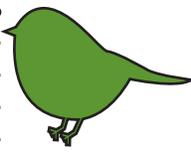
Here is our intriguing Winter program for your lifelong learning. There is a fine array of in-person and Zoom coursework, featuring art, music, history and public policy. We will be enriched by pilot Zoom courses from stars in the OLLI National network, as well as learning with new and returning teachers from our own growing cadre.

At your request, we've also produced a paper guide to our course list that you can consult and affix to your refrigerator for easy referral. We like to say we offer something for everyone, and challenge you to tell us what you think!

Stay Curious!

Bette Felton, Chair, Advisory Board  
OLLI at Cal State East Bay

## IMPORTANT NEWS AND UPDATES

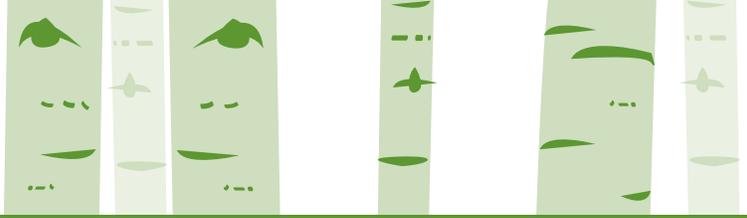


- Our monthly Wednesday lectures are at 2:00-3:30. This Winter Term, they are all in Person, in Concord.
- Off-site lectures at Stoneridge Creek (SRC) remain Saturdays 10:30 –12:00 via Zoom
- We are offering new courses through the Osher Online Institute: These are 6 week courses on zoom, and all zoom links are sent by the Institute. Registration is on our OLLI website, you must be a Member to Register for these.
- We are also doing a special lecture series on the Hayward campus this winter on 3 Saturday mornings.
- Please call the office if you have any questions about our new programs.

Please note our office hours are Monday through Thursday 9:30am - 3:30pm. The office is closed Fridays as well as the following dates:

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January 2nd, New Years Holiday  
January 16th, Martin Luther King Day  
March 31st, Cesar Chavez Day

| Day | At A Glance Courses, Lectures & Events                         | Location           | Weeks | Start Date/Time      | Page |
|-----|----------------------------------------------------------------|--------------------|-------|----------------------|------|
| MON | The World of Musical Satire                                    | Osher Online       | 6     | January 9/ 10:00     | 10   |
|     | Out of Many: A People's History of America to 1783             | Online-Zoom        | 6     | January 23/ 1:00     | 5    |
|     | It's A Mystery: The Life and Works of Agatha Christie          | In-Person-Concord  | 5     | March 6/ 10:00       | 7    |
|     | Tough Dames: Women Writing Noir                                | Online-Zoom        | 4     | March 6/ 1:00        | 7    |
|     | Our Pandemic Future                                            | In-Person- Concord | 3     | April 10/ 10:00      | 8    |
| TUE | The Rolling Stones Part 1: The 1960's                          | In-Person-Hybrid   | 4     | January 10/ 10:00    | 5    |
|     | What Makes the Grand Canyon "Grand"?                           | Online-Zoom        | 3     | January 10/ 1:00     | 5    |
|     | The Short Story                                                | Online-Zoom        | 5     | January 31/ 10:00    | 6    |
|     | Influential Women Musicians                                    | Online-Zoom        | 5     | February 28/ 10:00   | 6    |
|     | Writing Generation (companion class to Writing Critique)       | Online-Zoom        | 5     | March 7/ 10:30       | 7    |
|     | The Aliens in Outer Space: The Science and the Fiction         | Osher Online       | 6     | April 4/ 2:00        | 11   |
|     | Ruth Bancroft Garden Field Study                               | In-Person          | 1     | April 11/ 11:00      | 13   |
| WED | Teaching Casualty Care in Ukraine                              | In-Person-Concord  | 1     | January 11/ 2:00     | 4    |
|     | Mark Twain: Mysterious Stranger                                | In-Person-Concord  | 1     | February 8/ 2:00     | 4    |
|     | The Tower of London: Palace, Prison and Place of Execution     | In-Person-Concord  | 1     | March 8/ 2:00        | 4    |
|     | When Hope and History Rhyme: Poets Take on Injustice           | In-Person-Concord  | 1     | April 12/ 2:00       | 4    |
|     | Politics of Grievance: From Reformation to Enlightenment       | Online-Zoom        | 5     | January 25/ 10:00    | 5    |
|     | WPA Art; How a generation of artists kept food on the table... | In-Person-Concord  | 3     | February 1/ 1:00     | 6    |
|     | Nordic Composers, Part 1: Finland, Denmark & Faroe Islands     | In-Person-Concord  | 5     | March 1/ 10:00       | 6    |
|     | Reflective Westerns                                            | Online-Zoom        | 6     | March 1/ 1:00        | 7    |
|     | Highlights of Mexican Art                                      | In-Person-Concord  | 3     | April 5/10:00        | 8    |
|     | Ethics: The Good Life                                          | Osher Online       | 6     | April 12/10:00       | 11   |
| Thu | From Tyranny to Liberty                                        | In-Person-Concord  | 3     | January 12/ 1:00     | 5    |
|     | Women, Diversity and the U.S. Supreme Court                    | Osher Online       | 6     | January 12/ 3:00     | 10   |
|     | Great Discussions                                              | In-Person-Hybrid   | 6     | February 23/ 3:30    | 6    |
|     | The Quiet Man                                                  | Online-Zoom        | 3     | March 2/ 10:00       | 7    |
|     | Vanished Kingdoms of Eastern Europe                            | Online-Zoom        | 4     | March 9/ 1:00        | 7    |
|     | Crunch! Plate Tectonics and Creation of Mt. Diablo Lecture     | In Person          | 1     | March 23/ 10:00      | 13   |
|     | Charles Darwin's Theory of Evolution                           | Osher Online       | 6     | April 6/ 9:00        | 11   |
|     | Critical Media Literacy                                        | Online-Zoom        | 3     | April 6/ 1:00        | 8    |
| Fri | The Holocaust Through the Eyes of a Survivor                   | Osher Online       | 6     | January 13/ 10:00    | 10   |
|     | Ramses: The Great and the Gold of the Pharaohs                 | In-Person          | 1     | February 3/ 10:00    | 13   |
|     | Concord Naval Weapon Station                                   | In-Person          | 1     | February 24/11:00    | 13   |
|     | Crunch! Plate Tectonics and Creation of Mt. Diablo Field Study | In-Person          | 1     | March 24/10:00       | 13   |
|     | Special Lecture: Under the Covers of Undercover Operations     | In-Person          | 1     | April 14 /1:00       | 8    |
| Sat | Irving Berlin Lecture                                          | Online-Zoom-SRC    | 1     | January 14/ 10:30    | 9    |
|     | Shakespeare in Musical Compositions                            | In-Person-Hayward  | 1     | January 28/ 10:00    | 12   |
|     | American Heroes: Learn about the Angels of Bataan              | Online-Zoom-SRC    | 1     | February 11/ 10:30   | 9    |
|     | Russell City: The City May Be Gone, But the Memories Live On   | In-Person-Hayward  | 1     | February 25th/ 10:00 | 12   |
|     | Julia Morgan: Pioneering Architect                             | Online-Zoom-SRC    | 1     | March 11/ 10:30      | 9    |
|     | Mentors and Mentees in Conversation: Dr. Michelle Rippey       | In-Person- Hayward | 1     | March 25/10:00       | 12   |
|     | The Golden Age of American Musical Theater                     | Online-Zoom-SRC    | 1     | April 8/ 10:30       | 9    |
|     |                                                                |                    |       |                      |      |
|     |                                                                |                    |       |                      |      |
|     |                                                                |                    |       |                      |      |



## Teaching Casualty Care in Ukraine

Wednesday, January 11 2:00 – 3:30

Dr. Michael Baker, MD, Rear Admiral, USN (ret)

Free for OLLI members / \$10 for non-members

Dr. Baker recently returned from a second trip to Ukraine, first in the capital of Kyiv and a second trip to Odesa. He taught Advanced Trauma Life Support (ATLS) to Ukrainian physicians and nurses, and Stop the Bleed to both medical and non-medical personnel. He was working on behalf of the International Medical Corps (IMC) and the Harvard Humanitarian Initiative (HHI) which are Non-Governmental Organizations (NGOs) focused on humanitarian activities. The goal was to improve the care of injured patients resulting from the Russian invasion and war. Dr. Baker will give insight into morale and conditions in Ukraine during this conflict while explaining some of the history, geography, and politics of this region and the conflict. **(IN-PERSON)**

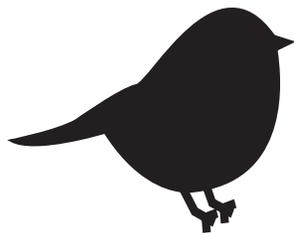
## Mark Twain: The Mysterious Stranger

Wednesday, February 8 2:00 – 3:30

George Hammond, Author, Lecturer- Commonwealth Club of California

Free for OLLI members / \$10 for non-members

Mark Twain wrote several unfinished versions of The Mysterious Stranger. His biographer combined and edited those versions into the novel that was published 6 years after Twain's death. This fascinating combination of boyhood stories, theological speculations, and fondness for Satan's nephew is complex but compelling, as is Twain's self-perception as a mysterious stranger himself. Students will get a deeper insight into Mark Twain as a writer and as a philosophical thinker, you will have your perspective shifted about several culturally accepted explanations that Mark Twain used humor to chip away at. **(IN-PERSON)**



## The Tower of London: Palace, Prison and Place of Execution

Wednesday, March 8 2:00 – 3:30

Ken Alexander, M.A., lecturer of art history and humanities, Los Medanos College

Free for OLLI members / \$10 for non-members

Begun as a wooden fortress in 1067, it became the stone-built "White Tower" by 1087, both castle and royal palace. Over almost a thousand years, it expanded to an enormous complex, with additional walls and a moat. It further modulated into a prison, a military armory, and a royal mint, but most chillingly, a place of dread. Often, being "sent to the Tower" ended in torture and death, private and quick, or public and horrific, either on Tower Green or Tower Hill, with seven and 112 executions respectively. So, kings and queens, nobles and rogues, murders, and escapes: all will be included! Join Professor Alexander, recently returned from teaching in London, as he conducts an historical and cultural survey of this London icon. **(IN-PERSON)**

## When Hope and History Rhyme: Poets Take on Injustice

Wednesday, April 12 2:00 – 3:30

Robert Aquinas McNally, Poet

Free for OLLI members -Members Only Event

Description: In the longstanding struggle to win justice and resist political and social oppression, poetry often plays a leading role — providing resilience and inspiration as well as an understanding of the historical struggle that goes deeper and wider than conventional political rhetoric and partisan argument. This lecture will make its listeners aware of how poetry can help. **(IN-PERSON)**

# COURSES

## The Rolling Stones Part 1: The 1960's

Tuesdays, January 10, 17, 24, & 31 10:00 - 12:00

Richie Unterberger, B.A., University of Pennsylvania, Rock History Author

\$57 for OLLI members / \$85 non members

The first part of an in-depth overview of the history of the Rolling Stones, the most popular and influential rock group of all time besides the Beatles. Using both common and rare recordings and video clips, the course will trace their artistic evolution in the 1960s, from their formation in London as a blues group through their mid-to-late-'60s superstardom. **(Hybrid, In- Person and Zoom)**

## What Makes the Grand Canyon "Grand"?

Tuesdays, January 10, 17, & 24 1:00-3:00

Dr. Stephenie Slahor ESQ, PhD, Author and Lecturer

\$42 for OLLI members / \$64 for non-members

This course describes the geology, archaeology, biology, trails, and ancient and modern human history of the Grand Canyon. It also explores the continuing Native American Indian connections to the Canyon of the 11 tribes closely associated with the region. Facts, fun and even trivia are included in the course--and, of course, information about the famous Grand Canyon mules.

**(ONLINE)**

## From Tyranny to Liberty

Thursdays, January 12, 19, & 26 1:00 – 3:00

Linda J. Pulliam EdD, PhD

\$42 for OLLI members/ \$64 for non-members

How did the three largest immigrant groups between 1600-1860, i.e. English, Scots, and Germans, make the transition from authoritarian societies to a new republic with emerging concepts of liberty and democracy? Focus is on the diversity of cultures/religions of "the common people" who helped transform the colonies to a nation while encountering Native peoples & slaves.

**(IN-PERSON)**

## Out of Many: A People's History of America to 1783

Mon., Jan. 23 & 30, Feb. 6, 13, 20, & 27 1:00 – 3:00

Richard Bell Ph.D., Harvard University; B.A. University of Cambridge; Prof. History at Univ. of Maryland

\$85 for OLLI members/ \$127 for non-members

Who made America? This course examines how three peoples—Europeans, Natives, and Africans—encountered each other in North America. The course begins with first contact and then moves through the colonial period, culminating in the American Revolution. Lesson tackle topics including witch-hunting, the origins of slavery, the great awakening, Native America, slave revolts, immigration, inequality, sex and marriage, imperial conflicts, and the war for independence. Together, these lessons provide a great introduction to the latest scholarship on almost every aspect of early American history prior to the end of the American Revolution in 1783. Most importantly, the course places front and center the ordinary people whose lives and struggles made America.

**(ONLINE)**

## Politics of Grievance: From Reformation to Enlightenment to Populism

Wed., Jan. 25, Feb. 1, 8, 15 & 22 10:00 – 12:00

Kevin P. Dincher M.A. Philosophy and Psychology, Master of Divinity.

\$70 for OLLI members/ \$105 for non-members

Politics of Grievance will travel a complex journey of grievances through Western religious, intellectual and political development to populism in the United States. The term populism originated in the 19th century. Populist movements embrace a group identified as the people who are aggrieved by a perceived loss of status to another group identified either as the elite or the other. Populism refers to such a wide variety of political positions that populism cannot be positioned on the left-right political spectrum; both right- and left-wing populism movements exist today – with some combining elements of both right- and left-wing politics – and Populist movements have recently appeared in nearly every democracy around the world. **(ONLINE)**

# COURSES



## The Short Story

Tues., Jan. 31, Feb. 7, 14, 21, & 28 10– 12:00

Marianna Matthews, M.A, English CSUEB

\$70 for OLLI members/ \$105 for non-members

Reading, analyzing & discussing one short story per meeting with attention to literary elements: setting, character, conflict, symbolism, & theme. The book for this session will be: The Penguin Book of the Modern American Short Story. **(ONLINE)\* Last Class in Person on 2/28**

## WPA Art; How a generation of artists kept food on the table and created great art!

Wed., February 1, 15, & 22 1:00-3:00  
Charlie Goldberg, docent SFMOMA, MOAD

\$42 for OLLI members/ \$64 for non-members

We'll explore this unique governmental program that allowed struggling artists to pursue their artistic dreams and what this meant for the promotion of art in the United States. We'll see the direct connection to the development of Abstract Expressionism and how this helped New York City become the art capital of the world. We'll look at countless artists who became household names because of their ability to refine their craft under the government paycheck. We'll look at Black artists who were finally able to get patronage for their work. If there is class interest, we'll have a field trip to a WPA site to examine the art up close. **(IN-PERSON, NO CLASS FEB. 8)**

## Great Discussions

Thurs, Feb 23, Mar 2, 9, 16, 23, & 30 3:30-5:30

Bette Felton, DrPH., Professor Emerita of Nursing & Health Sciences, CSUEB

\$85 for OLLI members/ \$127 for non-members

Ongoing conversations on important international topics will continue in-person and on Zoom. We use, but don't depend on, the Foreign Policy Assn Briefing Book, from Great Decisions, and international discussion forum (fpa.org). Sign up to study and discuss these current issues for six weeks!

The topics for this year's discussions are: *Energy Geopolitics, War Crimes, China and the U.S., Economic Warfare-Ukraine, Sudan, and others, Politics in Latin America, Global Famine, Iran at a Crossroads, Climate Migration (HYBRID)*

## Influential Women Musicians

Tues, Feb. 28, Mar. 7, 14, 21, & 28 10:00- 12:00  
Robert Joyce M.A.Education, B.A, Music Education Augustana Univeristy

\$70 for OLLI members/ \$105 for non-members

The 1970's was the decade that women earned their place in Rock and Roll. This course will feature the music and careers of Janis Joplin, Joni Mitchell, Linda Ronstadt, Stevie Nicks, Tina Turner and more. Presented during Women's History Month, learn how these artists gave rise to some of the biggest selling albums in Rock and Roll. **(ONLINE)**

## Nordic Composers, Part 1: Finland, Denmark & the Faroe Islands - Sibelius, Nielsen, and more!

Wed., Mar. 1, 8, 15, 22, & 29 10:00-12:00

John Kendall Bailey, Music Director, Conductor

\$70 for OLLI members/ \$105 for non-members

There has always been a strange fascination with the North - lands covered in ice and snow, with the aurora borealis overhead... We have capitalized on that interest with popular Scandinavian cruises, and by taking inspiration from those regions' culture and mythology in popular entertainment: from Disney's Frozen and Game of Thrones to the Marvel comic books and movies, and Wagner's Ring Cycle. Yet, inexplicably, very little is ever said about the incredible classical music from these countries. In this first of two courses, which will cover the entire Nordic region, we journey to Finland, Denmark, and the Faroe Islands, with a special focus on the most prominent composer from each country.

**(IN-PERSON)**



# COURSES

## Reflective Westerns

Wed., Mar. 1, 15, 22, 29, Apr. 5, & 19 1:00-3:00

Dennis Roethermel, Ph.D, Professor emeritus of philosophy, CSU Chico

**\$85 for OLLI members/ \$127 for non-members**

There are examples within the history of the Western film genre that overtly contrast critical perspectives against genre expectations. Usually, this means there is someone in the story, sometimes a chronicler, who evokes genre expectations, and someone who speaks against that. Together, we will study and probe ten reflective Westerns released during the past 50 years. **(ONLINE)**

## The Quiet Man

Thursdays, March 2, 9 & 17 10:00-12:00

Susan McGough, M.A. American Studies, University of Hawaii

**\$42 for OLLI members/ \$64 for non-members**

The Quiet Man is one of America's best-loved films. Directed by John Ford and starring Maureen O'Hara, John Wayne, and many Abbey Theatre actors, the movie remains the subject of wide-ranging research on its direction, roots and themes. Is it Irish or Irish-American? Stereotypical? Sexist? Sentimental? Is there an anti-McCarthy element? How did Steven Spielberg and Martin Scorsese borrow from it? We will consider these and other questions and the film's impact on tourism in Ireland.

**(ONLINE)**

## It's A Mystery: The Life and Works off Agatha Christie

Mon., Mar., 6, 13, 20, 27 & Apr. 3 10:00-12:00

Dr. Susan H. Fox, Ph.D., UCD M.A. CSUEB

**\$70 for OLLI members/ \$105 for non-members**

The pandemic has turned many of us into avid readers of mysteries. The "whodunit" provides a great avenue of escape and pleasure. Writers of this genre are many, but its Queen is Agatha Christie, herself a mystery. Do a little sleuthing and follow along as we learn about Christie, her extraordinary life, her strange disappearance and her multiple works **(IN-PERSON)**

## Tough Dames: Women Writing Noir

Mondays, March 6, 13, 20 & 27 TIME???

Robert Weibezahl, M.A., writer, editor, critic columnist for BookPage

**\$57 for OLLI members/ \$85 for non-members**

Intrepid women writers have boldly walked the mean streets of this stereotypically "male" mystery genre. We will discuss compelling works that reveal how women offer their own nihilistic vision of America through the lens of crime fiction: 2 short novels -- Dorothy B. Hughes's "In a Lonely Place" and Megan Abbott's "Queenpin" as well as short stories as time permits. **(ONLINE)**

## Writing Generation (companion class to Writing Critique)

Tues., Mar. 7, 14, 21, 28 & Apr. 4 10:30-12:30

Aline Soules, M.A., English M.F.A. Creative Writing M.S.L.S. Librian, CSUEB

**\$70 for OLLI members/ \$105 for non-members**

In this companion class to Writing Critique, participants will generate work based on prompts/ stimuli. There will be time for voluntary sharing of raw work. Participants will leave the course with new material to work on and bring back to the Writing Critique class that I've taught for a number of sessions. I propose alternating Writing Generation and Writing Critique. **(ONLINE)**

## Vanished Kingdoms of Eastern Europe

Thursday, March 9, 16, 23, & 30 1:00-3:00

Asya M. Pereltsvaig, Ph.D McGill Univ., B.A. Hebrew University of Jerusalem, Stanford, Univ. Dept of Linguistics

**\$57 for OLLI members/ \$85 for non-members**

Do you ever wonder about the European landscape before major, modern nation-states such as France, Spain, Germany, and Russia dominated the map? Join us as we learn more about several states which have since vanished into the mists of history. The five nations we discover will provide the necessary background for studying Eastern European history. **(ONLINE)**

# COURSES

## Critical Media Literacy

Thursdays, April 6, 13, & 20 1:00 - 3:00

Nolan Higdon, Ph.D. Professor, CSUEB

\$42 for OLLI/ Opera Club members/ \$64 for non-members

We live in a world saturated with many different kinds of media and media educators argue that young people should be able to access, analyze, understand, and produce various forms of communication. This course provides an overview of the principles and practices connected with critical media literacy in primary and secondary schools and community organizers. **(ONLINE)**

## Our Pandemic Future

Mondays, April 10, 17 & 24 10:00-12:00

Dr. Robert Enteen, Ph.D Sociology NYU

\$42 for OLLI Members \$64 for non-members

Either from ignorance of the facts or a desire to protect us from even greater shock, many authorities predict that once COVID-19 is controlled, chiefly with vaccines, we will be able to return to “normalcy.” Regrettably, data drawn from numerous studies in infectious disease medicine, epidemiology, and demography suggest a far more threatening future. Although national and international surveillance and containment systems are in place, they are a patchwork. They failed to prevent the world-wide spread of COVID-19, and unless they are improved, well-funded, and well-maintained, they will fail again. According to some of the world’s leading infectious disease specialists, unless system improvements are made it is virtually certain that we or at the latest our children’s generation will experience re-emerging or previously unknown infectious diseases, some possibly more devastating than COVID. Yet despite the urgency of this problem, only a handful of the thousands of articles, learned speeches, and broadcast commentaries that have appeared about COVID have addressed the likelihood of future pandemics, and then only in passing or without consideration of key elements. This course will identify the main factors predictive of future pandemics; explain why virulent disease pandemics are increasing in frequency; identify the regions where outbreaks of recurring or new diseases will most likely occur; explain why some local outbreaks will likely spread internationally and become pandemic; and offer recommendations for improving our long-term national and global defenses. **(IN-PERSON)**

## Highlights of Mexican Art

Wednesdays, April 5, 12 & 19 10:00-12:00

Avril Angevine, Docent SFMOMA, M.A Comparative Literature, UC Berkeley

\$42 for OLLI members/ \$62 for non-members

Explore the powerful art produced in the large, varied, and exciting country on our southern border. We’ll look at the art and architecture of early sites such as Teotihuacan, Tenochtitlan, and the post-Conquest era of the Ultra Baroque. Later Mexican art brought native traditions into conversation with European styles, resulting in a unique contribution to the art world. **(IN-PERSON)**

## Special Lecture: Under the Covers of Undercover Operations

Friday, April 14 1:00 – 2:30

Dr. Michelle Rippy, Director Forensic Science Research Center, CSUEB

\$10.00 for OLLI Members \$15 for Non-Members

A dive into the world of short-term undercover law enforcement stings and operations from drugs to prostitution. Learn about planning, execution, and the deception used in the undercover activities, including the evidence collected, and case outcomes. **(IN-PERSON)**





## Irving Berlin Lecture

Saturday, January 14 10:30 - 12:00

Sam and Candy Camponegro, SME Broadway

Free for OLLI members and Stoneridge Creek residents/\$10 for non-members

A truly Americana musical songsmith who popularized Ragtime musicals and brought us Annie Get Your Gun and God Bless America. To quote Jerome Kern "Irving Berlin has no place in American music, because he is American music." **(ONLINE-ZOOM)**

## American Heroes: Learn about the Angels of Bataan

Saturday, February 11 10:30 - 12:00

Elise Hooper, Author

Free for OLLI members and Stoneridge Creek residents/\$10 for non-members

In this talk, students will learn about a group of American war heroes often overlooked by the history books: World War II's Angels of Bataan, a group of US Army nurses who were stationed in the Philippines and represent the first large group of American women to serve on the front lines of a war and the first group of American women to be taken as prisoners of war. **(ONLINE)**

## Julia Morgan, Pioneering Architect

Saturday, March 11 10:30-12:00

Eleanor Schrader, Interior Designer, Lecturer

Free for OLLI members and Stoneridge Creek residents/\$10 for non-members

Julia Morgan was the first woman to be admitted to the architecture program at the prestigious École des Beaux-Arts in Paris and the first woman to be licensed as an architect in California. She designed more than 700 buildings in California during a long and prolific career and is best known for her work on Hearst Castle in San Simeon. This class will discuss her life and the beauty of her enduring designs as she left her unmistakable imprint upon 20th century architecture. **(ONLINE )**

## The Golden Age of American Musical Theater

Saturday, April 8 10:30 – 12:00

John Kendall Bailey, Music Director, Conductor

Free for OLLI members and Stoneridge Creek residents/\$10 for non-members

Having established a milestone work in Oklahoma! that set a new standard and definition for "musical theater," Rodgers & Hammerstein led the way with a string of hit musicals (including Carousel, South Pacific, The King & I, and The Sound of Music), and ushered in the Golden Age of the art form. Previous favorites felt pressure to conform to this new type of musical, resulting in some of their best shows - Irving Berlin's Annie Get Your Gun and Cole Porter's Kiss Me Kate were huge successes, and as they finished out their careers during this time, other creators entered the picture, like Frank Loesser (Guys and Dolls), and Lerner & Loewe (Brigadoon, My Fair Lady). And the fine line between Opera and Musical became blurred with the works of Kurt Weill, Gian Carlo Menotti, and especially Leonard Bernstein, whose West Side Story gave musicals even greater dimensions and depth. Other shows from Jule Styne (Gypsy), Meredith Willson (The Music Man), Bock & Harnick (Fiddler on the Roof) displayed a greater variety of stories and music, until shows like Cabaret and Hair began to completely change the course of musical theater. **(ONLINE)**

# Osher Online Institute Courses



## The World of Musical Satire

Mon, Jan 9, 23, 30, Feb 6, 13 & 20 10:00-12:00

David Misch, Comedian

\$60 for OLLI members only

Explore the delights of musical satire in a variety of genres, cultures, and eras, especially America since 1950. This multimedia course covers “Yankee Doodle,” slave satire, Gilbert & Sullivan, the Gershwin’s, the Marx Brothers, Tom Lehrer, Randy Newman, Monty Python, Spinal Tap, “Saturday Night Live,” “South Park,” Key and Peele and a bountiful bevy of B’s: Leonard Bernstein, the Beatles, Rachel Bloom (“Crazy Ex-Girlfriend”), Bo Burnham and Bugs Bunny. Because satire is often dependent on social and historical events, this course is as much cultural history as music appreciation. And while words are preeminent in musical satire, we’ll also discuss the music and its interactions with lyrics. Including (brief) exclusive interviews with songwriters and performers – “Weird Al” Yankovic, Michael Palin (Monty Python), Country Joe McDonald, Mike Stoller (Lieber & Stoller), and more. **(ONLINE)**

## Women, Diversity and the U.S. Supreme Court

Thurs, Jan 12, 19, 26, Feb 2, 9 & 16 3:00-5:00

Lauren Anderson, ESQ

\$60 for OLLI members only

Follow the stories of six extraordinary women who pursued legal careers, justice, and equality, and became Supreme Court Justices. This course will examine the lives and careers of Justice Sandra Day O’Connor, Justice Ruth Bader Ginsburg, Justice Sonia Sotomayor, Justice Elena Kagan, Justice Amy Coney Barrett, and Justice Ketanji Brown Jackson. Understand how their lives influenced their careers and why they sought a position on the highest court in the nation. **(ONLINE)**

## The Holocaust Through the Eyes of a Survivor

Fri, Jan 13, 20, 27, Feb 3, 10, & 17 10:00-12:00

Irv Lubliner, Professor Southern Oregon University

\$60 for OLLI members only

Felicia Bornstein Lubliner, a Polish survivor of the Auschwitz and Gross-Rosen Nazi concentration camps, wrote and spoke publicly afterward about her Holocaust experiences. Her son, the course instructor, invites you to delve into her written stories and oral presentation transcripts, published as “Only Hope: A Survivor’s Stories of the Holocaust.” Each story will be read aloud, either by the instructor or by students who have the book. Participants will be invited to share their reactions, questions, and insights. We will discuss the historical context and lessons to be learned about that period, the universal human responses that the narratives evoke, and the relevance of the subject matter to challenges we face in modern times. **(ONLINE)**





# Osher Online Institute Courses

## Charles Darwin’s Theory of Evolution: It’s Impact on Our Society

Thurs, Apr 6, 13, 20, 27 May 4, & 11 9:00-11:00

Douglas Burks, PhD Biology

\$60 for OLLI members only

In this course you will explore the history of Charles Darwin and his theory of evolution by natural selection. You will do this from a biological and moral perspective. The basic evidence supporting the theory will be presented. The theory of evolution is the central unifying theory of biology and is the cornerstone of all biological and medical disciplines in the 21st century. We will explore how the fossil record, comparative anatomy, biogeography, and molecular biology all provide support for evolution. Many called Darwin’s theory a most dangerous idea. It was considered one wedge between religion and secular society. Both the positive and negative impacts of modern evolutionary science will be explored. The course is for both novice and those experienced in science. Those with no background in science whatsoever will find the course both interesting and approachable. **(ONLINE)**

## Ethics: The Good Life

Wed, Apr 12, 26, May 3, 10, 17, 24 TIME???

Peter Bolland, Professor- Philosophy and Humanities Department Chair, Southwestern College

\$60 for OLLI members only

Ethics is the branch of philosophy that focuses on values, morality, and concepts of justice. In this six-week course we will study the major ethical theories of the world’s philosophical traditions immersing ourselves in an inquiry into the nature of justice, virtue, and the good life. We will examine egoism, relativism, utilitarianism, deontology, and a number of other prominent ethical perspectives by applying them to real-life situations in our own lives as well as in the ethical dilemmas in the world around us. **(ONLINE)**

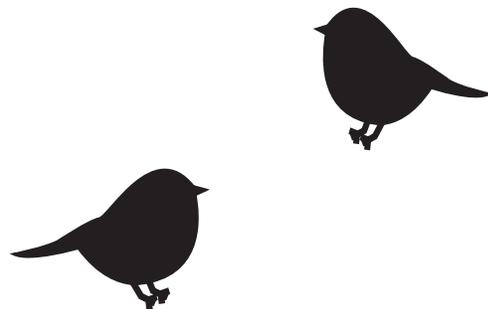
## Aliens in Outer Space: The Science and the Fiction

Tues, Apr 4, 11, 18, 25, May 2 & 9 2:00-4:00

Andrew Fraknoi, Professor, San Francisco State

\$60 for OLLI members only

Few areas of astronomy provoke our imaginations as much as the search for “alien life” among the stars. It is a staple of science fiction stories and films, but recently it has also become a legitimate branch of scientific inquiry. In this non-technical class (designed for people without much science background), we first take a look at our modern view of the universe. We then discuss why astronomers are more optimistic than ever that there must be life beyond the Earth, what experiments we are undertaking to find or communicate with such life, and what we propose to do if we find “them.” We’ll also look at some of the most imaginative science-fiction ideas about what aliens will be like, and what the positive and negative results of getting in touch with aliens might be. **(ONLINE)**



# OLLI at Hayward

## Shakespeare in Musical Compositions

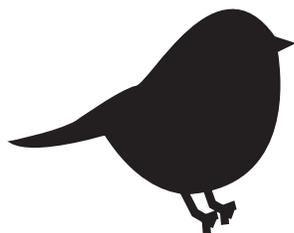
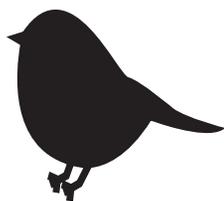
Saturday, January 28 10:00-12:00

John Kendall Bailey, Conductor Oakland Orchestra

\$20 OLLI Hayward Lecture Series Subscription

Composers have long been inspired by the works of William Shakespeare. His plays have been transformed into numerous operas, and have inspired ballets, overtures, and tone poems. Romeo & Juliet alone has been the basis of works by Berlioz, Tchaikovsky, Gounod, Prokofiev, Bellini, Delius, Bernstein, and more! Verdi was especially taken by the bard's works, creating operatic versions of Macbeth, Othello, and The Merry Wives of Windsor, but died before he could realize his long-intended version of King Lear. And of course the plays themselves call for incidental music, which has been written by composers from Mendelssohn to Korngold to Sibelius. Ralph Vaughan Williams found inspiration from Shakespeare frequently, with his opera Sir John in Love, the vocal masterpiece Serenade to Music, and choral settings of his texts. The sonnets have also inspired composers from many genres to set them to music.

(In-Person- Core Library- Hayward Campus)



## Russell City: The City May Be Gone, But The Memories Live On

Saturday, February 25 10:00-12:00

Dr. Maria Ochoa, Professor Emerita-Interdisciplinary Social Sciences SJSU

\$20 OLLI Hayward Lecture Series Subscription

A distinctly California story, Russell City is a place whose social and cultural history spans 500 years. First as home to the Yrgin Ohlone; later as an arrival place for immigrants and migrants: Danes, Germans, Spanish, Italians, and later Mexicans, Okies, and Blacks. What was the appeal of this site that would eventually be named Russell City? Why does it no longer exist?

(In-Person- Core Library- Hayward Campus)

## Mentors and Mentees in Conversation: Dr. Michelle Rippy and Dr. Chris Baysdorfer

Saturday, March 25 10:00-12:00

Dr. Michelle Rippy and Dr. Chris Baysdorfer, Cal State University East Bay.

\$20 OLLI Hayward Lecture Series Subscription

Mentors and Mentees in Conversation, is a chance to sit in on a conversation between two professionals who have inspired one another in their respected fields. The first conversation of this series is between Dr. Michelle Rippy and her Mentor Dr. Chris Baysdorfer. It will be a reflection on higher education, mentorship, and the future through the eyes of these respected faculty members.

(In-Person- Core Library- Hayward Campus)



# Field Studies

## Ramses: The Great and the Gold of the Pharaohs

Friday, February 3

10:00

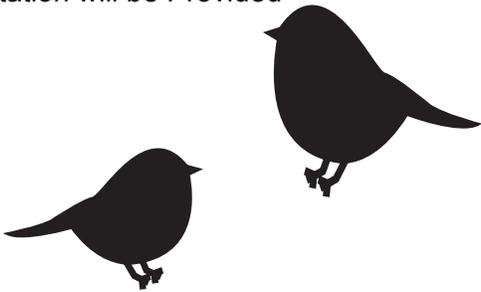
Ramses Exhibit - Legion of Honor

**\$45 OLLI Members Only**

Ramses II, known as Ramses the Great, was the most celebrated and powerful pharaoh of the New Kingdom — Egypt's golden age. Believed to be a god on Earth, he ruled for 67 years as part of the 19th Dynasty, erecting enormous temples, obelisks, and statues and expanding Egypt's empire. This state-of-the-art exhibition features the greatest collection of Ramses II objects and Egyptian jewelry ever to travel to the United States. Along with the pharaoh's colossal royal sculpture, the exhibition highlights recently discovered animal mummies and treasures from the royal tombs of Dahshur and Tanis.

Visitors can walk among towering statues and immerse themselves in multimedia productions that re-create moments from Ramses's life, including his triumph at Kadesh, the largest chariot battle ever fought. An optional virtual reality experience, Ramses & Nefertari: Journey to Osiris, offers a breathtaking tour of two of Ramses's most impressive monuments: Abu Simbel and Nefertari's tomb.

\*Transportation will be Provided



## Concord Naval Weapons Station Tour

Friday, February 24

11:00-1:00

Guy Bjerk Director Economic Development and Base Re-use, Concord Naval Weapons Station

**\$40.00 OLLI Members Only**

The City has been working with the Navy to prepare for the transfer of ownership of the CNWS land to the City. The new Master Developer and the City will work together to negotiate the terms of this transfer. The City expects to begin working with the new Master Developer to prepare a Specific Plan and Environmental Impact Report (EIR) for the Project in early 2022. The Specific Plan and EIR will be the subject of public workshops and reviewed by the Planning Commission and City Council prior to Council adoption.

## Crunch!! Plate Tectonics and Creation of Mt. Diablo

Thurs. & Fri., March 23 & 24

10:00am (Both Days)

Martin Steinpress, PG, CHG, Subject Matter Hydrogeologist

**\$65 OLLI Members Only**

A lecture overview of plate tectonics and then a half-day plus geologic field trip illustrating the mountain's geology and plate tectonic origin in both geo-speak and in layman's terms. The moderately strenuous hike will cover 3 to 4 miles and 1000 ft in elevation.

## Ruth Bancroft Garden Field Study

Tuesday, April 11

11:00

**\$40.00 OLLI Members Only**

We are a world-renowned 3.5 acre botanical garden and retail Nursery housing a collection of climate-appropriate plants from around the world. This year marks 50 years since Ruth first started planting her waterwise wonderland. Come explore Ruth's Garden today! Join us for a visit to the garden, to explore the botanicals found within.

# IN-PERSON AND ONLINE PROCEDURES

Pre-registration is required for ALL Concord Campus courses. Drop-in, same day registrations will NOT be accepted. A parking permit is NOT required for OLLI courses at the Concord campus. Please use the Staff/Faculty lot ONLY.

## IN PERSON

OLLI at Cal State East Bay is committed to safeguarding the health and well-being of our members, participants, staff, instructors, and the communities we serve. We will advise our participants of any protocols required to conduct in-person classes as the time approaches.

## ONLINE

Zoom links are sent two (2) business days before the start of lectures and courses.

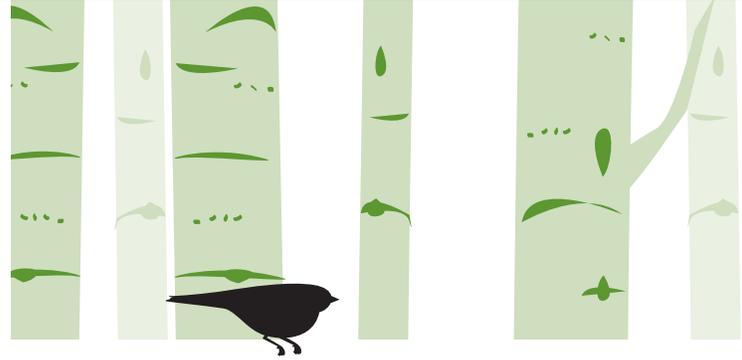
Please make sure you have given the OLLI office your current email address, and check your spam/junk folder if you cannot find your link.

Multi-week courses will use the same Zoom link each week.

Zoom recommends using headphones and your device volume settings to improve your online listening experience.

## OSHER ONLINE:

The Osher Online Institute will send you all the information, if you are enrolled in any of the Osher online courses we are offering this term. There will be an orientation with the Osher Online Institute prior to the courses starting, communication will be directly to you from them.



## RECORDINGS

- Zoom recommends using headphones and your device volume settings to improve your online listening experience
- Zoom recordings give you the ability to watch on-demand, pause, and they include an audio transcript but they are only available for a limited time after the course ends

**Please check your email & our website regularly for updates.**

# FUNDRAISING

Smile.Amazon.com

## Thank you for your support!

You know that OLLI stands for the Osher Lifelong Learning Institute. What you may not know is that annually, the Osher Foundation endows our OLLI program with only 50% of our operating costs.

In return, they stipulate that we need at least 1,000 members as an indication of community support.

Please become an OLLI member.

As a member you will enjoy:

- Online support
- Reduced rates on courses
- Free monthly lectures
- Members-only events and courses
- Free Concord campus parking

If you are currently a member, the Board encourages you to renew your membership annually and **tell your friends, neighbors, and relatives about the OLLI program, especially now that we are online – our content knows no borders!**

Thank you for supporting OLLI at Cal State East Bay, and for helping us to maintain our membership goal.

**Please note that the office is closed Fridays as well as the following dates:**

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**September 5th, Labor Day**  
**November 11th, Veteran's Day**  
**November 24th and 25th, Thanksgiving**  
**December 26th-January 2nd- Holidays**

## Ways to give to OLLI

- **Direct donation**
- **Required minimum distribution (RMD)**
- **Donate in honor or appreciation of someone or to mark a special occasion or milestone**
- **Donate back canceled course fees, or use the money to take a different course in the same term**
- **Shop through AmazonSmile\***

\*Did you know you can help keep OLLI strong and financially secure, and it won't cost you a penny? We're simply asking you to do the things you already do every day. Register for AmazonSmile before you do your online shopping.

It's easy and automatic.

Sounds crazy, right? But it's true! We call it "Free Money" because it's like finding free money for OLLI.

**Smile.amazon.com**  
**OLLI at Cal State East Bay**

You can support OLLI at Cal State East Bay by having Amazon donate a portion of your purchase to OLLI — at no additional cost to you. Creating an Amazon Smile account is as easy as 1, 2, 3 !

1. Visit [smile.amazon.com](https://smile.amazon.com)
2. Sign in to your normal Amazon account—
3. You will be taken to a charity selection page  
Select - Cal State East Bay Educational Foundation

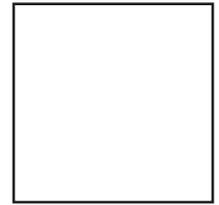
**Already using Amazon Smile for an organization, but want to begin supporting OLLI?**

Here's how:

1. Visit [smile.amazon.com](https://smile.amazon.com) and sign in
2. Under the search bar you will see the words "Supporting: [your selected organization]." Scroll over this and select "Change your Charity."
3. Select - Cal State East Bay Educational Foundation - (OLLI) and enjoy shopping and supporting OLLI at Cal State East Bay!



# CAL STATE EAST BAY



OLLI AT CAL STATE EAST BAY  
4700 YGNACIO VALLEY ROAD  
CONCORD, CA 94521

## WINTER 2023

COURSES AND LECTURES: IN-PERSON & ONLINE



## OSHER LIFELONG LEARNING INSTITUTE

At Cal State East Bay

The Osher Lifelong Learning Institute has been established at the Cal State East Bay's Concord Campus through grants and an endowment from the Bernard Osher Foundation and Cal State East Bay. We offer an extensive array of intellectually stimulating courses, lectures and field trips in the sciences, social sciences, arts and humanities. There are no entrance requirements, no tests and no grades—it's a love of learning with a vibrant community of like-minded mature students that is required.



OSHER  
LIFELONG  
LEARNING  
INSTITUTE